

# Tennessee Archivist

SPRING ISSUE, 1999

DAVID SOWELL, EDITOR

**TENNESSEE ARCHIVIST**  
is the newsletter of the  
**Society of Tennessee**  
**Archivists.**

Members of the Society of Tennessee Archivists and others are encouraged to submit articles and information on recent acquisitions, publications, exhibits, special programs, grant projects, personnel changes and employment opportunities of interest to the archival community for inclusion in this newsletter.

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## The Tennessee Tech University Archives Announces Completion of the Bryan Collection

The papers and recordings of Charles Faulkner Bryan were donated to Tennessee Technological University on July 14, 1981 by Mrs. Edith Bryan, the widow of Charles Faulkner Bryan. The music scores were donated to Tennessee Tech by Mrs. Bryan prior to January, 1980.

In July, 1996 the Bryan Family added 22 cubic feet of materials to the Charles Faulkner Bryan Collection. In the next two years, five cubic feet of additional materials were added.

The Charles Faulkner Bryan Collection is presently housed in the University Archives at Tennessee Technological University. A permanent exhibit of Mr. Bryan's dulcimers and other musical instruments is housed in the Bryan Fine Arts Center on the Tennessee Tech campus.

Charles Faulkner Bryan was born on July 26, 1911, near McMinnville, Tennessee. He attended Warren County Public Schools and graduated from McMinnville High School in 1930. His education in music began at the age of ten when he began studying piano under Mrs. Mamie Worley. Upon graduation from high school, Bryan entered the Nashville Conservatory of Music. In 1934 he graduated from the Conservatory with a Bachelor of Music degree with certification in voice, piano and public school music.

In 1935 Mr. Bryan was appointed as the Director of the Music Department at Tennessee Polytechnic Institute (now Tennessee Technological University) in Cookeville, Tennessee. He remained in this position until 1939. While in Cookeville Mr. Bryan began his extensive study of folk music, and his compositions began to reflect folk themes. During this time he and his wife, Edith Hillis Bryan, wrote and produced an operetta, *Rebel Academy*. He also developed techniques for teaching music in elementary schools. By the time he left Tennessee Polytechnic Institute, he had received a Bachelor of Science degree with majors in English and Languages.



In 1939 Mr. Bryan accepted a teaching fellowship at George Peabody College for Teachers to teach choral music at the Peabody Demonstration School. In 1940 he received his Masters of Arts degree in Music Education from Peabody.

For his thesis, Mr. Bryan submitted the *White Spiritual Symphony*; this was the first time an original music composition had ever been used as a thesis at Peabody.

In 1940 Mr. Bryan was appointed to direct the state music project for the Works Progress Administration. In 1941 he was placed in charge of the state program of music, education, art, writers, recreation and library projects. He was promoted to supervisor of these projects for the southeastern region in 1942. From 1942 to 1944, Mr. Bryan served as the Regional Consultant for Civilian Defense. Bryan's work in music was not neglected during his years of government service. In 1942 his

*White Spiritual Symphony* was performed by the Cincinnati Symphony Orchestra under the direction of Eugene Goossens.

Charles Faulkner Bryan was granted the Guggenheim Fellowship in Music in 1945, but he decided to postpone the award for one year to further his education. From 1945 to 1946 he studied composition under the famous composer Paul Hindemith at Yale University. The resulting work of the Guggenheim Award was the folk cantata, *The Bell Witch*, which premiered in April of 1947 at Carnegie Hall under the direction of Robert Shaw. *The American Folk Music*, a textbook written with Dr. George Pullen Jackson, was published in 1947.

In the fall of 1947 Mr. Bryan began teaching at George Peabody College for Teachers. While at Peabody he directed five summer operas and the high school choral music programs, traveled giving folk music lectures and concerts, worked in high school music festivals and was active in the Tennessee Folklore Society. In 1950, Bryan and Brainerd Cheney collaborated in writing the musical *Strangers In This World*. In 1950 he was awarded a Carnegie Grant which in 1952 resulted in the completion of his folk opera, *Singin' Billy*, written with Donald Davidson. This opera was one of his most important works.

