

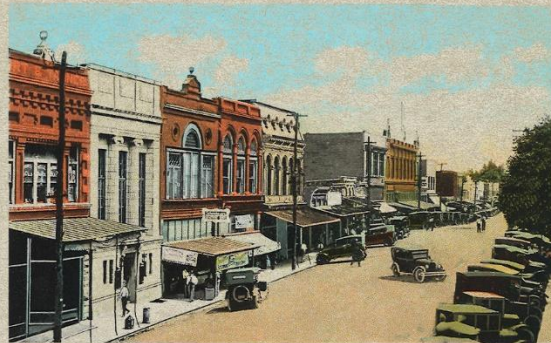
Court House, Springfield, Tenn.



Main Street Church of Christ, Springfield, Tenn.



Springfield Tobacco Market, Springfield, Tenn.



20 | TENNESSEE 23 | ★ ARCHIVES MONTH ★

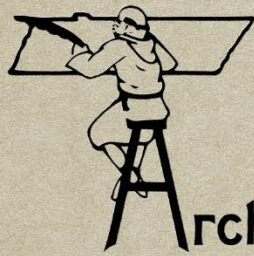
Everyone has a story. The World is an Archive.



Historic Tennessee Landmark



Methodist Episcopal Church, Springfield, Tenn.



rchivists

SOCIETY OF TENNESSEE ARCHIVISTS ANNUAL MEETING

Springfield, TN Volunteer State Community College - Springfield Campus

October 23-25, 2023

Monday, October 23

8:00 AM

REGISTRATION

9:30 AM

KEYNOTE ADDRESS

LIVING IN THE WORLD OF NEW DISCOVERIES ABOUT TENNESSEE HISTORY

Bill Carey, former reporter, Tennessee history author, history contributor to the "Tennessee Magazine," founder and director of Tennessee History for Kids.

*Now that newspapers are being digitized and made searchable, it isn't fair to the writers of Tennessee history books and articles that have come before us. However, the truth of the matter is that it isn't hard to prove that a lot of the "stated facts" of Tennessee history that are now etched in granite are slightly inaccurate, or never before uncovered. In his new book, **True Tales of Tennessee: Earthquake to Railroad**, Bill Carey mentions several examples of this phenomena related to the arrival of the steamboat in Tennessee, the first telegraph message in Tennessee, the origins of the phrase "Tennessee Volunteer," the racial strife connected to the construction of the Nashville and Chattanooga Railroad, and more.*

11:00 AM

STA Business Meeting

12:00 PM

Lunch (on your own)

1:30 PM

TENNESSEE'S TRENDY TOPIC: DISTILLERY HISTORY AND FINDING THE MYTHS AND FACTS IN ARCHIVAL RECORDS.

Carol Roberts, Director, Bedford County Tennessee Archives & Records Department.

The Highland Rim of Tennessee hosted many distilleries from 1796 to 1910, (Tennessee's early Prohibition Laws). The Northern and Southern Highland Rims surrounding Nashville were the premier locations of the most successful distilleries and rivalries of distillers of Robertson County on the North side and Lincoln, Bedford, and Moore Counties on the south side.

This presentation will focus on the records available for research of distillers, distilling, and whiskey of 1800-1910. It will focus on the examples of the most prominent distillers who were NOT Jack Daniel, George Dickel and Charles Nelson.

The true stories are more interesting than the Myths that recreated marketing of post national prohibition and today.

2:30 PM

Break

3:30 PM

REMIXING THE PAST: USING HISTORICAL MOVING IMAGES IN ART AND DOCUMENTARY.

Janine Winfree, Assistant Audiovisual Archivist, Calvin M. McClung Historical Collection, Tennessee Archive of Moving Image and Sound (TAMIS)

The Knox County Public Library's Tennessee Archive of Moving Image and Sound (TAMIS) preserves East Tennessee's cultural history through film, video, and audio. The moving image collection dates from

1915 and consists of thousands of reels of film and videotape containing advertisements, documentaries, home movies, industrial films, newsreels, and television programs—all created in or related to East Tennessee and the Southern Appalachian region. Home movies at TAMIS provide a unique look into the lives of middle-class East Tennesseans in the mid-century. Though the primary purpose of these films was often to document the world as the filmmakers knew it, home movies can sometimes surprise with creativity and beauty.

TAMIS has been successful working with documentary filmmakers who seek footage of certain locations, people, or events. In recent years, the archive has hoped to expand beyond the typical users of the collection and reach out to students and artists. Thanks to partnerships with classes at the University of Tennessee, TAMIS has successfully enabled students to remix archival footage into the emerging study of video essays, including the videographic epigraph.

