

Tennessee Archivist

Volume 36
Issue 3

The Newsletter of the Society of Tennessee Archivists

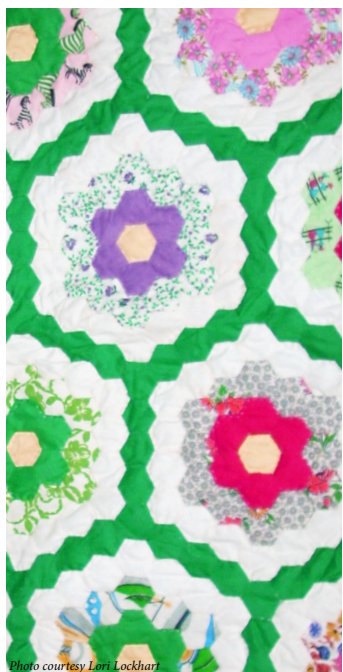


Photo courtesy Lori Lockhart



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2013 Annual Meeting Guide



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Editor's Message



Greetings, *Tennessee Archivist* readers!

Can it already be the middle of August? It has been getting hotter, and we're getting closer to the big STA event: the Annual Meeting!

This edition of *Tennessee Archivist* is full of information about the upcoming meeting. The theme this year is "Listen Up! Discovering, Sharing, and Preserving Our Stories". It takes place on October 16-18 in Clarksville, TN. We've listed session information, registration forms, scholarships applications, and helpful area information at the end of the newsletter.

In preparation for your visit to Clarksville, we have three guest articles about archival activity from members of the STA community. Naomi Billings, a current history student at Austin Peay, writes about the work her father does as a volunteer with findagrave.com. Naomi Rendina, Adjunct Faculty in the Department of History and Philosophy at Austin Peay, writes about work her students have been doing to document and record the stories of armed services veterans for a book. Brianne Wright also fills us in on some exciting activities the Archives of the City of Kingsport such as a walking tour, scavenger hunt, and their very own Apple store app. All of these articles showcase the storytelling and preserving archivists do and how they encourage members of the community to participate in local history.

I also want to extend a warm welcome to our new student columnist, April Akins! April is a second-year graduate student and President of the Student Chapter of SAA at the University of Tennessee's Master's of Information Science program.

I would like to personally thank Chapel Cowden for her fantastic work as co-editor of the newsletter for the last two years. I am currently looking for a new co-editor, so please contact me if you are interested or have a recommendation.

Due to having so much content in this issue, we did not have room for a member spotlight feature this issue. If you are a current STA member and would like to be featured or know a member you think should be in the spotlight, please send me their name and contact details at jrandles@utk.edu.

Warmly,
Jennifer Randles

President's Message

Eric S. Head

Greetings!

This is my last column as President of the STA and I want to express my appreciation to the membership for allowing me to serve as your President. As I step aside and hand the reins over to Vice-President Ralph Sowell, I want to take this opportunity to discuss volunteering and taking more active roles in the organization.



There are periods within any organization of relatively stability, and there are also times where change is fast paced. Many of the long time leaders within STA have volunteered and/or served for a number of years or even decades. Due to the demographics of the population at large and within our organization, the next decade will likely see a big shift in the composition of the organization as these long-time members start to retire and move on to the next phase of their lives.

In order for the organization to thrive and to continue to advance the needs of archives and archivists throughout our state, there will be an increasing need for new and younger members to step forward into leadership positions. This is where each one of you enters the equation. If you have never considered taking a more active role within the organization, now would be a good time to consider it. There are opportunities to serve as officers, on committees, volunteer at events where the STA supplies volunteers (such as History Day), or even start new affiliations that are well suited to the STA membership.

This organization is all about you and serving you and the archival community. Where it goes is dependent on you and your vision for it. It is not too early to start thinking about this as we ponder the change in membership that is fast approaching. I hope that each one of you will step forward in some capacity so the STA can continue to be one of the best archives support organizations in the country.

Thank you, and I hope to see you at the Annual Meeting in Clarksville this October 16-18. I would like to thank VP Ralph Sowell for his hard work in organizing the conference and in securing Cal Lee who is speaking on managing digital records. It should prove to be very educational!

As always, if you have any comments, suggestions, recommendations, etc.: my door, phone or e-mail box is open and I invite you to contact me.

Eric S. Head
ehead@knoxlib.org
(865) 215-8800

Vice-President's Message

Ralph Sowell



To me, oral history is real history. A first person account. A conversation about someone's experiences using their own words. Oral history is collecting and interpreting people's memories to foster knowledge and self-esteem. Oral histories can be about serving in a war, teaching in schools, serving in a church, serving in a political office, families- the list is endless.

Our theme for the Society's conference this year is "Listen Up: Discovering, Sharing, and Preserving Our Stories." We are honored to have many of the best experts in the oral history preservation field in the region: representatives of the Kentucky Folklife Collection at Western Kentucky University; Dr. Charles Crawford of the Oral History Program at the University of Memphis; State Parks Ranger Bobby Fulcher with the Tennessee Folklife Project; the Nashville Public Library and a few other surprises. At my insistence, we've also added

sessions on folktales and traditions.