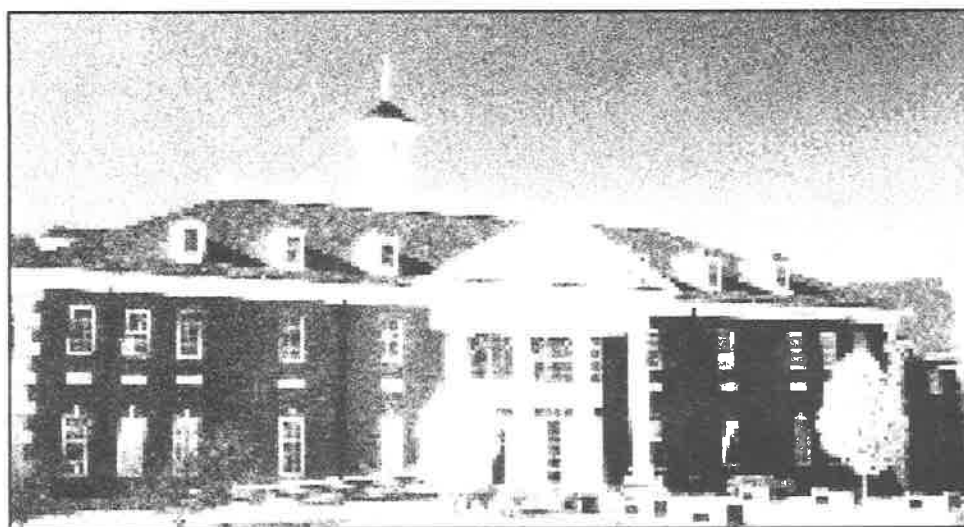
In the summer of 1952, Charles Faulkner Bryan wrote and recorded the music for *Florida Aflame*, a musical about the Seminole Indians. In the fall he left Peabody to accept the position of music master at Indian Springs School for Boys in Alabama. During the summer of 1954, Bryan and his wife made a trip to Europe and he did some investigations into the history of the dulcimer. On July 7, 1955 Mr. Bryan died of a heart attack at the age of 43.

During his career he had gained a national reputation as a composer, recitalist and an authority on folk music. Mr. Bryan is accredited with one hundred twenty-two works including fifty-five choral works, ten instrumental works, eight choral and instrumental works, forty one vocal solo pieces and eight essays. He also acquired a large collection of dulcimers, folk music and folklore.

Charles Bryan was married to Edith Hillis Bryan on December 21, 1935. He and his wife had two children, Betty Lynn and Charles, Jr.

The collection reflects Mr. Bryan's career as a composer, folklorist, performer and teacher as well as aspects of his personal life. The collection includes correspondence, biographical and financial papers, newspaper clippings, programs, teaching notes, folk music and folklore collections, professional publications, composition scores and notes, scripts, posters, photographs, recordings and manuscripts.

Mancil Johnson  
Tennessee Technological University Archives



University Library, Tennessee Technological University, Cookeville, Tenn.

### COOPERATION: KEY TO LOCAL ARCHIVES DEVELOPMENT

Since the Local Archives Program was launched last fall by the Tennessee State Library and Archives, Assistant State Archivist William W. Moss and Deputy Assistant Archivist Wayne C. Moore have visited more than two dozen local archives in Tennessee. They have looked at the conditions of local archives and talked with local archivists to understand their actual conditions. They have found no two archives alike, and all have their own special characteristics. However, they have found also that the archives fall into three broad classes.

A few archives, perhaps a half a dozen at the most may be called well-developed archives, where the older records are well-cared for and the local archives management staff is an integral part of local government and well-tuned to the work of the local public records commission and records management within the local government.

At the other end of the scale are some localities where "the archives" are little more than catch-as-catch-can storage of old records in damp basements or other inaccessible places.

What seems to be a majority of local archives are somewhere between the two. They are at various stages between a desperate salvage operation for older records and a more successful stage of having achieved initial salvage and organization of the records and looking for help to take the next step.

In almost every case, however, they have found that those local archives that are more successful have several of the following elements, and the more elements they have, the better their programs serve the local community:

- The earnest personal commitment and sacrifice of a few concerned local citizens;
- Support with funding and space by the local legislative body;
- A public records commission that is an active overseer and advocate of local archives management;
- Cooperation on behalf of their own common interests among various county officials;
- Cooperation among local organizations such as the historical society, genealogical society, and public library;
- Assistance in the form of information and advice from other established archives, a local college or university, or the state archives in Nashville.