In this presentation, TAMIS will present examples of successful reuse of audiovisual materials for both art and documentary. We will share our strategies for working with artists and how you might implement these programs using your own collections. Additionally, we will discuss how artists can discover materials available at TAMIS and plans to promote awareness of TAMIS holdings for artistic reuse.

Afterhours:

Social gatherings in downtown Springfield

Tuesday, October 24

8:30 AM

REPLEVIN LAWS IN TENNESSEE

Paul White, Attorney

Replevin: Law. "a procedure whereby seized goods may be provisionally restored to their owner pending the outcome of an action to determine the rights of the parties concerned." This presentation by Mr. White- an expert in replevin laws in Tennessee, focuses on laws on replevin in relation to archival institutions, libraries, and museums in this state.

9:30 AM

Break

10:00 AM

HISTORICAL PRESERVATION WITHIN YOUR COMMUNITY WHILE WORKING WITH A LOW BUDGET.

Emily Harris, McNairy County Historical Society

Historical markers are great, but they can only hold so much information. This presentation is about integrating technology into your communities' historical sites, allowing more engagement and historical content within your town by using QR codes.

12:00 PM

Lunch (on your own)

1:30 PM

THREE WOMEN'S STORIES OF OCCUPIED CLARKSVILLE.

Dr. Minoa Uffelman, Phyllis Smith and Dr. Ellen Kanervo

Clarksville women, Nannie Haskins Williams, Serepta Jordan and Sarah Kennedy lived under Federal Occupation during the Civil War. Though living within five miles of each other, their lived experiences were unique because of their stage of life and class. Together their stories give us a fuller understanding that there was not a single "women in the Civil War experience."

6:00 PM

[Dinner at The Catfish House] **SEPARATE CHECKS.**

Wednesday, October 25

8:30 AM

UNPROCESSED COLLECTIONS: WHAT ARE YOU WAITING FOR?

Melissa Barker, Houston County Archivist, STA President

All archives have unprocessed collections in their stacks. These collections have been sitting on the shelves for months and even years. What is getting in the way of your archive processing your unprocessed collections? Is it funding? Lack of staff? or something else. The records in your unprocessed collections could be valuable to the historical community and to your archives. Learn some strategies to get those unprocessed collections moved up the processing schedule list and get those unprocessed records out of the boxes and shared with the historical community.

9:30 AM

Break

10:00 AM

GET MOVING! VANDERBILT UNIVERSITY MOVES INTO A COOL OLD BUILDING.

Kathleen I. Smith, Special Collections and University Archives, Vanderbilt University

Come along with Special Collections on our move to the former Disciples of Christ Historical Society building on the corner of Scarritt Place and 19th Avenue, South. On short notice we were issued marching orders to move about a block from where we had lived for over 60+ years. What we learned and what we would do differently now that we have moved. After a short presentation we will discuss audience experiences with moves and talk about how moving misery loves company.

11:00 AM

Lunch: On us, Pizza at Vol State – Springfield conference room

DOOR PRIZES

1:30 PM

NEWSPAPER ARCHIVES 101: AN INTRODUCTION.

Brigitte Billeaudeau and Dr. Gerald Chaudron, University of Memphis

Newspaper archives 101: An introduction, that will discuss the challenges researchers face when attempting to use newspaper collections regarding access, content expectations, copyright and preservation-related restrictions, and how archivists must manage those challenges.

3:00 PM

Port Royal State Historic Park.

THE ROLE OF ARCHIVAL RESEARCH IN INTERPRETING THE MATERIAL CULTURE OF THE PORT ROYAL GENERAL STORE. PORT ROYAL STATE HISTORIC PARK

Amanda McCrary Smith, TSP Park Manager David Britton.

OUR SPEAKERS

MELISSA BARKER is a Certified Archives Manager and Public Historian currently working at the Houston County (Tenn.) Archives. She conducts virtual presentations across the U.S. and other countries for various genealogy groups and societies. She writes a popular blog *A Genealogist in the Archives*. She has been a professional genealogist for the past seventeen years with expertise in Tennessee records.

BRIGITTE BILLEAUDEAUX is a graduate of the School of Information Sciences at the University of Tennessee-Knoxville. She is an associate professor and Special Collections librarian and archivist at the University of Memphis Libraries.

DAVID BRITTON is Park Manager for Dunbar Cave State Park and Port Royal State Historic Park.

BILL CAREY is a writer of Tennessee history, former reporter for the *Tennessean*, *Nashville Scene*, and WPLN radio. He is the founder and Executive Director of Tennessee History for Kids which has produced more than 200 in-service for teachers and educators across Tennessee.

