

The Newsletter of the Society of Tennessee Archivists

## STA Annual Meeting Issue

October 15-17, 2014

Fogelman Executive Conference Center and Hotel  
University of Memphis

**Accidentally on Purpose:  
Acquisition, Care, and Promotion of Unusual or  
Specialized Collections**



Meeting information starting on page 16

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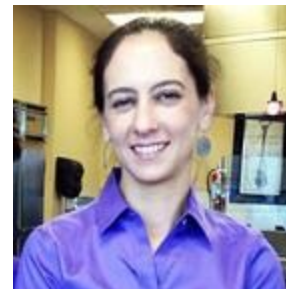
**Steven Cox**  
Newsletter Co-Editor  
University of Tennessee  
at Chattanooga  
Chattanooga, TN

## Editors' Message

**Andrea Fowler**

Greetings Tennessee Archivists,

Welcome to the latest STA newsletter! Included in this issue is the schedule and registration form for the STA Annual Meeting coming up October 15-17 in Memphis, an overview of the Author's Roundtable that STA hosted at TSLA on June 28, and information on our new Facebook page. Also, make sure to fill out the STA membership form and send it in (with your check) if you have not done that this year. This is my first newsletter, so let me introduce myself. My name is Andrea Fowler, and I am the Archivist and Special Collections Librarian at Trevecca Nazarene University in Nashville. I have been a member of STA for several years and have attended four of the five last annual meetings. I decided this year that I would like to get more involved in STA, and that is why I volunteered to serve as the co-editor of the newsletter with Steve Cox, Special Collections Librarian and Archivist at the University of Tennessee Chattanooga. Trevecca's motto is *Esse quam videri*-- "To be rather than to seem." This saying holds true for the students and faculty at Trevecca, but it also holds true for the executive committee and other active members of STA. As a still relatively new archivist, I have learned that there are many people in this organization, including Steve, who really "do" the archives profession proud. Archivists at all levels can benefit from networking with colleagues at other institutions and from the professional development opportunities available through STA. To experience this for yourself, plan to attend the annual meeting in Memphis and/or find some other way to get involved. You will not regret it!



**Andrea Fowler**  
Co-Editor, Tennessee Archivist  
Trevecca Nazarene University Nashville

# President's Message

## Ralph Sowell

The annual meeting for the Society is to be held October 15-17 at the Fogelman Executive Conference Center at the University of Memphis. Before I mention more on the annual conference, I'd like to take an opportunity to raise awareness among members of the rising crime of theft from archival collections. I've been following posts from the U.S. National Archives Archival Recovery Team on Facebook. Theft from archives and related institutions is on the rise. Since the economic downturn of 2008, individuals have found a lucrative business in stealing from collections and reselling on the open markets. History is a profitable business, thanks to media shows such as "American Pickers," "Pawn Stars," and "Antiques Roadshow."



David R. Sowell

We all know that public access is essential to our institutions, however archival personnel need to be aware of theft of public documents, photographs, and other historical materials. Guardianship should be a mainstay among our members. What good is historic preservation if the history has been stolen and lost for future generations?

As mentioned earlier, our annual meeting will be held in Memphis this year. I encourage all members and acquaintances of our Society to attend the annual meeting and support our Vice President and Program Chair- Susan Knight Gore. The theme for STA2014 is "Accidentally on Purpose: Acquisition, Care, and Promotion of Unusual and Specialized Collections." This is a unique theme, and we're certain there will be many very interesting sessions at the Conference.

The Society is doing quite well in its 37<sup>th</sup> year. It is the hope and goal of the Executive Committee to see that the Society grows and prospers well into the future.

Thanks for all you do in our profession.