It is clear that local commitment, cooperation, and energy are essential to the future of healthy archives in Tennessee.

In the months to come, the Tennessee State Library and Archives, in cooperation with local authorities and with the County Technical Assistance Service and the Municipal Technical Advisory Service, will continue to work to encourage development of these elements in counties and cities throughout the state.

### THIRTEENTH ANNUAL ARCHIVES INSTITUTE TO BE HELD

The 13<sup>th</sup> annual Western Archives Institute will be held at The Stanford Terrace Inn in Palo Alto, California July 25–August 6, 1999. The intensive, two-week program is designed to offer an introduction to modern archival theory and practice for a variety of participants, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education, those already in the profession who want to update and renew their archival knowledge, and those who wish to explore the possibility of an archival career.

The 1999 program will feature as the principal faculty member Frank G. Burke, Professor Emeritus, of the College of Library and Information Services at the University of Maryland, College Park. Dr. Burke has written extensively on archival and historical topics and has taught numerous archives courses and workshops. He has also worked as a consultant in a number of archives. From 1985 to 1987, Dr. Burke was Acting Archivist of the United States. He is the former Executive Director of the National Historical Publications and Records Commission. Dr. Burke was the lead faculty member for the Western Archives Institute in 1997. Joining Dr. Burke on the faculty will be distinguished working professionals noted for selected fields of archival education.

Topics will include history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, automation, outreach programs, and managing archival programs and institutions.

Tuition for the program is \$500 and includes a selection of archival publications. Housing and meal plans are available at additional cost. Enrollment is limited. For additional information and an application form, contact Administrator, Western Archives Institute, 1020 O Street, Sacramento, CA 95814. T: 916/653-7715, Fax: 916/653-7134. Email: ArchivesWeb@ss.ca.gov



## President's Letter

How did we ever do without E-mail? I am sure our ancestors asked, "how did we ever do without electricity?" We, like them, rely on technology created by electricity. Today, nearly everything we do depends on electric current. Without that magic charge traveling mysteriously through the air, we cannot use the computer, listen to recorded music, see in the dark, or transmit endless correspondence across continents and vast empty spaces.

As archivists and records managers, we are adapting to the many facets of electronically created information. Our biggest challenge in the coming years will be the management and preservation of this information. Those of us, who deal with pre-computer generated documents, cannot do without the computer to inventory, index, and catalogue these records. The computer has opened the doors to quicker processing and description of our earliest documents.

Today, because electronic technology is changing so rapidly, we as a profession, must be alert and informed on new advances. Conversion of our older computer databases and word processing files to updated programs and systems can occur in less than five years. We cannot rely on the old ways of doing things. Soon, many of us will deal directly with electronic records. How we preserve and maintain the information, and the hardware to use it, is now staring us in the face.

In Tennessee local governments are turning their once paper records into electronic records. In ten or fifty years, will these electronic records that prove a person's existence and right to ownership and inheritance be accessible and readable? As archivists how can we assure this?

Doris R. Martinson  
President,

SOCIETY OF TENNESSEE ARCHIVISTS

## ANNUAL MEETING NOVEMBER 3-5, 1999 HENRY HORTON STATE PARK

The Annual Meeting of the **Society of Tennessee Archivists** will be held at Henry Horton State Park, Chapel Hill, Tenn., on November 3-5, 1999. As a service to local archives in Tennessee, STA will be offering a *Local Archives Workshop* on November 3rd, presented by William W. Moss, Asst. State Archivist and Wayne Moore, Deputy Asst. Archivist, both of the Tennessee State Library and Archives. This workshop will be provided **at no cost** to representatives of local archives in Tennessee.



Subjects at the Workshop include: Basic archival principles; legal responsibility and custody of records as public property; appraisal and disposition; records retention scheduling; public records commissions; accessioning and arrangement; description, indexing and public use of local records in archives; storage and conservation techniques; environmental factors affecting records preservation; electronic records and microfilming; problems of preservation of different media; and local archives, politics and public service.