GERALD CHAUDRON, Ph.D. is head of the Special Collections Department of the University of Memphis Libraries. He holds a Ph.D. from the University of Canterbury, New Zealand, a MLIS from Louisiana State University, and is a Certified Archivist.

EMILY HARRIS is an active member of the McNairy County Historical Society and the McNairy County Historical Museum. She has been involved in digitization projects for McNairy County including the Pepperbox Newspaper Collection and other projects. A graduate of Mississippi State University, she teaches seventh grade math in Iuka, Mississippi. She is a graduate of the Tennessee Archives Institute in 2022.

DR. ELLEN KANERVO is Professor Emerita of Mass Communications at Austin Peay State University. She has served as the executive director of the Clarksville-Montgomery County Arts and Heritage Council since 2016. Her awards include the APSU Alumni Association Distinguished Professor Award and the Southeast Journalism Outstanding Journalism Educator in the Southeast.

CAROL ROBERTS is the former Conservator and Conservation Manager at the Tennessee State Library and Archives. Currently, she is the Director of the Bedford County (Tenn.) Archives and Records Department. In semi-retirement, she has many personal research interests and subjects. She has published *A Dozen Tennessee Distilleries and Old Sport, Pre-Prohibition Distilleries of Bedford County Region*, and is proud of caring for her family's Two Century Farm in Tennessee.

AMANDA MCCRARY SMITH earned her BA in history and American Studies at Lipscomb University, her MA in American cultural and intellectual history at Middle Tennessee State University, and her graduate certificate in costume and textiles

collection management from California State University at Long Beach. She is currently pursuing her doctorate at Middle Tennessee State University with an emphasis in cultural resource management and material culture. She is currently the curator of textiles and dress at the Tennessee State Museum in Nashville.

KATHLEEN I. SMITH is the Associate Director of Special Collections and University Archives at Vanderbilt University in Nashville. She received her MA in Archives/Archival Administration from North Carolina State University. She is a former treasurer and president of the Society of Tennessee Archivists.

PHYLLIS SMITH is retired from the U.S. Army after serving as a Combat Medic. She has previously been a teacher in the Clarksville-Montgomery County School System; a teacher of high school science for sixteen years, thirteen of those at the Alternative School. Currently, she is the Historian of the Mt. Olive Cemetery Historical Preservation Society in Clarksville.

MINOA D. UFFELMAN, Ph.D. is Professor of History at Austin Peay State University where she teaches the U.S. South and Women's History. Her awards include the APSU Alumni Association Distinguished Professor Award, Art and Heritage Lifetime Achievement Award, Governors Impact Award from Student Affairs, Distinguished Undergraduate Research Mentor Award. She was advisor for the Phi Alpha Theta History Honor Society for eleven years in which Theta-Delta Chapter at APSU won Best Chapter of the Year from PAT National for nine years.

PAUL WHITE is an attorney in Nashville. A graduate of the University of Tennessee-Knoxville and the Nashville School of Law. An author of several historical articles including *Forrest's Brentwood Raid* (Middle Tennessee Genealogical and Historical Quarterly, Vol. XXVI, No. 1, 2012). He is also involved with the Nashville Bar Association, Sons of the American Revolution, and the Sons of Confederate Veterans, General Joseph E. Johnston Chapter #38.

JANINE WINFREE is the Assistant Audiovisual Archivist at the Calvin M. McClung Historical Collection's Tennessee Archive of Moving Image and Sound (TAMIS), a branch of the Knox County Public Library system in Knoxville, Tennessee. A graduate of the University of Tennessee Information Science program, Janine earned her certificate in film preservation from The L. Jeffrey Selznick School in Rochester, NY. Her experience with archives spans internships and fellowships at UT Martin, Y-12 National Security Complex, Smithsonian Institution, National Film and Sound Archive of Australia, and the Great Smoky Mountains National Park. Previously, she was the Urban Renewal Project Archivist at the Beck Cultural Exchange Center.

2023
SOCIETY OF TENNESSEE ARCHIVISTS
ANNUAL MEETING

Registration Form

October 23-25, 2023

Volunteer State Community College–Springfield Campus
Springfield, Tenn. (Robertson County)

Hotel: Hampton Inn-Springfield
620 22nd Avenue East
Springfield, TN 37172
Reservation desk: (833) 304-1407

***When you call to make a reservation, say you are with the Society of Tennessee Archivists.**

****If you are a government employee, you will have to provide your government ID to get the discount.**

REGISTRATION INFORMATION

NAME: _____

TITLE: _____

ORGANIZATION NAME: _____

ADDRESS: _____

EMAIL: _____

SPECIAL NEEDS/REQUIREMENTS: _____

_____ (\$75) – Regular Registration Fee.

_____ (\$25) – Student Registration Fee.

The Tuesday evening dinner @ The Catfish House, 6:00 PM, is not included in the registration. There will be separate checks at the restaurant.