Our banquet will feature Dr. Mike Birdwell of Tennessee Technological University in Cookeville, who will discuss research at the Warner Brothers Film Archives. We are also sponsoring one of the best technical workshops available in the region: Dr. Cal Lee of UNC-Chapel Hill's workshop on "born digital records."

STA2013 is going to be quite an annual conference and we hope all members make plans to attend, and bring an acquaintance or colleague with you.

"We'll keep the light on for you."

Ralph Sowell,
Vice President, Society of Tennessee Archivists

Student Affairs

April Akins

Archives, You, and Society of Tennessee Archivists: where do I fit in?

My name is April Akins. I am entering my second year in the University of Tennessee – Knoxville's Master's program in Information Science. I have been elected as the 2013-2014 UTK - SAA Student Chapter President and have been given the opportunity to contribute to this newsletter.

As a student of information science, I have a lot to learn to “fit in” within the world of archives. What will it take for me to be a part of the world of archives? Does taking graduate coursework help? Does volunteering in an archive or special collection make it happen? What about attending a Society of Tennessee Archivists or Society of American Archivists conference? What does it take to fit in and become a part of the field of archives?

Joining professional organizations, taking graduate courses, attending online webinars and conferences, networking through mentoring programs, interning, and joining student organizations have all shaped my path to fitting in. Students are like tourists in the field of archives needing tour guides, brochures, and other informational materials in order to increase their understanding of the field. Professional organizations provide an excellent opportunity for students to learn from others through the informational materials, interning opportunities, and networking with more experienced members.



My internship this summer has been working in the Virginia Room at the Roanoke Public Library (Roanoke, VA). This position has provided me a variety of opportunities to get my feet wet. I have processed several collections, created finding aids, worked with patrons on genealogical and local historical research, and even went to a rare book dealer to purchase materials for the collection. Each of these responsibilities as well as the many not mentioned have increased my focus and passion for this field. I am currently taking a GIS in Libraries course that is really piquing my interest in finding ways to incorporate archives and special collections into GIS mapping collections, in order to provide new avenues for our great collections to be explored. I would love to hear what others are doing along these lines.

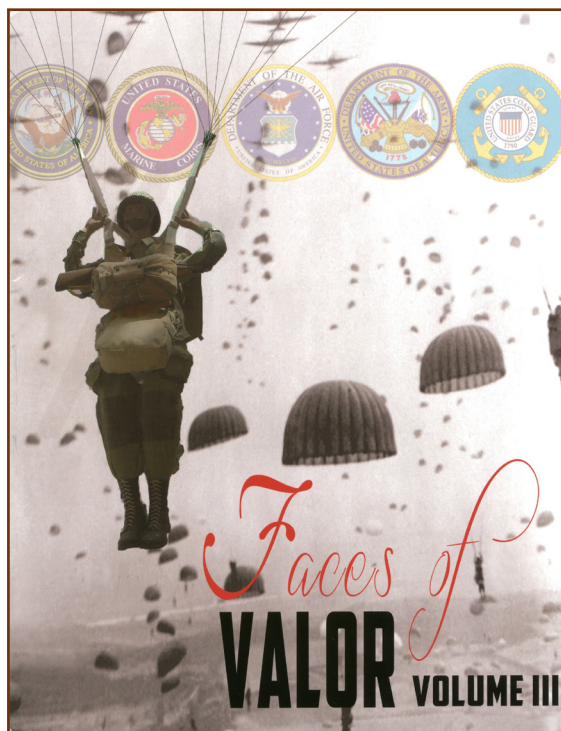
As the new UTK–SAA Student Chapter President, I look forward to continuing the relationship between STA and the student organization. Students, new professionals, and seasoned professionals each bring unique skills, knowledge, and experiences to the field of archives. Organizations like the Society of Tennessee Archivists are great places for ideas to be spread and knowledge gained. I would love to have STA members join us during student meetings this year to share your knowledge with those of us still learning the ropes. Often times, we, as students, think that we do not contribute to the field because we are still learning the techniques, terminology and theories behind the process, which is not always the case. Students are able to bring new ideas to the table, provide a renewed sense of passion for the profession, and provide new technology skills to handle the ever-growing changing field of archives.

I look forward to working with you all over the course of the next year. If you would like to mentor a fledgling archivist or speak at one of our meetings about your experiences, feel free to contact me.

April P. Akins, MSIS Candidate
UTK – SAA Chapter President
aakins21@utk.edu

In The News

Naomi Rendina, Austin Peay State University



This past spring semester, I was fortunate to be given the opportunity to not only preserve history, but teach my students the art of oral history. In conjunction with the local Kiwanis Club, my American History II course at Austin Peay State University collected, interviewed, and archived information about approximately four hundred veterans of the United States Armed Forces. In the process, students were able to produce *Faces of Valor, Volume 3*, a one hundred and thirty page booklet published for purchase throughout the community.

