Volume 31, Number 3 Summer-Fall 2008

Tennessee Archivist

The Newsletter of the Society of Tennessee Archivists

The STA Annual Meeting: More Bang for the Buck!

This year's Annual Meeting, "Extending Our Reach: Renovating and Innovating," is shaping up to be an outstanding opportunity for members to take advantage of educational opportunities, networking opportunities, and the opportunity to meet and hear from one of the country's foremost archivists, Dr. Trudy Peterson. While the current cost of gas is a concern, don't let it deter your from attending. The registration cost for members will be \$35.00, and has been kept as low as possible so the everyone, regardless of travel budget, can attend. The intended workshop program will feature a pre-conference workshop on Oral History, along with workshops on preservation, fund-raising, managing photographs, and others.

And then there's the for this year's meeting: the DuBose Conference Center. Situated on the Cumberland Mountain Plateau, the conference center is away from it all, occupying sixty-five acres of woodlands and open fields, yet it has all the amenities necessary to guarantee a successful meeting. Accommodations include rustic cabins, dormitory rooms, and private guest rooms. For more on the DuBose Center see page 4.



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COUNTY MUSIC FOUNDATION COMPLETES ORAL HISTORY PROJECT

The Country Music Foundation, Inc. (CMF), has completed an oral history preservation and access project made possible by a substantial grant from the National Endowment for the Humanities (NEH).

To advance its mission of preserving and disseminating the history of country music, the non-profit Country Music Foundation, Inc. (CMF) began collecting interviews and other research materials soon after the 1967 opening of Country Music Hall of Fame® and Museum, which is owned and operated by CMF. Our ongoing Oral History Project was launched officially in 1974.

Now embracing 666 interviews, the Oral History Collection forms a key component of CMF's Frist Library and Archive, housed in the newer Museum building opened in downtown Nashville in 2001. The collection contains interviews with performers, recording artists, songwriters, and a wide variety of business personnel involved in the country music industry since the 1920s.

In 2001, CMF received a generous NEH grant of \$213,475, which CMF matched, making the total project budget \$426,950. We used these funds to make new recordings of 610 interviews in our collection, and to transcribe them in searchable Microsoft Word files. These interviews add to twenty-eight interviews that exist only in transcript form. During the project, CMF also made new recordings for an additional twenty-eight interviews that have difficult sound problems, and we will attempt transcriptions after performing additional sound enhancements.

Thus, 638 transcripts are available at our library in Microsoft Word files. MARC-format catalogue records are available on OCLC, in addition to MARC-format, in-house catalogue records software and an in-house oral history project database.

A Collection Guide—Descriptive Inventory is now available on CMF's Web site (www.countrymusichalloffame.com), either by following links to Exhibits and Collections under the heading Experience the Museum, or by using this link: http://www.countrymusichalloffame.com/site/exhibits-detail.aspx?cid=237. This finding aid provides contact information and use policies, as well as an interview list and interview descriptions. For further information contact reference@countrymusichalloffame.com.

CMF is indeed grateful to the National Endowment for the Humanities for its support. For their guidance and expertise, CMF is also grateful to project advisory panel members Jim Fogerty, Head of Documentary Programs at the Minnesota Historical Society; Professor Don Doyle, of the University of South Carolina Department of History; Harry Rice, Special Collections Librarian at Berea College; Professor Kris McCusker, of the Middle Tennessee State University Department of History; and media producer Robert K. Oermann, author and co-author of several books on country music history.

Submitted by John Rumble, Senior Historian, Director, Oral History Project County Music Foundation, Inc.

Phone: 423-614-8576

JOHN H. THWEATT ARCHIVAL ADVANCEMENT AWARD

Nominations for recipients of this year's John H. Thweatt Archival Advancement Awards, a part of Tennessee Archives Week, November 2-8, 2008, are now being accepted. Individuals, groups, and organizations that have made significant contributions to the advancement of archives and archival issues within Tennessee are eligible to be nominated. This year's awards will be presented at the Society of Tennessee Archivists Annual Meeting banquet, Thursday evening, November 6. Please send recommendations, documentation, and other materials relevant to nominees by October 10, 2008, to:

Susan Fletehcer, Archivist, Dixon Pentacostal Research Center

260 11th Street NE

Cleveland, TN 37311

President's Message

Friends and Colleagues -

Greetings! It is hard to believe Fall has already arrived and annual meeting time is just around the corner. Steve Cox and the Arrangements Committee have developed a stellar program again this year. We are excited to welcome former Acting Archivist of the United States, Dr. Trudy Peterson, to Tennessee as this year's keynote speaker, and pleased to continue the tradition of providing a pre-conference workshop prior to the meeting.