David R. Sowell

President,

SOCIETY OF TENNESSEE ARCHIVISTS



# Tennessee Archivists

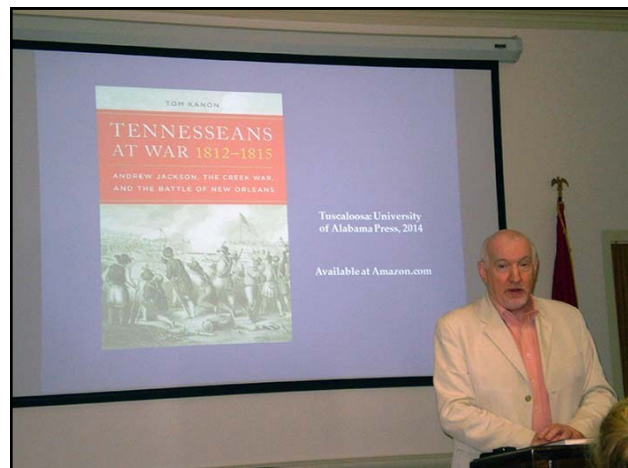
## Author's Roundtable

### STA Members Read and Discuss Their Books

On June 28, 2014, six STA members who have recently written and published books met and gave a presentation on their publication. The event was held at the Tennessee State Library and Archives in Nashville, and hopes are that this will be an annual event, to serve as a meeting mid-way between annual meetings. Presenting on their books were Gordon Belt, Tom Kanon, Aubrey Watson and Karina McDaniel, Steven Cox, and Myers Brown. Gordon Belt's book, *John Sevier: Tennessee's First Hero* (History Press, Charleston) was co-written with Gordon's wife, Traci Nichols-Belt, and is about the Tennessee founding father and first governor. Tom's book, *Tennesseans at War, 1812-1815: Andrew Jackson, the Creek War, and the Battle of New Orleans* (University of Alabama Press, Tuscaloosa) tells the little-known story of the central role citizens and soldiers from Tennessee played in Alabama's Creek War and the War of 1812. Karina and Aubrey's book, *Nashville Then and Now* (Thunder Bay Press) shows side-by-side archival and contemporary photographs of the city of Nashville, with Aubrey being the photographer of the contemporary photos and Karina providing the text. Steven's book, *Once I Too Had Wings: The Journals of Emma Bell Miles, 1908-1918* (University of Ohio Press, Athens) is an edited version of the previously unpublished personal journals that early twentieth century artist, writer, and poet Emma Bell Miles kept. The event was concluded with Myers Brown presenting his book, *Loyal Cavaliers: Tennessee's Union Cavalrymen* (Arcadia Publishing).



Gordon Belt, talking on his book, *John Sevier: Tennessee's First Hero*



Tom Kanon, displaying the cover of his book, *Tennesseans at War, 1812-1815: Andrew Jackson, the Creek War, and the Battle of New Orleans*



# Tennessee Archivists

## Author's Roundtable



Karina McDaniel, talking about the book, *Nashville, Then and Now*



Aubrey Watson, showing some of the photographs from *Nashville, Then and Now*



Steve Cox, talking about the book, *Once I Too Had Wings: The Journals of Emma Bell Miles, 1908-1918*



Myers Brown, discussing *Loyal Cavaliers: Tennessee's Union Cavalrymen*

# Tennessee Archivist

## Article

### Archives and Power

By Sara Harwell

Disciples of Christ Historical Society

Many of civilization's greatest prophets and philosophers have made the defense of the poor and helpless and the criticism of the rich and powerful the centerpiece of their teachings. The question of power is one that archivists constantly confront.

In *Star Wars, Episode II: Attack of the Clones*, Jedi Master Obi Wan Kenobi visits the Jedi Temple Archives seeking the location of the planet Kamino. Jedi Archivist Madame Jocasta Nu provides reference assistance, but Kamino does not appear on the archives' star charts. She concludes:

*"One thing you may be absolutely sure of: If an item does not appear in our records, it does not exist."*

There are several interesting details in this scene, not least of which is that in a civilization such as that depicted in *Star Wars* one would have to go in person to obtain access to archival records. Of more interest here is the idea of the power the archivist has over her records. After Madame Nu's pronouncement the two of them stare at each other for a moment, and there is no trace of doubt in the archivist's demeanor. It turns out, of course, that she's wrong. (Pride does, after all, go before the fall, although I've always thought her fall was a bit extreme.) The existence of the missing planet had been erased through an act of archival sabotage. Our illusion of control is just that – an illusion. In the real world, think of former National Security Adviser Sandy Berger caught removing classified documents from the National Archives and destroying several of them.