Faces of Valor is a compilation of veterans and active duty military members who have resided within Montgomery County limits at any point during their life, with entries dating back to the Revolutionary War in each volume. These veterans are honored with the inclusion of their photograph, awards, and notable military achievements in the booklet. Students were available on designated dates at the public library to help contributors fill out demographic data pages, and most importantly, conduct interviews. With these interviews, these students discovered treasures within our community. Uncovered were people such as a veteran who was a

prisoner of war at the Battle of the Bulge; WWII veterans of Saipan and Okinawa; a veteran of the Gulf war and his son who was killed in action last year in Afghanistan, and soldiers with harrowing combat tales from every war since WWII.

Each student was able to develop a personal connection to the veterans by hearing personal narratives of involvement in historic events such as the Tet Offensive, Battle of the Bulge, Battle of Hamburger Hill, Saipan, and Okinawa, reading personal diaries, and reviewing photo albums that accompanied the veterans' stories.

As college freshmen, these students were new to the techniques of oral history, but enjoyed learning history from more than our textbook. The stories that veterans shared not only brought history alive, but gave each student their own connection to history, because of learning history directly from those who made history. Many students went above and beyond the project, talking to each veteran for extensive amounts of time. The creation of a personal tie to history illuminated the importance of not only learning about history, but of preserving history. This project was a great opportunity for students to archive community history, and observe the importance of keeping history alive.

Requests for copies of any of the *Faces of Valor* editions can be directed to: Kiwanis Club of Clarksville, P. O. Box 54, Clarksville, Tennessee 37041. Pricing: Volume 1, \$5; Volume 2, \$10; Volume 3, \$15; or all three for \$25.

In The News

Brianne Wright, Archives of the City of Kingsport

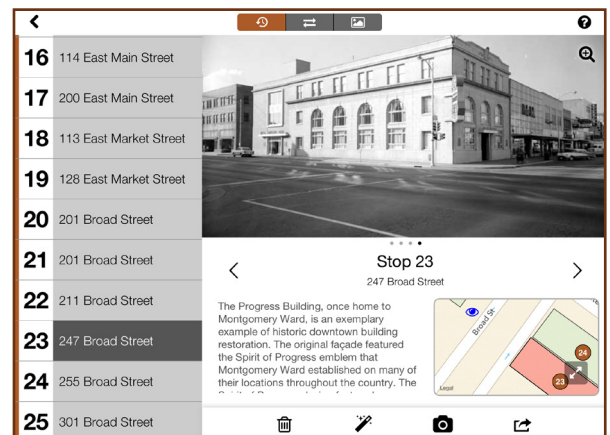
It has been a busy but exciting summer at the Archives of the City of Kingsport. The Archives, with support from the Friends of the Archives, planned and implemented two new events for Kingsport's Fun Fest. Fun Fest is a nine day summer festival in July and is one of Kingsport's biggest attractions. Locals and visitors look forward to it every year. There has always been an emphasis on family-friendly events that foster a sense of community since its inception 30 years ago. With this in mind, we thought participating in this year's Fun Fest would be a remarkable outreach opportunity for the archives. It turned out to be one of the best outreach activities we have ever done. The community involvement was phenomenal, as was the exposure for the archives. I lost track of how many people mentioned that they didn't even know that Kingsport had an archives!



So, what did we do? A self-guided walking tour and a scavenger hunt! The walking tour, "Rediscover Kingsport: Take a Walk through Time" focused on the history and development of Downtown Kingsport. Participants were guided by tour maps to twenty-five locations around downtown. At each of these locations, there were signs in the storefronts. These site signs consisted of images from the archives, as well as textual information about the history of the buildings, businesses, or people involved at each location. Participants on the tour were able to see up close how building facades and the landscape of downtown have changed over the years. Overall, we have had very good feedback about the tour and how informative it was. Even merchants and building owners were delighted to learn a little something about their building and see images of them from the past.

The "Rediscover Kingsport Scavenger Hunt" was a blast to organize and put together! Participants were given brochures that contained fifteen photographs of architectural features or points of interest in Downtown Kingsport that they had to locate. Entries with the most correct answers were entered in a drawing for a prize that was sponsored by the Downtown Kingsport Association. The scavenger hunt was a big hit with all ages!

As if those two events weren't enough, the archives took outreach efforts to a whole new level and helped design an app! The app, Kingsport Time Traveler, was marketed during Fun Fest as a companion app for the self-guided walking tour. Unlike the site signs along the tour that were temporary, the app gives prolonged life to the tour as it can be accessed any time. The app has the same photographs and textual information that were seen on the site signs but it also has a creative twist: it will guide the user to the exact spot where the historic photos were taken. Then the viewer can recreate the shot and merge the old photo with the new. Developed by Chad Caswell, Kingsport Time Traveler *is available for free on the Apple Store.*



In The News

Naomi Billings, History Student at Austin Peay State University



Paul and Naomi at McEwen Cemetery with a woodsman of the world headstone.

Meet my father, Paul D'Archangel, a disabled Navy veteran and genealogist for over 20 years. One day, he was looking for proof of a relative's death in Michigan, but he didn't know where this relative was buried. In the old days, you'd have to drive all the way to Michigan and drive around the cemeteries to find a name and take the picture of the headstone. Concrete proof is what all genealogists strive for, of course!

