2018 Southern Archivists Conference

Alabama Department of Archives and History Montgomery, AL

Wednesday 9/12

1pm-5 pm Digital Preservation Workshop co-hosted by the Society of Alabama Archivists (SALA) and the Network of Alabama Academic Libraries (NAAL)

Welcome: Reagan Grimsley, SALA President

Sheila Snow-Croft, NAAL Director

Instructors: Meredith McDonough, Digital Assets Coordinator, Alabama Department of

Archives and History

Elizabeth La Beaud, Digital Lab Manager, The University of Southern Mississippi

5-7 pm Informal Cocktail Hour

The Exchange at the Renaissance Montgomery - 201 Tallapoosa St., Montgomery, AL 36104

Thursday 9/13

7:30-8:30 Registration & Coffee

8:30-8:45 Welcome

Introduction: Reagan Grimsley, SALA President and Head of Special Collections, University of

Alabama in Huntsville

Welcome: Steve Murray, Director, Alabama Department of Archives and History

Logistics: Keri Hallford, Collections Archivist, Alabama Department of Archives and History

9:00-10:15 Concurrent Sessions

Panel 1.1 Digital Access to Archival Media: Case Studies in Obsolete Equipment and Project Management

Moderator: Drew Adan, Archivist, University of Alabama in Huntsville

"Challenges and Rewards of Digitizing Tuskegee's Reel-to-Reel Tape Collections," Dana Chandler, University Archivist, Tuskegee University

"Digitizing on the Cheap: Scrounging Equipment and Time," Marty Olliff, Professor of History and Director of the Wiregrass Archives, Troy University in Dothan

"Digitized Student Newspaper Indexing: Java for Enhanced Access and Improved Workflow," Greg Schmidt, Librarian III, Special Collections and Archives, Auburn University

Panel 1.2 The Archives and Library Instruction

Moderator: Dorothy Davis, Archival Collections Coordinator, Alabama Department of Archives and History

"Being Inclusive of Other's Hard Work: The Use of Digitized Holdings in Primary Source Literacy Instruction," Rachel Cohen, User Services Librarian/Archivist, Samford University

"Solo University Archivists and Instruction: A Multiple Case Study," Andrea Fowler, Archivist and Special Collections Librarian, Trevecca Nazarene University

"University Archives and the History Department: A Mutually Beneficial Relationship," Samantha McNeilly, Archives and Special Collections Librarian, Auburn University in Montgomery

10:15-10:30 Break

10:30-11:45 Concurrent Sessions

Panel 2.1 Outreach and Access

Moderator: Caroline Gibbons, Digital Projects Specialist, University of Alabama in Huntsville

"Putnam County Preservation Week," Megan M. Atkinson, University Archivist, Tennessee Tech University

"Tips and Tricks for Cataloging Foreign Language Materials," Joy DuBose, Special Collections Cataloger, Mississippi State University

Panel 2.2 African-American Historical Resources in the Deep South: Three Case Studies

Moderator: Scotty Kirkland, Exhibits and Publications Coordinator, Alabama Department of Archives and History

"Hidden in Plain Sight: The Records of Slavery at the Local Level," Dallas Hanbury, Montgomery County Archivist, Montgomery County Archives.

"Preserving the African American Record in Alabama," Justin A. Rudder, Archivist, Alabama Department of Archives and History

"How Archivists Can Support the Study of African American History," Jessica Perkins Smith, University Archivist, Mississippi State University Libraries.

11:45-1:00pm Lunch

Keynote Speaker: P. Toby Graham, University Librarian and Associate Provost, The University of Georgia

1:00-1:45 State Business Sessions

2:00-3:00 Concurrent Sessions

Panel 3.1 The Stories Our Collections Tell

Moderator: Carlie Ann Burkett, Reference Archivist, Alabama Department of Archives and History

"The Spiritual Lives of 19th Century Children as Depicted in Chapbooks, Children's Bibles, and Novels Held in the de Grummond Children's Literature Collection," Ellen Hunter Ruffin, Curator of de Grummond Children's Literature Collection, The University of Southern Mississippi

"Sallie Independence Foster: Life in Early Florence, Alabama As Told by an Archival Collection," Kayla Scott, Education Outreach Coordinator, University of Alabama

Panel 3.2 Archives as an Educational Laboratory

Moderator: Wesley Garmon, Education Coordinator, Alabama Department of Archives and History

"Choose Your Own Adventure: Student Curated Exhibits at the University of Southern Mississippi," Jennifer Brannock, Curator of Rare Books and Mississippiana, The University of Southern Mississippi