On a personal note, I am grateful for the work of our committees. The Nominating Committee has

recommended Jim Havron of the Nashville Public Library to the post of Vice President/President-Elect for the 2008-2009 year. Jim has served for the past several years on the STA Executive Committee as the Society's Southern Archivists Conference Representative and was instrumental in hosting the SAC meeting in Nashville earlier this year. The Education Committee is accepting applications for STA's student scholarship, which provide a stipend and cover expenses for two Tennessee students interested in Archives to attend the meeting each year. Applications are also being accepted for the Thweatt Awards honoring outstanding achievement in archives in Tennessee. The Bylaws Review Committee appointed at STA's annual meeting last year is also hard at work. Executive Committee members have met

We are an organization of commitment and cooperation. It has been my sincere privilege and fortune to be part of this group of dedicated individuals for the past several years. Thank you for the opportunity to serve!

several times throughout the year and continually perform Society tasks too numerous to recount!

Warm regards,

Taffey

Taffey Hall, STA President

New Archive at the Bellevue United Methodist Church

The "ribbon cutting" of its new archive was held in May, 2008, at Bellevue United Methodist Church. Blessed with a rich history, church members created the archive in anticipation of its bicentennial celebration in 2009. Even though many early paper records and photographs were lost, numerous documents still exist and are in need of preservation.

The church's beginnings extend back to 1803, when Bishop Francis Asbury appointed Levin Edney to the Nashville Circuit near Pasquo and the infant Belleview area (the spelling was changed to Bellevue in 1969). Levin Edney's brother, Newton, deeded land to his brother and the tiny congregation to build "Edney's Meeting House," (currently the site of Pasquo Church of Christ). In 1813, the building burned down and was replaced the same year at a nearby location as Edney's Chapel, where the congregation remained for 97 years. The congregation relocated to 7544 Old Harding Road in 1910 as the Belleview Methodist Episcopal Church, and again in 1969 to 7501 Old Harding Road where it remains today. Beginning with Levin Edney the church has been led by 123 pastors, including the Rev. David Rainey, who serves there today.

The Archive and History Committee was appointed by Bellevue UMC in 2005 to find and save precious church documents scattered in homes as well as the Church attic. The Committee's goals were:

To be an advocate for the archives and history of the church.

To locate and identify the records in various formats (see below).

To protect and preserve the records.

To make the records easily accessible for reference and research.

To enable the practice of records management for the future.

The church's records include meeting minutes, membership records, directories, newsletters, church bulletins, photographs, audio and video tapes, scrapbooks, newspaper clippings, and architectural plans. Since the "ribbon cutting" the archives has been enthusiastically received, supported and **used**. We have moved slowly but thoroughly, involving <u>many</u> volunteers. A strong feeling exists that the records of the past and present are truly being cared for and made available as the congregation continues to prepare for its 2009 bicentennial celebration. A summary of the archives collections is now on the church's web site at <u>www.bumc.com</u>, along with a timeline of its history.

Submitted by Margaret Cornell, Archive & History Committee Bellevue United Methodist Church 7501 Old Harding Road Nashville, TN 37221

A Short History of the DuBose Conference Center

Visitors, looking across the tree shaded grounds of Dubose Conference Center on top of Monteagle Mountain, might well imagine they could hear wafting on the soft breezes the voices of the young ladies from across the Southland who came to attend Fairmount College. It was a totally different world in 1872 when Mrs. Louise Yerger and Mrs. Harriet Kells moved their girls' school from Jackson, Mississippi, to the mountain. Both women, widows who had survived the War Between the State, were determined to pass along to the younger generation the cultural and social values they deemed so important.