Step forward into the 21st century. Doing a web search for that relative's name, he found a site called findagrave.com that said the relative was buried in "Cemetery A." So he clicked on the link, and it had the information but not a photo. However, there was an option to request one. Lightbulb! A volunteer helped him get the picture he needed, so he felt it was good to reciprocate and offer to submit images of gravesites when people requested them. He now typically covers Humphreys, Houston, and Dickson counties but takes requests anywhere when he's in the area. The nice thing is that when he's on vacation, he can type in the location he's going to be and it will tell him of requests in that area. He's helped people who've been waiting as far back 2005!

One time when Paul was looking for a requested gravesite, he ran across another one in the woods. He was then able to add the new cemetery to the website, so people knew who was there and where it was. It was one gravestone with five names, and is now called the Noe Cemetery. Paul did some research on them, and their story is an interesting one. The cemetery was located 200 yards uphill of an old broken-down log cabin. The patriarch was William Tate Noe, born in 1837. William Noe served in the Union Army and was discharged in Humphreys County, Tennessee. When he saw that his name on his discharge was William S. Noe instead of William T. Noe, he wished to have it corrected. However, a companion argued that such a change would mean a day or two longer in the army, and so he became William S. Noe. He died in 1906. The gravestone includes his wife and their three children, the last of which died in 1945.



Noe family gravesite at Noe Cemetery.

continued on next page



Page Cemetery

Just as Tennessee archivists are trying to record information on documents before they are destroyed by time, heat, fires, or floods, citizen archivists realize the importance of recording the information in cemeteries before they are destroyed by the same processes. For example, my dad has come across a small cemetery within a cow's field, now called Page Cemetery. The person requesting information knew of the cemetery and its general location, but nothing more. Paul went around asking farmers if they knew where it could be found, and finally he found it in that field. There are ten gravestones but only three could be read. The farmer had let the cows tear down the fence and the headstones were being trampled on. In another ten years or less, there will be nothing left of that cemetery.

It is stories like this that encourage my father to continue his volunteer work. In his one year and three months of being a volunteer with the FindAGrave.com website, Paul has made significant contributions: 1,332 memorials added, 1,360 memorials managed, and 1,852 photos added. It is his enthusiasm for genealogy which influenced my own decision to be a history major and my excitement for archives.

Photos for this article courtesy Paul D'Archangel and Naomi Billings.



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STA blog

STA is on your favorite social media sites and has a blog!
Click the logos above to get connected.

Professional Development



**Tennessee Archives Institute
Tennessee State Library & Archives
Nashville, TN
November 5-7, 2013**

Archivists, librarians, and records custodians are invited to participate in a two and one-half day series of workshops on archival principles and techniques. The Tennessee Archives Institute (TAI) is an introduction to some of the issues most essential to basic archival management. Participants will have the opportunity to interact and exchange ideas with archival staff from around the state. Participants who complete the three-year cycle of courses will receive certification as Archives Manager from the Department of State and the Tennessee State Library and Archives.

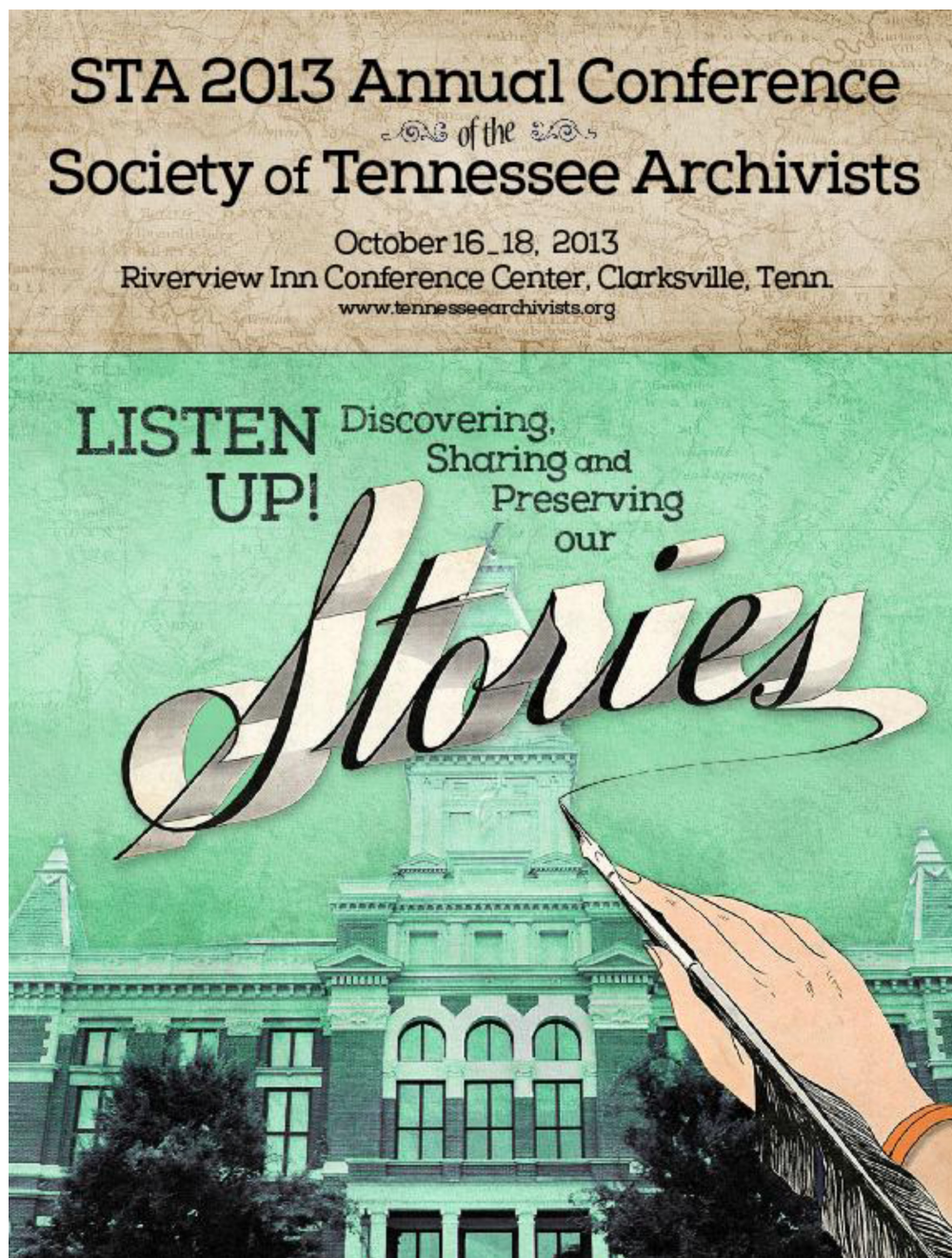
Enrollment is limited. Returning participants and those eligible for the three-year certification will receive first priority. Registration may be limited to one person per institution.