"Building the ALSAC/St. Jude Archive: Transformation and Collaboration," Max Farley, Archive Coordinator at ALSAC/St. Jude

3:00-5:30 Tours

- -The National Memorial for Peace and Justice (self-guided)
- 417 Caroline Street, Montgomery, AL 36104
- -The Legacy Museum (self-guided)
- 115 Coosa Street, Montgomery, AL 36104
- -Behind the Scenes at ADAH (guided by staff with limited availability)
- -The Museum of Alabama (self-guided)
- 2nd floor of the Alabama Department of Archives and History

6:30-8:30 Dinner/Banquet at ADAH

Join us for a feast of BBQ, Alabama-made libations, and darn good music! Bama-centric tunes spun by djcasequarter, better known by his alter ego, Kevin Nutt, will be the highlight of our evening.

Friday 9/14

8:00-9:00 Registration and Coffee

8:00-9:00 Poster Session

Panel 4.1 Poster Authors Will be Available to Share Their Research

"The Methodist Archives Center: More than a Repository of Old Churches" Blake Denton, Huntingdon University

"Mississippi State University Libraries' Annual E.O. Templeton, Jr. History & Genealogy Fair"

Corinne Kennedy, Assistant Professor, Humanities Research Librarian, Mississippi State University Libraries, DeeDee Baldwin, Assistant Professor, History Research Librarian, Mississippi State University Libraries and Jennifer McGillan, Assistant Professor, Coordinator of Manuscripts, Mississippi State University Libraries

"The Muscle Shoals Contribution: Soulful Sound and the Soil"
Joyce L. Fedeczko and Nancy C. Gonce, International Fertilizer Development Center (IFDC)

"Processing a Family Collection: An Analysis of Family-Held Items as Archival Materials and Information Objects"

Rachel McMullen, M.Ed., MLIS Candidate, University of Southern Mississippi

"What Remains: The Intersection Between Grief, Loss, and Archives" Robin Brown, Cobb Archives, Chambers County Public Library

"Processing the Monte Sano Historical Collection at the University of Alabama in Huntsville," Vaughn Bocchino, Graduate Research Assistant, University of Alabama in Huntsville

9:15-10:30 Concurrent Sessions

Panel 5.1 Trends in Current Practice

Moderator: Jaimie Kicklighter, Collections Archivist, Alabama Department of Archives and History

"Schellenberg in Cyberspace Web 2.0 Version," Michael Courtney, Electronic Records Content Manager, Catholic Archdiocese of New Orleans

"Developing Methods to Address Systemic Collection Bias," Dakota Cotton, University Archivist, Athens State University and Laken Smith, University of Alabama Graduate Student and Intern at Athens State University

"It Doesn't Have to Be Perfect: Starting an Electronic Records Processing Program," Rachel Smith, Collections Archivist, Alabama Department of Archives and History

Panel 5.2 Blues and Theatre in Alabama

Moderator: Tunisia Thomas, Executive Assistant, Alabama Department of Archives and History

"Alabama Blues," Greg Johnson, Blues Curator and Associate Professor, The University of Mississippi

"The Performative in Official and Unofficial Archives: A Case Study of Three Alabama Community Based Theatre Archives," Alexander Horn, Auburn University

"Dinner and a Show: Reader's Theatre at the Alabama Department of Archives and History," Haley Aaron, Collections Archivist, Alabama Department of Archives and History

10:30-10:45 Break

10:45-Noon Concurrent Sessions

Panel 6.1 Celebrate Good Times, Come On: Archives Celebrations to Last Throughout the Years

Moderator: Dallas Hanbury, Montgomery County Archivist, Montgomery County Archives

"200 Reasons to Celebrate: Archives Takes Center Stage in Bicentennial Celebrations," Rebekah Davis, Archivist, Limestone County Archives

"Celebrating Intellectual Freedom in Children's Literature: The Pat Scales Special Collections Room," Carey W. Heatherly, University Archivist, Milner Archives and Special Collections, University of Montevallo and Anna Mary Williford, Reference and Instruction Librarian, Carmichael Library, University of Montevallo.

Panel 6.2 The Norm and the Exception: Archival Views of Slavery in Antebellum Alabama

Chair/moderator: Donnelly Walton, University Libraries, The University of Alabama

"The Manly Diaries and the "College Servants" at the University of Alabama,"
Dr. Kate Matheny, Assistant Professor, University Libraries, The University of Alabama

"Rage and Reproach: Documenting the Convergence of Sex, Race, and Marital Abuse in Antebellum Alabama," Dr. Lorraine Madway, Associate Dean for Special Collections and Professor, University Libraries, The University of Alabama