The Society has made reservations at Henry Horton State Park for participants of the meeting. Reservations can be made by contacting Dene Overton, Reservationist at HHSP, (931) 364-2222 or 1-(800) 250-8612. Please mention the Annual Meeting of the Society of Tennessee Archivists. **Reservations must be made by August 1, 1999.**



Complete information on the annual meeting of the Society will be included in the Summer Issue of this newsletter, including registration forms.

Speakers are still needed for the Annual Meeting. If you have a presentation you would care to give, please contact:

**Doris Martinson, telephone (423) 544-5741**  
**email: [drmartinson@juno.com](mailto:drmartinson@juno.com)**

## GOVERNMENT 'OVERWHELMED,' IT'S RECORDKEEPER SAYS

The head of the National Archives, which holds 4 billion pages of historic papers created since the country's founding, told Congress last March that his agency faces being overwhelmed by billions more the government keeps generating. But "being overwhelmed is not a choice where the history of our nation is at stake," Archivist John W. Carlin said in seeking a 12 percent increase in his agency's budget and warning that it is running out of storage space.

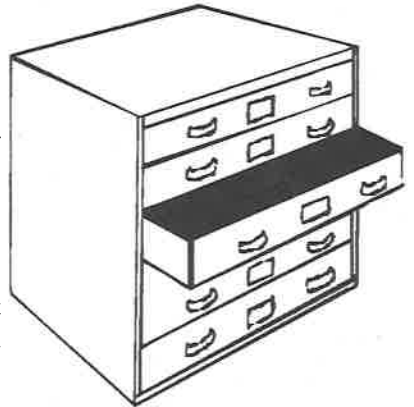
To illustrate the problem, Carlin pointed to records created by computers a "seemingly impossible electronic records problem." In the last 26 years, he said, 90,000 computer files came to the National Archives for storage from all areas of the government. Now, he said, two agencies alone the State Department and the Treasury Department are producing 1.78 million files a year. A file can range from a single sheet of paper to thousands.

Carlin issued a directive last year permitting agencies to deal with the problem and as a result was taken to court by groups representing historians and researchers. The directive permitted the destruction of computer files as long as they are transferred to paper.

"If agencies are required to retain files in their computer systems," many computer applications will grind to a halt, or crash entirely," the Archives said in court papers.

"We consider that doomsday hyperbole," said Page Putnam Miller, director of the National Coordinating Committee for the Promotion of History, one of the groups suing Carlin. It represents 51 organizations of historians.

Lawyers for the Archives are scheduled to appear in federal court Wednesday for a hearing on whether Carlin should be held in contempt of court for not complying with a judge's order to revise the directive.



The historians argued that electronic records reveal much more than a paper printout about who saw and revised a document before it reached final form. Moreover, they said, electronic records can be searched electronically in ways that cannot be done when they are on paper. The electronic records problem aside, Carlin said in a statement submitted to a House Appropriations subcommittee, "We face huge deficiencies in our ability to do what the law requires us to do."

"We must deal with a critical government need for records management guidance, with exploding quantities of electronic records, with deteriorating film stock that places much of the audiovisual history of the 20th century at risk and with storage space moving toward full capacity."

A vast new facility built a few years ago in College Park, Md. will run out of space in 2006, Carlin told the lawmakers as he sought \$230 million in the fiscal year that starts Oct. 1, a 12 percent increase over this year. Carlin said his agency needs the money "not

only because records volumes and problems are mounting and not just because user groups are suing us to do what we want to do anyway, but because our country's democracy depends upon it. ... Public accountability requires accessible records. And so does public trust."

The Archives' records problem will grow because an executive order signed by President Clinton requires agencies to declassify by April, 2000 all secret documents over 25 years old unless a review shows that they remain sensitive. By Oct. 1, Carlin said, the archives will face a 90,000 cubic-foot backlog of previously classified documents. A cubic foot holds about 2,000 pages. In addition, another 57,000 cubic feet of previously classified papers will arrive at the archives in the year starting Oct. 1, 1998.



By **MIKE FEINSILBER**  
Associated Press Writer  
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## PRESIDENT PROPOSES BUDGET HELP FOR THE NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

From the Declaration of Independence to the latest government e-mail, the nation's records will become safer and more accessible to the public if the Congress approves the budget proposed by President Clinton for FY 2000 for the National Archives and Records Administration (NARA).