Registration Fee: \$85

Fee includes instructional materials and single room accommodations for two nights (if needed).

Visit <http://www.tennessee.gov/tsla/aps/Archives%20Institute/trainingopportunities.htm> for registration form and more information.

2013 Annual Meeting Guide



“Listen Up! Discovering, Sharing, and Preserving Our Stories”

**STA 2013 Annual Conference
Riverview Inn Conference Center, Clarksville, Tennessee
www.tennesseearchivists.org**

Wednesday, October 16, 2013

8:00 am Conference Registration

9:30 am Opening Remarks: Hon. Kim McMillan, Mayor of the City of Clarksville, Tennessee

10:00 am Concurrent Sessions 1

Session 1a. Location: Commodore Room

“War, Disaster, and Community History” Nashville Public Library

Presenters: Linda Barnickel, Susannah Gibbons, and Luke Herbst

http://www.library.nashville.org/localhistory/his_spcoll_coll_orhist.asp

Session 1b. Location: Volunteer Room



“The Traipsin’ Archives: Documenting and Preserving Folklore in Kentucky”
Kentucky Folklife Collection at Western Kentucky University

Presenters: Jonathan Jeffrey, Western Kentucky University and Heather Stone, The
Filson Historical Society, Louisville <http://www.wku.edu/fsa>

For over two decades, the Kentucky Folklife Program (KFP) at the Kentucky Historical Society (KHS), documented and trained others how to document folklore throughout the Bluegrass State. In 2011, the KFP lost funding and the materials created and collected transitioned from active files into an archival collection. Project Archivist for the KFP Collection, Heather Stone will discuss the NHPRC process; how KHS decided to partner with the Manuscripts and Folklife Archives (MFA) at Western Kentucky University (WKU) to transfer the collection; and the

organic nature of processing a folklore collection. Jonathan Jeffrey, coordinator of the MFA, will introduce the presentation and later discuss how the material was integrated into a larger and complementary Folklife Archives already at WKU, and how the collections are referenced and utilized. Both presenters will mention some of the treasures found in the collections.

12:00 pm Lunch (on your own)

1:00 pm Concurrent Sessions 2



Session 2a. Location: Commodore Room

“Discussion on the History and Processes of Nineteenth Century Photography; the Civil War-era Photography and Discussion on the Wet Plate/Collodion Process”

Presenters: the Vacant Chair Photography Studio, White Bluff, TN

<http://thevacantchairstudio.wix.com/homepage>

Session 2a. Location: Volunteer Room

“The Oral History Collection at the University of Memphis” Presenter: Charles W. Crawford, PhD., Chairman of the Oral History Collection, University of Memphis

http://www.memphis.edu/history/bios/bio_crawford.htm

3:00 pm Tour Of Fort Defiance and Interpretive Center, Clarksville.