Please make checks to the “**SOCIETY OF TENNESSEE ARCHIVISTS**” and mail to:

SOCIETY OF TENNESSEE ARCHIVISTS
P.O. BOX 91045
4501 CHARLOTTE AVE.
NASHVILLE, TN 37209

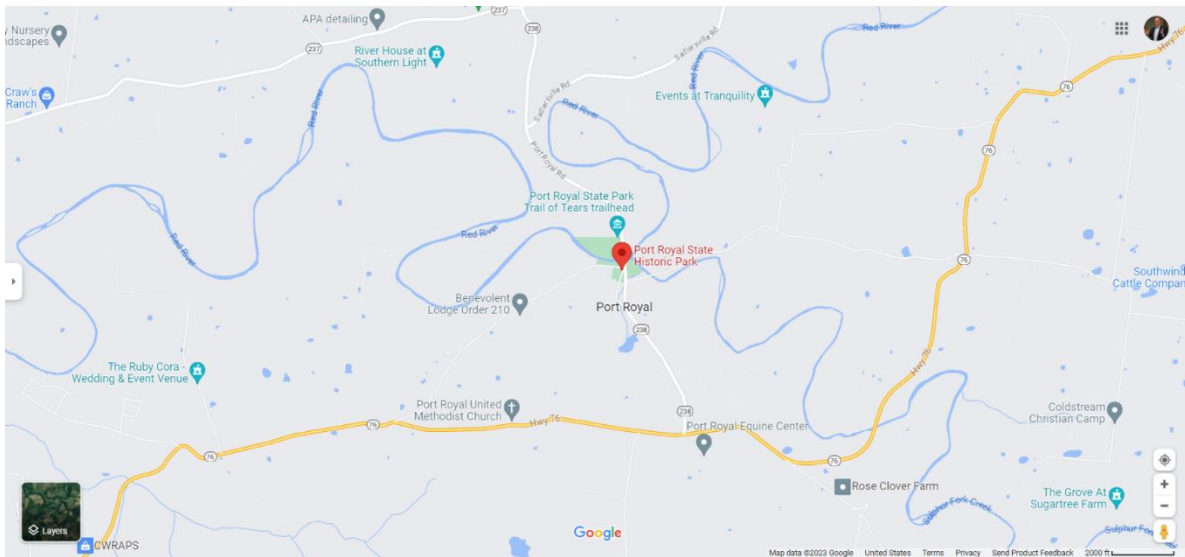
Registration by PAYPAL: www.paypal.com/paypalme/SocietyTNArchivists

INFORMATION

Volunteer State Community College–Springfield Campus
150 Laureate Avenue
Springfield, TN 37172
(615) 433-7030
springfield.campus@volstate.edu

Port Royal State Historic Park
3300 Old Clarksville Hwy.
Adams, TN 37010
(931) 645-0622
www.tnstateparks.com/parks/port-royal

Park GPS Coordinates: 36.5539, -87.1423



STA Website
www.tennesseearchivists.org

STA Facebook (Page)
<https://www.facebook.com/tennesseearchivists>

STA Facebook (Group)
<https://www.facebook.com/groups/1187350101465674>

MEMBERSHIP RENEWAL

NAME: _____

ADDRESS: _____

INSTITUTION: _____

EMAIL: _____

PHONE: _____

Membership Levels

_____ **Regular Membership** (\$30) Regular members are those employed in the field of archives, historical manuscripts, library special collections, or records management.

_____ **Student Membership** (\$10) Student members are those enrolled in a degree or certificate granting program in the field of archives management whether it is public history, library science, records management or the like; they enjoy all the privileges and benefits of regular membership except voting at the Annual Meeting and holding office.

_____ **Associate Membership** (\$10) Associate members are those interested in allied disciplines who do not qualify for regular membership; they enjoy all the privileges and benefits of regular membership except voting at the Annual Meeting and holding office.

_____ **Institutional Membership** (\$30) Institutions (i.e., state, local and private archives, historical societies, libraries, businesses, government agencies and other organizations) are encouraged to maintain membership to receive STA publications and web updates. Include the names and email addresses of staff so that they may receive correspondence from the Society:

Please make checks to the “**SOCIETY OF TENNESSEE ARCHIVISTS**” and mail to:

SOCIETY OF TENNESSEE ARCHIVISTS

P.O. BOX 91045

4501 CHARLOTTE AVE.

NASHVILLE, TN 37209

Membership by PAYPAL: www.paypal.com/paypalme/SocietyTNArchivists

Questions? Email David.R.Sowell@tn.gov, or treasurer@tennesseearchivists.org