The President is asking Congress to appropriate a total of \$228 million for NARA for Fiscal Year 2000. If the Congress approves, NARA will be able to build on current work and finance additional progress in improving the management, preservation, and public accessibility of the nation's records. Here are the highlights.

For the benefit of public visitors and researchers, the budget provides for the continuation of preparations for the renovation of the 63-year-old original National Archives Building, where NARA displays the Charters of Freedom, the Declaration of Independence, the Constitution of the United States, and the Bill of Rights, which are being re-encased to ensure their continued preservation.

The budget will finance expansion of the electronic catalog that NARA is building to make descriptions of NARA's holdings available via the Internet to researchers wherever they are and whenever they need

such information.

The budget will fund NARA's preparations for opening in 2002 the 1930 Census, closed by law for 72 years, which is eagerly awaited by genealogists, scholars, and other public users in search of information about their families, their localities, and the composition of the American mosaic at that time in our history.

The budget will enable NARA to provide better service to the nation's veterans by expanding work to preserve records they need to document entitlements and by redesigning processes so that NARA can provide better and faster responses to requests from veterans for those records. The budget will enable NARA to preserve 20<sup>th</sup> Century military personnel records, for use by the nation's veterans, their descendants, and scholars, by setting up a preservation program with professional staff in our St. Louis facility.

The budget will finance measures to preserve millions of deteriorating historical photographs needed by the press and the media, video and film producers, and a range of scholars to help the public "see" as well as read about history.

Funding in the budget will enable NARA to help the Federal Government manage its records more effectively by putting more NARA staff to work on projects that will:

- Give targeted assistance to agencies with the greatest needs;
- Help agencies develop retention schedules for records at risk;
- Reduce the time it takes NARA to appraise and review such agency schedules;
- Provide agencies with better records-management information and training.

And the budget will help ensure the preservation of mushrooming quantities and proliferating kinds of electronic records to which agencies and the public will need access by enabling NARA to:

- Begin development of an *Archival Preservation System* that can save the huge volumes of e-mail messages and other small data files that Federal agencies are increasingly creating;
- Develop NARA's capability to preserve document image files;
- Develop a prototype system for providing researchers with on-line access to electronic records that cannot readily be accessed now.

"This budget is important to all Americans," Archivist of the United States John Carlin said in announcing the President's proposals for NARA, "because the records we preserve document the rights of citizens, the actions for which Federal officials are responsible, and the historical experience of our nation. Again we are grateful to President Clinton for his recognition of the importance of our mission and the need to support it."

Lori Lisowski  
lori.lisowski@ARCH2.NARA.





## STA Member News



### CHATTANOOGA/HAMILTON COUNTY BICENTENNIAL LIBRARY

The Chattanooga/Hamilton County Bicentennial Library in Chattanooga, Tennessee is pleased to announce that Eva Perry has been named Coordinator of Services to Children and Young Adults.

Before accepting the position with the Chattanooga/Hamilton County Bicentennial Library, Ms. Perry was employed by the Cobb County Public Library System in Marietta, Georgia.

Ms. Perry received her Master of Library and Information Science degree from the University of Tennessee at Knoxville. She earned her Bachelor of Arts degree at the University of Tennessee at Chattanooga.

### KNOX COUNTY ARCHIVES

Wendy Webb joined the Archives staff as Archives Assistant, March 8, 1999. Wendy is a recent University of Tennessee literature and history graduate. She replaces Holly Henthorne. Holly was with the Knox County Archives for over a year while his wife Nancy finished her UT-MLS degree. In February, Nancy and Holly returned to Nashville where Nancy began a new Tennessee State University library position.

Bonnie Smith, who was with the Knox County Archives as Senior Archives Assistant for seven years, continues her archival profession. After leaving the Archives in 1993, Bonnie, while serving as Director and Archivist for the Workingmen's Institute, Evansville, Indiana, completed her Master's Degree in Information Science at Indiana University. In February, 1999, Bonnie was hired by NASA's Cleveland, Ohio Lewis History Center as their Historian and Archivist. Bonnie's primary focus at Lewis will be to evaluate the numerous boxes of records searching for historical documents pertaining to the rich history of the NASA Center. These documents will be catalogued and made available for future generations and will also be offered to the National Archives and Records Administration per Records Management guidelines.