Presentation by Richard Gildrie, PhD, Howard Winn, PhD, APSU (retired)

<http://ftdefianceclarksville.com>



6:00 pm STA Reception, Montgomery County Archives

Hosted by Jill Hastings-Johnson, County Archivist, the Montgomery County Archives, and the Society of Tennessee Archivists <http://www.mcgt.n.org/archives>

Thursday, October 17, 2013

9:00 am Session 3

Session 3. Location: Montgomery Room

“The Pinhole Camera Project”

Presenter: Michael Falco, Michael Falco Photography, New York City

<http://civilwar150pinholeproject.com/>

The American Civil War has been described as the Country's truly epic struggle- America's 'Iliad.' One hundred fifty years on, the echoes of this time can still be felt and seen- the past is present. The past is present in Nineteenth Century landscapes in our midst – the Civil War Battlefield – and in the deep familial and cultural connection Americans have to the landscapes themselves. These landscapes, the wars' battlefields, continue to bind Americans through the generations. Photographer Michael Falco discovers the visual remains of this seminal period of American history and captures the wars' battlefields and battle reenactments through the rudimentary eye of the pinhole camera. The soft-dreamy quality of the pinhole photograph lends a quiet almost haunted feeling to the wars' battlefields and render the reenactments, as the original battles were described in period letters and journals, similar to “dreamlike” experiences. The Civil War 150 Pinhole Project's images of war battlefields and battle reenactments, brought together, endeavor to create a poetic visual narrative of the wars' sesquicentennial. The pinhole project will look at all the major battlefields of the Civil War and follow reenactors in battle, in camp and as they march toward the anniversary of the wars' conclusion at Appomattox, Virginia in 2015.



11:00 am Concurrent Sessions 4



Session 4a. Location: Commodore Room

“Pieces of the Past: What Quilts Can Tell Us About Our Ancestors”

Introduction: Carol Roberts, Conservation Manager, TSLA

Presenter: Lori Lockhart, Archivist, Tennessee State Library and Archives, Nashville

Quilts represent a legacy that has been passed down to us. Not only do quilts make us feel warm and safe, but they also convey information about the past through the patterns they display. In a time before women were allowed to vote, they expressed their political views through quilts. In addition to political views, a study of historic quilts show relationships to socioeconomic circumstances, fraternal affiliations, and religious beliefs of the quilt makers. All of these elements combined make it imperative that we preserve these precious treasures and provide the information

associated with them to researchers.

Session 4b. Location: Volunteer Room

“The Tennessee Folklife Project” Presenter: Bobby Fulcher, Park Ranger, Tennessee State Parks

12:00pm Lunch (on your own)

1:30 pm Concurrent Sessions 5



Session 5a. Location: Commodore Room

“Voices from Rugby’s British-American Past” Introduction: Ken Fieth, Metropolitan Government Archives of Nashville and Davidson County Presenters: George Zepp, Dr. Mike Harris, Historic Rugby Archives

Session 5b. Location: Volunteer Room

“The Armed Forces Veterans Oral History Project at Austin Peay State University”

Presenter: Gregory R. Zieren, Ph.D., Professor of History, APSU <http://vohp.lib.apsu.edu>

3:00 pm Tour of Historic Trinity Episcopal Parish, Franklin Street, Clarksville.

Greg Poole, Deacon <http://trinityparish.com>

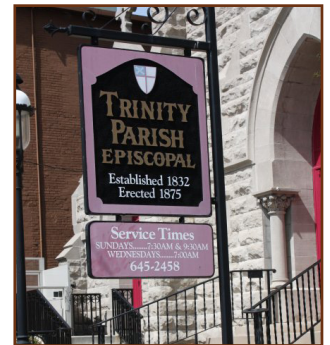
6:00 pm Society Banquet, Montgomery Room

Speaker: Mike Birdwell, Ph.D., Tennessee Technological University, Cookeville

“Conducting Research at the Warner Brothers Archive and the Academy of Motion Pictures Arts and Sciences”

Memorial Resolutions: David Ian McWhirter (1937-2013), Charter Member of the Society of Tennessee Archivists and longtime Treasurer of the Society. Remarks by Sara Harwell, Disciples of Christ Historical Society. Walter Durham (1924-2013), Tennessee State Historian, 2002-2013.

Annual Society Awards Presentations: “The John H. Thweatt Archival Achievement Award” Recognition of STA Scholarship Recipients. Society Business Meeting and Election of Officers, 2013-2014. Door Prizes (attendees are courteously asked to contribute gifts).



Friday, October 18, 2013

8:30 am – 1:00 pm

Workshop: “Digging into Bits: Capturing, Managing, and Preserving Digital Stories”

Presenter: Christopher (“Cal”) Lee, Ph.D., University of North Carolina at Chapel Hill

Born digital records bring unprecedented opportunities for description, interpretation, and use. Digital information existing at many levels of representation at the same time. There is a substantial body of information within the underlying data structures of computer systems that can often be discovered or recovered (or lost or not handled properly). To ensure integrity and future use, archivists and other information professionals must make decisions regarding treatment of materials at multiple levels of representation. This workshop will illustrate tools, principles and methods to care for digital information at multiple levels of representation.



Accommodations

The 2013 Annual Conference of the Society of Tennessee Archivists will be held at the [Riverview Inn Conference Center](#), located in the Historic Downtown River District of Clarksville, Tennessee.

STA has reserved a block of rooms for Conference attendees. There is a special STA Conference discount at \$84.00 plus tax, or State Rate. Please mention the Society of Tennessee Archivists Conference, October 16-18, 2013.