Sometimes it seems archivists exercise arbitrary power over the records we preserve. The restrictions we place on access to our records and the way we act as intermediaries between users and archival documents in order to protect them for the next user can seem like bureaucratic red tape. And in the postmodern era we have had to acknowledge that our position of neutrality is a shaky one. As "radical" historian Howard Zinn has pointed out:

*"...the existence, preservation, and availability of archives, documents, records in our society are very much determined by the distribution of wealth and power."*

For all the work archivists have done in the last generation to document the lives of minorities and the dispossessed, for the most part archival collections are still biased toward the prominent and powerful.

And yet archivists have often used the records in their charge to empower the powerless, to give voice to the marginalized, and to speak truth to power. Our challenge is to embrace the power of archives and to use it well. There are many recorded examples of archives being used in the public interest by holding public officials, corporate CEOs, university administrators, religious leaders, and other people in power accountable for

(continued next page)

# Tennessee Archivist

## Continued.....

(continued from previous page) Harwell, *Archives and Power*

their actions. Even a short list of cases is impressive: prosecuting Nazi war criminals, securing reparations for Holocaust survivors, the Iran-Contra affair, the Brown and Williamson tobacco case, the Tuskegee syphilis study. Keeping the records in our archives and making them open without bias or prejudice not only preserves our story but also serves the cause of human rights and social justice.

“The Stormy Question: Christian Churches and the Slavery Issue” is Disciples of Christ Historical Society’s latest online exhibit available for viewing at <http://portal.sliderocket.com/AQSO/The-Stormy-Question-REV-NAV>. In what way might this exploration of the uses of power in our past help us confront social justice issues in the present?



## STA Has a New Facebook Page!

The new Society of Tennessee Archivists’ Facebook Page is now live and its’ URL is:

[www.facebook.com/tennesseearchivists](http://www.facebook.com/tennesseearchivists)

Our Facebook page is a great way to stay connected with other archivists in Tennessee and learn about interesting archival collections, current archival projects, and job opportunities.

The previous Society group on Facebook has been deleted.

We encourage all STA members to “like” this page and contribute to and read its contents. Also, access our Twitter feed (@TNArchivists) for late-breaking news and reports.

# Tennessee Archivists

## News

### Long Lost Civil War Diary Returns to Tennessee

Reprinted from the TSLA website ([www.tennessee.gov/tsla](http://www.tennessee.gov/tsla))

The long-lost diary of a prominent Nashvillian has been returned to Tennessee by a California woman. Andrea Shearn, a retired science teacher, found the diary while helping her parents move into an assisted living facility. Shearn found the diary in a wooden box on a closet shelf in Cincinnati, where her grandmother had evidently put it in 1963. Neither Shearn nor her parents realized it was there.

Examining the diary, Shearn learned that it had belonged to R.W. McGavock, a Confederate officer with beautiful handwriting. Under McGavock's name was written: "Captured at Ft. Henry Stewart Co. Middle Tennessee Feb 6<sup>th</sup> 1862 by Capt. M Wemple Co H 4<sup>th</sup> Ill Vol Cav Presented to Ms. Lue Wemple." Delving into her own genealogy, Shearn discovered that Capt. Myndert Wemple of Illinois was her ancestor. He evidently found the diary after McGavock and his troops evacuated Fort Henry in a battle that was a disaster for the Confederates. Wemple's descendants preserved the diary and handed it down through the family for the next 100 years, until it disappeared into that closet in Cincinnati.

Shearn transcribed the diary, becoming ever more interested in the writer and his experiences. She was surprised to learn that Randal McGavock was a Harvard-educated lawyer who was elected mayor of Nashville at the age of 32. He was a lieutenant colonel of the 10<sup>th</sup> Tennessee Regiment of the Confederate Army.

Shearn got in touch with State Librarian and Archivist Chuck Sherrill.

"This nice lady from California called and said, 'I wonder if anyone in Tennessee would be interested in this diary,'" Sherrill recalls. "When she told me it was Randal McGavock's diary, my first thought was to fly to California and get it before it disappeared again."

Sherrill and others at the State Library and Archives had long been aware of Randal McGavock and his diaries, as eight volumes of his diary have been housed there since 1960.

"We had this great set of diaries, but the volume from the beginning of the Civil War was missing," he said.

Shearn eventually flew to Nashville to visit Two Rivers Mansion, Carnton and other sites associated with Randal McGavock and his family. She and her husband brought the diary with them and generously donated it to the archives.

Secretary of State Tre Hargett said: "We are extremely grateful to Andrea Shearn for returning this diary to Tennessee. I know that scholars and McGavock descendants will enjoy the opportunity to read it and fill in the blanks in this soldier's history."