*Doris Martinson  
Knox County Archives*

### TENNESSEE STATE LIBRARY AND ARCHIVES, NASHVILLE, TENN.

Recently processed collections include the Anne Porterfield Rankin Papers, the Armstrong-Coile Collection, the Christopher S. Ammons Papers, 1967-1970, the Cartwright Family Genealogical Charts, the Ruth T. Davis-Priestly Family Research Collection, State Capitol Commission Files, 1985-1990, the Cordell Hull Birthplace Project Files, the Alvin C. York Project Files, Giles County Oral History Project Collection, and the Governor Frank G. Clement Audio Collection.

Of particular note are the Armstrong-Coile Collection and the Christopher S. Ammons Papers. The Armstrong-Coile Collection is notable in that Robert Armstrong was an early inhabitant of Tennessee and was a land surveyor in East Tennessee. There are a large number of early land surveys and other early documents that complement and add to our other historical collections. Christopher S. Ammons is a Clarksville native who served two one-year tours of duty in Viet Nam and his papers are notable in that they are one of the first collections we've acquired that provide a glimpse into the experiences of a Tennessean in the war in Viet Nam.

These collections have been microfilmed and are available for use. The finding aids for these collections have also been converted to HTML and will soon be accessible on the State Library and Archives website.

Additions to the staff of TSLA include Leigh Ann Watson, Nashville, Tenn., hired as an Assistant Archivist III; Susan L. Gordon, formerly of the Tennessee Historical Society, now an archivist in the Public Services Section; and Barbara Garrett-Ward, a restoration assistant in the Restoration & Reproduction Section.

*Jay Richiuso  
Tennessee State Library and Archives*





THE SOCIETY of  
AMERICAN ARCHIVISTS

The Education Committee of the Preservation Section of the Society of American Archivists invites you to submit your preservation policy statements for selection for inclusion in a Model Preservation Management Policies manual in the making.

The object of the project is to provide a manual that can assist archives in developing and implementing effective preservation management programs. An outline of good preservation elements is listed below. Your preservation policy and procedures statements incorporate these elements in part or in whole and can be helpful to your fellow archivists as they prepare their own individualized institutional programs.

It is the plan of the committee that this resource be made available both via the Internet and in hard copy. A possibility is publication by SAA. However, we would want to have preservation policy and procedures statements in hand before submitting our proposal to the Publications Board of SAA. We ask for your help on behalf of our committee in its effort and on behalf of your fellow archivists as they take on a task for which you can provide a model. Please direct copies of your documents to either of the Co-chairs of the Education Committee as soon as possible. If you have questions please contact them as well.

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<http://lib.tcu.edu/www/SPCOLL/wright.htm>

#### Elements of the Manual

**Preservation assessments** are made to identify the current situation and needed improvements. They address: site, collections, policies, practices, procedures, roles and responsibilities.

**Preservation policies** articulate commitment of institution and staff to the integration of preservation concerns into all archival operations. They include policies for the following areas:

- \* Acquisition
- \* Care and Handling: Paper-based Materials, Photographs, Artifacts, Audiovisuals and Electronic Records
- \* Disaster Planning
- \* Environmental Controls
- \* Exhibition
- \* Exteriors/Buildings
- \* Housekeeping
- \* Interiors/Storage
- \* Mold
- \* Pest Control
- \* Preservation Goals and Strategies
- \* Public Access
- \* Security
- \* Staff and User Training



**PRESERVATION PROCEDURES** carry out the policies. They imply action.

***Environmental Control Procedures relating to:***

- \* Air quality/Filtering
- \* Housekeeping
- \* Lighting
- \* Mold control
- \* Monitoring
- \* Pest control
- \* Relative humidity/Temperature

***Holdings Maintenance Program Procedures relating to:***

- \* Assignment of priorities
- \* Collection condition survey
- \* Custom housing
- \* Humidification and flattening
- \* Oversize documents
- \* Preservation Priorities Procedures relating to:
- \* Preservation supplies
- \* Reboxing, refolding

***Reformatting Procedures relating to:***

- \* Appraisal and selection for reformatting
- \* Prerequisite conservation treatment
- \* Reformatting options (digitization, photocopying, preservation microfilming, other)

***Conservation treatment of individual items:***

- \* Deacidification
- \* Repair

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The Vanderbilt University Medical Center Archives and the Nashville Chapter of ARMA will sponsor the **JOINT CONFERENCE ON TENNESSEE RECORDS MANAGEMENT AND ARCHIVES**. This conference is scheduled for Wednesday, October 6, 1999 at the Holiday Inn Select – Vanderbilt, 2613 West End Ave., Nashville, Tennessee, from 10:00 AM to 3:30 PM.