Reservations may be made online, or contact the Riverview Inn Conference Center at 1-877-487-4837. Our conference coordinator at the Riverview Inn is Ms. Rebecca Lipps.

The Riverview Inn Conference Center has free Wi-fi availability. Audio-visual equipment is available for each meeting room.

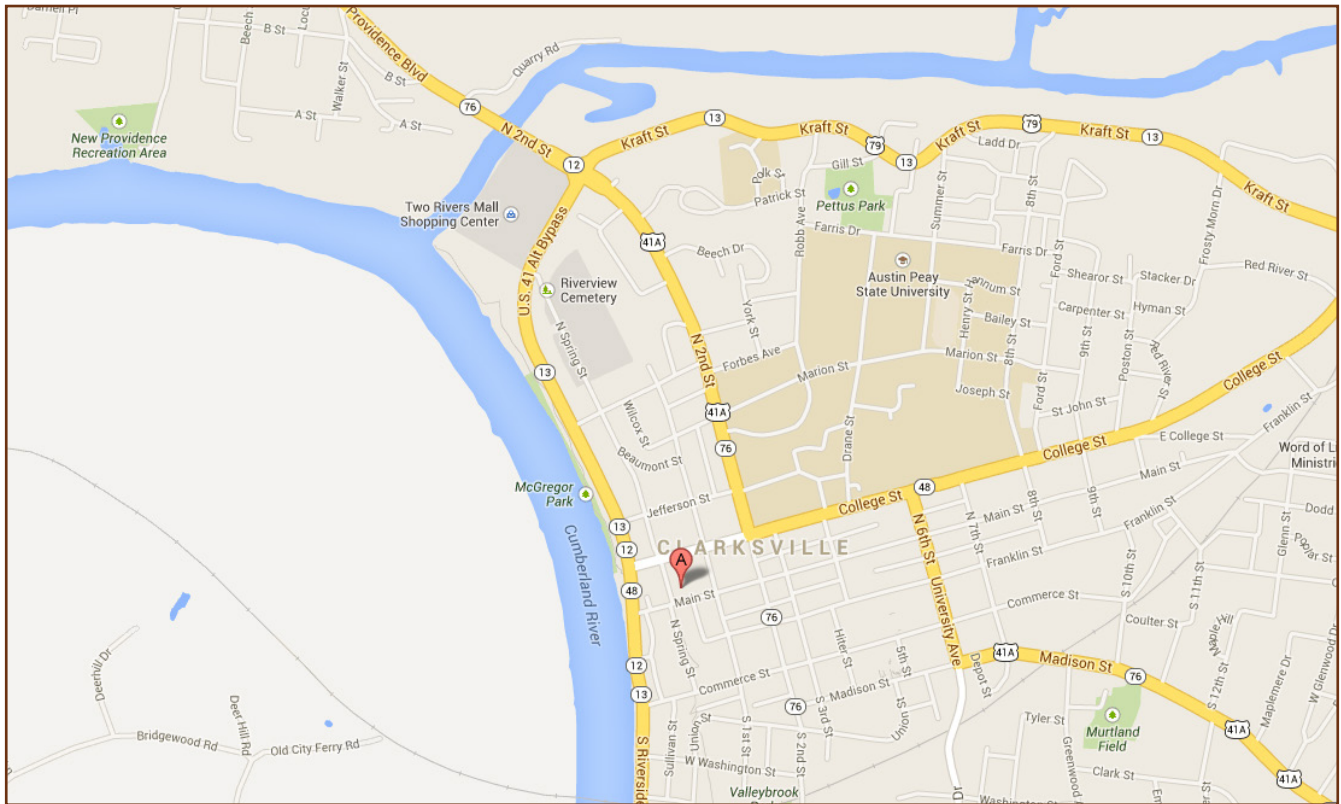


The Riverview Inn Conference Center is easily available to the acclaimed Riverwalk Park, [Customs House Museum](#), [Dunbar Cave State Park](#), [Port Royal State Park](#), [Roxy Regional Theatre](#), [Beachhaven Vineyards & Winery](#), [Governor's Square Mall](#), Fort Campbell Military Reservation, [Land Between the Lakes National Recreation Area](#), [Fort Donelson National Military Park](#) and [Austin Peay State University](#).

The Society of Tennessee Archivists is grateful to the [Clarksville-Montgomery County, TN Convention & Visitors Bureau](#) for its assistance. The Society of Tennessee Archivists is grateful to the [Department of History and Philosophy](#), [Austin Peay State University](#); [Phi Alpha Theta National History Honors Society- Theta Delta Chapter](#); and the [APSU History Club](#) for their assistance in organization. The Society of Tennessee Archivists is grateful to the [Lovin' Spoonful Cafe](#), Clarksville, for their catering services for the STA Reception.

The Society of Tennessee Archivists is grateful to the [Southern Foodways Alliance](#) for the donation of their video of the oral history interview with Helen's Smokehouse, Brownsville, Tennessee- a feature of their Tennessee Barbecue Oral History Project. Your guys are terrific!