# Tennessee Archivists

## News

### **TSLA Receives Papers Detailing Civil War Love Story**

Reprinted from the TSLA website ([www.tennessee.gov/tsla](http://www.tennessee.gov/tsla))

He lovingly called her "Toad." She affectionately referred to him as "Oll." And although they shared political views that were out of step with many of their East Tennessee neighbors, Oliver Caswell King and his sweetheart Catherine Rebecca Rutledge managed to keep their romance alive through the hardships imposed by the Civil War.

Thanks to a generous donation by the Sullivan County couple's descendants, Olivia King Inman and Judge Dennis H. Inman of Morristown, love letters between King and Rutledge will soon be available for public viewing at the Tennessee State Library and Archives.

The letters between King and Rutledge, who eventually married, provide interesting insights into the social and military history of the time in which they lived. The letters were initially brought to one of the State Library and Archives' "Looking Back at the Civil War" events in Morristown so they could be digitally recorded. Archivist Susan Gordon worked closely with the Inmans, who decided to donate the letters to the State Library and Archives so they would be preserved and available for researchers.

"I am grateful to Ms. Inman and Judge Inman for providing these valuable papers to the State Library and Archives," Secretary of State Tre Hargett said. "These documents will help amateur and professional Civil War historians better understand the way people lived - their thoughts, hopes and dreams - during a pivotal time in our country's history."

Oliver King, a student at Tusculum College, stood with the Union early in the secession crisis, but joined a Confederate infantry regiment in the summer of 1861. "We'll just have to fight it out if it takes us a whole generation," Oliver wrote in one of his letters after joining the Confederate cause.

Rutledge was a student at the Masonic Female Institute in Blountville and a staunch supporter of the Confederacy. She wrote to King after his army enlistment: "If my sweet heart hadn't to have went [to war] I don't believe I would claim him any longer." She praised him for volunteering to defend their homes.

East Tennessee was a Union stronghold before and during the Civil War, so the King-Rutledge correspondence is unusual because it describes their Confederate sympathies. King was gravely injured in the June 1864 Battle of Piedmont, Virginia. He was taken prisoner and spent a long painful recuperation with a local family. King's leg wound never fully healed, and he walked with a limp until his death in 1893. Tennessee began issuing pensions to Confederate veterans in 1891 and to their widows in 1905. Catherine R. King submitted a claim in April 1915 and fought for three years to have it approved. Her application is filed along with thousands of other widows' and soldiers' pension records at the State Library and Archives.

# Tennessee Archivist

## Southern Archivists Conference 2014



*STA member Kathy Smith, from Vanderbilt University, filed this report on the SSA/SAC joint meeting in New Orleans in late May:*

The joint Society of Southwest Archivists/Southern Archives Conference was held in New Orleans May 28-31 at the lovely Hyatt French Quarter Hotel. I believe I was the only Tennessean who made the trip this time though I did get to visit with Norma Myers Riddle formerly of Tennessee and now at Appalachian State University. The theme for the conference was “Casting a Wide Net” and focused on odd collections and non-traditional archives. The plenary speaker was Gwen Thompkins a former NPR correspondent and native of New Orleans who now hosts the local radio show *Music Inside Out*.

There were approximately two hundred people in attendance. The majority seemed to be from the Society of Southwest Archivists, and as a result there was no business meeting for SAC. The sessions were interesting and a few reached standing room only attendance. Of special note was “*Commemorating the Battle of New Orleans... Again: We Fired Once More...*” which focused on the previous anniversaries of the Battle of New Orleans and how the upcoming celebration will adhere more strictly to the actual events of the Battle of New Orleans and the people who participated, as opposed to earlier anniversaries which incorporated some non-historical information. Another interesting session was “What’s Cooking in the Archives? Broadening Archival Outreach through Cuisine and Culture” which discussed the use of menus and cookbooks as a source of cultural heritage and how these collections can be used to provide context to social and historical happenings.

The conference reception was held at the beautiful Historic New Orleans Collection courtyard. There was plenty of fine food and drink to be found at the reception and throughout the city. We took full advantage of all of New Orleans many offerings and indulged whenever we could. In fact, there was a near overdose of beignets the last day we were in town.