Conference Center

Mrs. Kells is quoted as saying the "within doors was the digging for Latin and French and mathematical roots; outside, the grubbing hoe and axe wrought their more evident transformations." In time, the yard included a flower garden and orchard, tennis courts, a ball ground and a well-kept lawn which, in early spring, was studded with wood violets. An old water pump and several large trees remain from those early years.

The site of Moffat's Station, as Monteagle was first named, was chosen by two women as a compromise between two competing areas: a co-educational school at Sewanee, home of the University of the South, as urged by the Bishop of Mississippi, or 500 acres of land at Tracy City, offered by the Tennessee Coal and Rail-

road Company.

The women's decision was made possible by the offer of 50 acres of land by Col. John Moffat, a Scotch-Canadian temperance lecturer who owned the entire top of the mountain, from bluff to bluff in one direction and from the boundary of the University of the South to the mountain top on the east where the school was located. In addition to the land, Moffat also built the first building, with the cost interest free for the first five years and a total of 20 years to pay it off. The help and interest of the University of the south and the Tennessee Coal and Railroad Company continued. The railroad line ran close to the school, with connections to many points in the country and often provided special service for the school.



Dining Room

Sewanee provided for the spiritual needs of the school by supplying a chaplain, Dr. William Porcher DuBose, who also taught theology at the University. Formerly of Charleston, S. C., DuBose was the first Chaplain at Sewanee following the war. Several years later, Dr. DuBose and Mrs. Yerger were married, as he had found in her "a women of intellectual acquirements and a real thinker." By this time, the University of the south had found it necessary to provide home discipline and cultural environment for their students, so the DuBoses moved back to Sewanee and into the recently completed St. Like's Hall.



Entrance

A few years later, Mrs. Kells returned to Jackson for a visit and remained to establish, with the help of Frances Willard, the first Women's Christian Temperance Union in Mississippi.

At Fairmount, meanwhile, Silas McBee, later to gain fame as author and architect, was installed as principal. He turned the school into a church institution that might be "for girls what Sewanee was for young men." In line with this idea, there were courses of lectures by Sewanee professors given to the students at Fairmount.

McBee also instituted very strict regulations, including "no dresses of silk, satin or velvet" nor "expensive articles of jewelry." The students could write no more

than two letters a week, one of which must be to the family, and absolutely no letters or visits from "young gentlemen."

Some years later, after a brief leadership by others, Dr. DuBose's children assumed leadership of the school. His son, William, was business manager; daughter Susan was principal and may a teacher. Among the students during this period were the Soong sisters from China, one of whom later became Madame Chiang Kai-Shek. The school, born in the wake of one war, closed its doors with the advent of World War I.

Following the war, the property was acquired for the DuBose Memorial Church Training School. The organization, which included several prominent Chattanooga Episcopal laymen, came into being through the interest of Dr. William Stirling Claiborne in providing a place to train mature men with professional and business experience for the rural ministry.

The school was operated on a self-help basis, with the students working on the farm and maintaining the buildings, as well as attending class and studying. The frame buildings burned to the ground during the winter of 1924, but rebuilding soon began, paid for through an aggressive building fund program, which in-



Lobby

cluded fund-raising social events in New York City, sponsored by celebrities (see Dubose Center on page 9)

Proposed Annual Meeting Program, November 5-7, 2008

Wednesday, Nov. 5 (all times Central Time Zone)

1:00—5:00 pm: Preconference—Archives Alive! Building an Accessible Oral History

Collection, John Rumble and Steve Maer, Country Music Hall of Fame

5:30-7:00 pm: Dinner at the dining hall

7:00 pm: Opening Plenary Session – The Past Presidents of STA Speak

Thursday, Nov. 6:

8:00—9:00 am: Breakfast in the dining hall; registration

9:00—10:00 am: Session 1: The Basics of Preservation, Carol Roberts, TSLA

Session 2: Friends and Funding: Building Your Resources, Ken Fieth, Metro Archives, Nashville, and Marsha Mullins, The Hermitage

10:00-10:30 am: Break

10:30—12:00 pm: **Session 3: Ethical Issues in Archives**, Norma Myers, ETSU, and Jay

Richiuso, TSLA

12:00—1:30 pm: Lunch in the dining hall

1:30—2:30 pm: **Session 4: Getting Your DACS in a Row**, Sara Harwell, Disciples of