The registration for this conference is \$35.00, payable to the Tennessee Records Conference. Please forward your name, job title, organization, phone number and conference payment to:

Randy Jones  
c/o Vanderbilt University Medical Center Archives  
AA2302 MCN  
Nashville, TN 37232-2105

For more information, please contact Mr. Randy Jones at:  
[Randy.Jones@mcmail.Vanderbilt.Edu](mailto:Randy.Jones@mcmail.Vanderbilt.Edu)



## ROBERTSON COUNTY, TENNESSEE OBITUARIES AND DEATH RECORDS, 1802-1930

*Robertson County, Tennessee, Obituaries and Death Records, 1802-1930*, is a newly published book that will prove a much needed reference source for Robertson Countians and others engaged in local history and genealogical research who have roots in Tennessee. The book lists over 2,800 names and took over two years to compile.

The author, Gregory G. Poole, a Clarksville resident and native Tennessean, consulted over fifty published and unpublished sources in researching the book, including newspapers, church records, census records, cemetery records, pension records and death record, in an effort to make the volume as comprehensive as possible. The sources consulted are listed in the front of the book. The book's 2,800 plus names are listed alphabetically and there is an index in the back of the book to the main entries. There are also three appendices that contribute additional, interesting information not usually found in reference books of this type. The first appendix is an essay written by Poole titled, *Sickness and Death in the Old South*, that paints a picture of the difficult medical conditions prevalent in the South in the nineteenth century. The second appendix is a glossary of medical terms that explains in today's terms many of the strange sounding names given the numerous maladies that commonly afflicted the county's residents. The third appendix is a compilation of place names in Robertson County from early Tennessee maps and gazetteers.

The book is available directly from the publisher, Land Yacht Press, P.O. Box 210262, Nashville, TN 37221-0262, for \$30.00, plus 8.25% state sales tax, and \$3.50 shipping and handling (\$36.00 total).

### AUTHOR BIO

Gregory G. Poole, a native Tennessean living in Clarksville, is an archivist/historian employed by the Tennessee State Library and Archives in Nashville. Poole is a graduate of Austin Peay State University. He is a member of the Sons of the American Revolution, Phi Alpha Theta History Honor Fraternity, the Montgomery County Historical Society and the Society of Tennessee Archivists. He has also produced a book of obituaries and death records for Cheatham County for the years 1808-1930 presently being readied for publication.

## MESSAGES OF THE GOVERNORS OF TENNESSEE, 1933-1945

Volume XI of the ongoing series on the Governors of Tennessee, published by the Tennessee Historical Commission, has been released. The latest volume covers the period from 1933 to 1945 and includes the administrations of Govs. Hill McAlister,

Gordon Browning, and Prentice Cooper. According to author and editor, Dr. Wayne C. Moore, this period was an important watershed in Tennessee history. "These dozen years, with the Great Depression, the Tennessee Valley Authority and the Second World War, saw tremendous and transforming change come to this state," said Moore, who works as an archivist at the Tennessee State Library & Archives.



*Messages of the Governors of Tennessee, 1933-1945*, in addition to the text of gubernatorial addresses to the General Assembly, includes an introductory essay on state politics as well as an essay on each governor. Central to all three governors were their relations with Memphis

political boss Edward H. Crump, and Crump's impact on the governor's office is examined in the introduction. The essays on Hill McAlister and Prentice Cooper are the first published histories of those particular governors. Moore was aided immensely by the donation by Mrs. Hortense Cooper of the Prentice Cooper Papers to the Tennessee State Library & Archives.

Copies of this new volume of the *Messages of the Governors* are available from the Tennessee Historical Commission, 2941 Lebanon Road, Nashville, 37243-0442. Phone: (615) 532-1550.