Getting There



From Knoxville, Tri-Cities: Interstate 40-W. Follow signs to Nashville. Merge onto Interstate 24-W. Follow signs for Clarksville/St. Louis. Take Exit 4 off I-24 (U.S. 79/Wilma Rudolph Blvd.). Follow into city. Riverview Inn Conference Center is located at: 50 College Street (U.S. 79), approximately three blocks past Austin Peay State University.

From Memphis, Jackson: Interstate 40-E. Follow signs into Nashville. Merge onto Interstate 24-W. Follow signs for Clarksville/St. Louis. Take Exit 4 off I-24 (U.S. 79/Wilma Rudolph Blvd.). Follow into city. Riverview Inn Conference Center is located at: 50 College Street (U.S. 79), approximately three blocks past Austin Peay State University.

From Birmingham: Interstate 65-N. Follow signs into Nashville. Merge onto Interstate 24-W. Follow signs for Clarksville/St. Louis. Take Exit 4 off I-24 (U.S. 79/Wilma Rudolph Blvd.). Follow into city. Riverview Inn Conference Center is located at: 50 College Street (U.S. 79), approximately three blocks past Austin Peay State University.

From Chattanooga: Interstate 24-W. Follow signs into Nashville. Merge onto Interstate 24-W. Follow signs for Clarksville/St. Louis. Take Exit 4 off I-24 (U.S. 79/Wilma Rudolph Blvd.). Follow into city. Riverview Inn Conference Center is located at: 50 College Street (U.S. 79), approximately three blocks past Austin Peay State University.

“Listen Up! Discovering, Sharing, and Preserving Our Stories” Registration Form
Society of Tennessee Archivists Annual Conference
October 16-18, 2013
Riverview Inn Conference Center, 50 College St., Clarksville, TN 37040

Please print this form and mail by **September 30** to:

Carol Roberts
STA Treasurer
MTSU Box 242
130 East Main Street
Murfreesboro, TN 37132

Make checks payable to: Society of Tennessee Archivists

1. Personal Information:

Name and Title

Organization

Address City, State, Zip Code

Phone Number, Fax Number

Email

Other information (re: special needs)

2. Registration Information:

Please enter amount on line to the left.

\$ _____ Post Conference Workshop in Digital Records: Fri., Oct. 18, 8:30am – 1:00pm
“Digging into Bits: Capturing, Managing, and Preserving Digital Stories” \$30.00

\$ _____ Annual Conference Registration \$40.00

\$ _____ Conference Banquet, Thurs., Oct. 18, 6:00pm \$20.00 / individual

please check all that apply:

- ☐ Optional tour of Fort Defiance & Interpretive Center (no cost) 3:00pm, Wednesday, Oct. 16
- ☐ Society Reception at the Montgomery County Archives (no cost) 6:00pm, Wednesday, Oct. 16
- ☐ Optional tour of Historic Trinity Episcopal Parish (no cost) 3:00pm, Thursday, Oct. 17

\$ _____ **TOTAL AMOUNT PAID. Thank you!**



SOCIETY OF TENNESSEE ARCHIVISTS
STUDENT SCHOLARSHIP APPLICATION, 2013
WWW.TENNESSEearchivists.org

I. PERSONAL INFORMATION

NAME

DATE OF BIRTH

ADDRESS

CITY, STATE, ZIP CODE

HOME PHONE

WORK PHONE

EMAIL

II. EDUCATIONAL INFORMATION

CURRENT INSTITUTION OF ENROLLMENT

STUDENT STATUS:

Full time graduate student _____

Part time graduate student _____

Full time undergraduate student _____

Part time undergraduate student _____

Degree Sought: PhD. (history) _____

PhD. (public history) _____

PhD. -other (please specify) _____

MA/S (history) _____

MA (history/public history) _____

MSIS _____

Masters-other (please specify) _____

BA/S (history) _____

BA/S-other (please specify) _____

Educational Background:

List in reverse chronological order and include fields of specialization.

Institution: _____ Location: _____

Date(s): _____ Field(s) of Specialization: _____

Institution: _____ Location: _____

Date(s): _____ Field(s) of Specialization: _____

Institution: _____ Location: _____

Date(s): _____ Field(s) of Specialization: _____

III. ADDITIONAL INFORMATION

Why would you like to attend the Society of Tennessee Archivists meeting?

Have you ever considered a career in archives?

Have you ever attended any history clubs or other meetings in the history field?

Yes _____ No _____

If yes, list names and dates.

Other comments:



postcard photo courtesy Rhodes College Digital Repository, <http://hdl.handle.net/10267/85>

SEE YOU IN CLARKSVILLE!

Please Renew!

Membership in the Society of Tennessee Archivists enables all of us who are dedicated to the preservation, administration, access, and use of archival materials to keep up-to-date with important developments and make a valuable contribution to the archival profession in the State of Tennessee.

For more information, including membership levels, visit <http://www.tennesseearchivists.org/membership.html>.

To renew, please include institution name, phone number, and e-mail address (if applicable). Make checks payable to "Society of Tennessee Archivists" and mail to STA's mailing address:

Treasurer, STA
Society of Tennessee Archivists
MTSU Box 242
1301 East Main Street
Murfreesboro, TN 37132

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and submissions to:

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