Christ Historical Society

Session 5: So You Think You Are Secure? , Sheila Hunt, Sullivan

County Archives and Doris Martinson, Knox County Archives

2:30-3:00 pm: Break

3:00–4:00 pm **Session 6: Photographs–Issues and Trends**, TBA

4:30—6:00 pm: Tour of the University of the South (Sewanee)

6:00—7:00 pm: Meet and Greet

7:00 pm: Banquet—Dr. Trudy Peterson, former Archivist of the United States, Key

note Speaker

Friday, Nov. 7

8:00—9:30 am: Breakfast in the dining hall; Business Meeting, Door Prizes

9:30—10:30 am: **Session 7: The Police Archives of Guatemala**, Dr. Trudy Peterson

10:30—10:45 am: Break

10:45—12:00 Noon: Roundtables: Church Archives; University Archives; County Archives;

Manuscripts

12:00 pm: Adjourn

Registration Form

Annual Meeting
Society of Tennessee Archivists
November 5-7, 2008
DuBose Conference Center
Monteagle, TN

Please print this form and mail to Amber Barfield / STA Treasurer / Tennessee State Library & Archives / 403 7th Avenue North / Nashville, TN 37243 by October 15, 2007. Make checks payable to Society of Tennessee Archivists.

 Name	 Position	Position		
Position				
Address				
City	 State	 Zip		
Phone	 Fax			
 Email				

SECTION 1. PERSONAL INFORMATION

including l	odging and meals. Do not contact the DuBose Conference Center. (Please re- egistration to the address on page 6 by Oct. 15)
Please ent	er \$\$ total on line to the left. For Pre-Conference, just check that line if
attending:	
	Pre-Conference Workshop: Wednesdαy, November 5, 1:00-5:00 pm
	Oral History Projects (There is no cost for this workshop)
	Annual Meeting Registration Fees- \$35
	Thursday Evening Banquet—\$15
	Keynote Speaker: Dr. Trudy Peterson
SECTION 3	ACCOMODATIONS
style, privo	se Conference Center offers two main types of lodging: The Bishop's Hall (hotel- ate bath) and Claiborne Hall (dormitory-style, shared bath). For more informa- lodging, see
www.dubo	seconf.org. Please enter total amount for lodging on line to the left.
	Bishop's Hall (please circle chosen occupancy option)
	\$50 single; \$34 double, per night (If rooming with someone, please give name) Roommate Name
	Claiborne Hall (please circle chosen occupancy option)
	\$36 single; \$24 double, per night (if rooming with someone, please give name) Roommate Name
Section 4.	Meals
	se Conference Center provides meals. Breakfast- \$7; Lunch- \$9, Dinner- \$15 total \$\$ amount on line to the left for each meal:
	Breakfast (Thursday and Friday morning) \$7 each
	Lunch (Wednesday Afternoon; Thursday afternoon) \$9
	Dinner (Wednesday Evening) \$15 (For Thursday night banquet, see above)
	(There will be no Friday lunch served)
	Total Amount for Registration, Banquet, Lodging and Meals
SECTION 4	. ADDITIONAL INFORMATION
	nclude: Preservation Basics; Fund Raising; Ethical Issues in Archives; Photo-
graph Issu	es and Trends; Implementing DACS; and Archives Security.

News and Notes continued

Annual Meeting of the Society of Alabama Archivists

The Society of Alabama Archivists will hold their annual meeting Friday, September 26, 2008, at the University of Northern Alabama, Florence. For additional information about the program and how to register is available on the SALA website at http://www/alarchivists.org/meeting2008.html

Society of Tennessee Archivists Student Scholarships

The Society of Tennessee Archivists is pleased to announce the availability of two student scholarships to its annual meeting. The scholarships cover registration fees to attend annual meeting sessions, lodging expenses at the conference hotel (when travel from the student's home to the conference exceeds 50 miles), and a complimentary ticket to the Society's annual banquet. The scholarships also provide a stipend of \$100 to help cover costs of gas and food expenses. Recipients of the STA Student Scholarships will be recognized with a certificate at the organization's banquet.

Eligibility: The STA student scholarships are open to graduate and undergraduate students in archival and related programs, such as public history, history, museum studies, and library science in Tennessee colleges and universities.