## MARY C. BARNES ARCHIVES SCHOLARSHIP FUND

### Introduction:

The Mary C. Barnes Archives Scholarship was created in memory of Mary Catherine Barnes (1965-1998), an archivist who worked for the Tennessee State Library and Archives and the Metropolitan Archives of Nashville & Davidson County. Her dedication, commitment and enthusiasm for archival work inspired many of her co-workers. Her concern to further her archival education and training was the inspiration for this scholarship. It is sincerely hoped that through financial assistance many new archivists' will be provided access to the accumulated knowledge of their more experienced peers. We know she would be very pleased.



The stated purpose is to provide financial travel and meeting expense assistance to worthy employees of archival organizations, facilities and institutions in the State of Tennessee to encourage their participation in the study of archives. Preference is given to those individuals not currently in a professional status. Paraprofessional archivists are strongly encouraged to participate in the scholarship process.

### Eligibility:

An applicant must:

1. Be employed up to three years in a position whose primary duties and responsibilities involve archives. Positions in museum studies, library disciplines and related fields are not eligible.
2. Be a full time or a part-time employee working at least 15 hours during a seven-day period.
3. Demonstrate a fundamental knowledge of archival skills and theories.
4. Provide three letters of recommendation.

### Amount:

The Scholarship will fund travel to and from archival conferences, workshops and other training environments. The Scholarship may fund archival meeting registration and other costs as determined by the Scholarship Committee. The Scholarship will not fund meetings that are solely Museum, Library or Library Science related.

### Donations

Tax-deductible donations to the Scholarship Fund shall be made through the Friends of the Metropolitan Nashville Archives of Nashville and Davidson County. The donation must stipulate that it is for the Mary C. Barnes Scholarship Fund.

For more information, please contact the Metropolitan Archives of Nashville & Davidson County, Tennessee at (615) 862-5660, email: <archives@waldo.nashv.lib.tn.us>.



### It's Time For An Update!

Preparations are being made for the Publication of the Annual Membership Directory of the *Society of Tennessee Archivists*. If members have any changes to be made to their listing, please contact:

**David Sowell**

**Editor, TENNESSEE ARCHIVIST**

**c/o Tennessee State Library and Archives**

**Archives Technical Services**

**403 Seventh Ave. North**

**Nashville, TN 37243-0312**

**Email: drsowell@earthlink.net**

Remember, member listings include:

*Name*

*Professional Listings and/or Institutions*

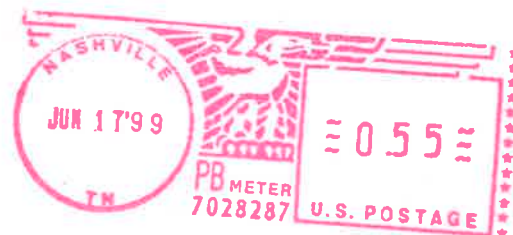
*Address(es)*

*Phone number, fax number and Email address(es)  
& websites (if applicable)*

# Tennessee Archivist

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FIRST  
CLASS



DAVID I. McWHIRTER  
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NASHVILLE TN 37212

## TENNESSEE ARCHIVIST

### MEMBERSHIP INVITATION

The Society of Tennessee Archivists invite membership from all persons interested in Tennessee's archives and historical resources. Membership is on a calendar basis. STA currently holds one meeting each year which includes the annual business meeting. STA is a member of the regional association called the Southern Archivists Conference. Currently the four southern states of Alabama, Louisiana, Mississippi and Tennessee make up the conference. A SAC meeting is held every other year in conjunction with the other states and each state alternately host the meetings.

STA publishes a quarterly newsletter and invites contributions from members and non-members. Officers are elected at the annual meeting.

**Full Member (\$20/year)** ☐ **Institutional Member (\$10/year)** ☐ **Associate Member (\$10/year)** ☐

Please make checks payable to: **SOCIETY OF TENNESSEE ARCHIVISTS**, and include membership information (name, address, institutional information, phone number, fax number, email address) and mail to:

David McWhirter  
Treasurer, Society of Tennessee Archivists  
Disciples of Christ Historical Society  
1101 19<sup>th</sup> Ave. South  
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