Process: To apply, students should submit the following materials by September 29, 2008:
 Completed Scholarship Application • Cover letter explaining why attending the annual STA meeting will benefit the student's current and future career goals • One letter of recommendation from a current or former instructor

The STA Executive Committee will review all completed applications and notify recipients by mail of their awards. The Committee will also notify individuals who applied for scholarships but were not chosen. Applications are available at the STA website at www.tennesseearchivists.org and should be submitted to:

Taffey Hall, Vice President / President Elect Society of Tennessee Archivists Southern Baptist Historical Library & Archives, 901 Commerce Street, #400, Nashville, TN 37203-3630

Educational Opportunities

From AASLH:

Digitizing Audio Collections - Workshop participants will be introduced to the range of issues associated with converting analog recordings (particularly oral history collections) into digital audio. You will review CDP Digital Audio Best Practices and current audio metadata standards. Participants will discuss audio recording, file formats, storage, playback, and delivery. The workshop is presented in partnership with CDP@BCR. Instructor: Leigh Grinstead, Collaborative Digitization Project at BCR.

Date: October 22 - 24, 2008

Location: Metro Davidson County Archives, Nashville, TN

Cost: \$200 members/\$250 nonmembers

For Further information visit the AASLH website at: http://www.aaslh.org/

From SAA:

Describing Archives: A content Standard: A Content Standard (DACS)

#0930, Appalachian State University, Boone, NC, Oct. 16, 2008.

Digital Libraries and Digital Archives

#0937, Fort Worth, TX, Oct. 24, 2008.

Implementing DACS in Integrated CMS: Using the Archivists' Toolkit

#0938, University of Kentucky, Lexington, KY, Oct.30-31, 2008.

Management Workshop Series

(Co-sponsored by the Baker Center, University of Tennessee at Knoxville, TN)

Financial Management Basics for Archivists #0923, Nov 6, 2008. Management of Cultural Institutions #0924, Nov 7, 2008.

<u>NOTE</u>: SAA is offering STA members \$35.00 off the non-member fee. STA members should input TNAMGT08 into the promo code space on the online registration form. The discount will be reflected on the confirmation receipt STA members will receive from SAA.

For further information visit the SAA website at: http://www.archivists.org/

VP's Message



Greetings to all the Tennessee Archivists, and other STA members outside of Tennessee! I hope your summer went well! This is just a quick note to let you know your officers of STA have been hard at work, planning great things, including the Annual Meeting, to be held November 5-7 at the DuBose Conference Center (www.duboseconf.org) in Monteagle. Many thanks to the members of the various committees who have worked hard to ensure that the meeting will be a successful one. Please see elsewhere in this newsletter for information about our meeting, including a schedule of sessions.

Tennessee is a one of a handful of states that cover a wide geographical region, making state-wide conferences and meetings a challenge to plan, execute and even attend. People in Bristol are 500 miles from Memphis (according to Yahoo maps). There are regions in the US where you could travel across five or six states and still not cover 500 miles. This unfortunate fact no-doubt reduces the number of attendees to our meetings since a meeting in the east requires a long journey for members in the west, and vice-versa. And, with fuel prices as they are, and with the always limited travel allowances that repositories and institutions offer, this weighs heavily on the decision to attend a meeting or not.

For these reasons, we hope to make our annual meetings worth the effort and expense to attend. We try to keep registration costs down and we try to find economical and suitable housing. Our sessions reflect what you have told us you want via our surveys. And, we are offering the Pre-Conference session, on oral history programs, for free! If you do attend the meeting in November, I don't think you'll be disappointed. I wish everyone a great fall and let me know if you have any questions. I look forward to seeing everyone at Monteagle in early November!

Steve.

Steve Cox, STA Vice-president

MARY C. BARNES ARCHIVES SCHOLARSHIP

The Society of Tennessee Archivists is pleased to announce that The Mary C. Barnes Archives Scholarship is available for award to a worthy individual to attend the annual meeting of the Society of Tennessee Archivists.

ELIGIBILITY:

Those eligible are: undergraduate and graduate students in history, preservation, or archives programs who are working or volunteering in a school, historical, or local archives; individuals working or volunteering in a county or other archival repository with a budget less than \$8,000 (not including salaries); be working full or part time for at least 15 hours during a seven day period; and possess a fundamental knowledge of archival skills and theories.

Applicants must be residents of Tennessee, be employed in Tennessee, or attend a school in Tennessee. Students or positions in museum studies, library disciplines, and related fields are not eligible.

APPLICATION GUIDELINES:

Applicants should send a letter of application no later than October 16. The letter should be no more than one page in length and should include the applicant's mailing address, daytime phone, reasons for wanting to attend the annual meeting, and a brief description of interest and experience in archives. In addition, applicants should include the name and phone number of at least one reference who can attest to the applicant's interest in the archives field. Applicant letters should be sent to:

C. Kenneth Fieth, Chair, Scholarship Committee, Friends of Metro Archives 3801 Green Hills Village Dr., Nashville, TN 37215 Phone: (615) 862-5880

DuBose Center, continued

such as Franklin D. Roosevelt, then a New York lawyer, and Judge William McAdoo. The buildings were erected and the school back in business a year after it burned. The school flourished after that, with many church leaders trained there, including several bishops. The Rt. Rev. Reuss-Froylan, Bishop of Puerto Rico, was a graduate of the DuBose School.

With the coming of world War II, the school was closed. The number of students had declined due to the war, and other seminaries were now accepting married men,. So that the original purpose of the school no longer existed.

The buildings and grounds remained in the hands of the DuBose School board, but were leased to the Tennessee Diocese of the Episcopal Church for a camp and conference center. Finally, in 1956, the trustees of the school offered the property to the Diocese, which bought it and began capital improvements.

Today, it is open year round for camps, conferences, meetings and recreational events, offering a spiritual and educational center for the now three Dioceses of Tennessee. It also is open to other religious and secular groups.

The outside of the three-story building shows a strong Moroccan influence in color and construction. On either side of the lobby and on the two upper floors are the old dormitory rooms, now used top house those coming to meetings as the center. There is a single bathroom for each wing on each floor. In addition to this, there is another building, built by Holiday Inn, with typical motel-type rooms,, with individual baths. There are two chapels. The older one is situated at the end of Claiborne Hall. The larger chapel, in the newer section, can accommodate about 200.

For the recreation-minded, there is a covered outdoors building suitable for crafts or assembly programs or for picnics. There is also a sparkling swimming pool on the grounds, and numerous hiking opportunities nearby for the adventurous outdoor groups experience.

(The above excerpt was taken from an article in the Chattanooga Times, Saturday, August 14, 1982.)

The 2008 Society of Tennessee Archivists Annual Meeting November 5-7, 2008 Dubose Conference Center, Monteagle, TN

"Extending our Reach: Renovating and Innovating"

Sessions Include:

Preservation Basics; Fund Raising; Ethical Issues in Archives; Photograph Issues and Trends; Implementing DACS; and Archives Security.

WHY NOT JOIN STA?

The Society of Tennessee Archivists invite membership from all persons interested in Tennessee's archives and historical resources. Membership is on a calendar basis. STA currently holds one meeting each year which includes the annual business meeting, at which the society officers are elected by the membership. STA publishes its newsletter several times a year and invites contributions from members and non-members. STA is a member of the Southern Archivists Conference (SAC), the regional association for Southern archivists and is currently comprised of Alabama, Louisiana, Mississippi, and Tennessee. SAC meetings are held every other year with each state alternately hosting the meeting.

Full Membership, \$20.00/year Institutional Membership, \$20.00/year Associate Membership \$10/year

Please make checks payable to: **SOCIETY OF TENNESSEE ARCHIVISTS**, and include membership information (name, address, institutional information, phone number, fax number and email address) and **mail** to:

Amber Barfield, Treasurer Society of Tennessee Archivists c/o Tennessee State Library and Archives 403 Seventh Avenue North Nashville, TN 37243-0312

TENNESSEE ARCHIVES WEEK

is

November 2-8, 2008
If you haven't started planning, you need to start now!

Copies of the STA Action guide can be requested from the STA newsletter editor at the address below.

The Society of Tennessee Archivists Newsletter c/o Tennessee State Library and Archives 403 Seventh Avenue North Nashville, TN 37243