# Tennessee Archivist

## Thweatt Awards

### **John H. Thweatt Archival Advancement Award**

Nominations for recipients of this year's John H. Thweatt Archival Advancement Awards, a part of Tennessee Archives Month, October 2014, are now being accepted. Individuals, groups, and organizations that have made significant contributions to the advancement of archives and archival issues within Tennessee are eligible to be nominated. This year's awards will be presented at the Society of Tennessee Archivists Annual Meeting banquet in October. Please send recommendations, documentation, and other materials relevant to nominees by October 1, 2014, to:

Kari Roueche  
2108 Westwind Dr.  
Kingsport, TN 37660  
baking@homewith.us

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### **STA Annual Meeting Voting Issues:**

#### **To be voted on at the STA Business Meeting at the Annual Meeting:**

##### **Officers:**

**VP/President Elect:** Gerald Chaudron - Preservation Librarian/Associate Professor, University of Memphis Libraries

**Secretary:** Albert Whittenberg - Director of Academic & Instructional Technology Services, MTSU

**Treasurer:** Carol Roberts - Conservation Manager, Preservation Services Division, TSLA

##### **By-Laws Change:**

**Article 5: Dues:** To increase the annual individual dues and institutional membership dues to \$30.

# Tennessee Archivist

## STA Student Scholarships

In an effort to encourage student participation in the organization, the Society of Tennessee Archivists is pleased to announce the availability of two student scholarships to its annual meeting. The scholarships cover registration fees to attend annual meeting sessions, lodging expenses at the conference hotel (when travel from the student's home to the conference exceeds 50 miles), and a complimentary ticket to the Society's annual banquet. The scholarships also provide a stipend of \$100 to help cover costs of gas and food expenses. Recipients of the STA Student Scholarships will be recognized with a certificate at the organization's banquet.

### Eligibility

The STA Student Scholarships are open to graduate and undergraduate students in archival and related programs, such as public history, history, museum studies, and library science in Tennessee colleges and universities.

### Process

To apply, students should submit the following materials (next 2 pages) by **October 1**:

- ☐ Completed Scholarship Application;
- ☐ Cover letter explaining why attending the annual STA meeting will benefit the student's current and future career goals;
- ☐ One letter of recommendation from a current or former instructor.

The STA Executive Committee will review all completed applications and notify recipients by mail of their awards. The Committee will also notify individuals who applied for scholarships but were not chosen as award recipients.

Interested students should submit a completed application packet by **October 1**, to:

Taffey Hall, C.A., Chair, Education Committee  
Society of Tennessee Archivists  
Southern Baptist Historical Library and Archives  
901 Commerce Street, #400  
Nashville, TN 37203  
(615) 244-0344



# Society of Tennessee Archivists Student Scholarships Application

## I. Personal Information

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Alternative Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

## II. Educational Information

Current Institution of Enrollment: \_\_\_\_\_

Student Status: full time graduate student\_\_\_\_ full time undergraduate student\_\_\_\_

part time graduate student\_\_\_\_ part time undergraduate student\_\_\_\_

Degree Sought: PhD (history)

PhD (public history)

PhD-other (please specify)

MA/S (history)

MA (history/public history)

MSIS

Masters-other (please specify)

BA/S (history)

BA/S-other (please specify)

- Go to next page-

## Student Scholarships Application– 2nd Page

Educational Background: List in reverse chronological order and include fields of specialization.

Institution: \_\_\_\_\_ Location: \_\_\_\_\_

Date(s): \_\_\_\_\_ Field(s) of Specialization: \_\_\_\_\_

Institution: \_\_\_\_\_ Location: \_\_\_\_\_

Date(s): \_\_\_\_\_ Field(s) of Specialization: \_\_\_\_\_

Institution: \_\_\_\_\_ Location: \_\_\_\_\_

Date(s): \_\_\_\_\_ Field(s) of Specialization: \_\_\_\_\_

### III. Additional Information

Why would you like to attend the Society of Tennessee Archivists meeting?

Have you ever considered a career in archives?

Have you ever attended any history clubs or other meetings in the history field? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, list names and dates.

Other comments:

Have you received an STA scholarship in the past? Yes \_\_\_\_\_ No \_\_\_\_\_

If so, which scholarship did you receive and when?

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Application Deadline: October 1

Mail completed application form, cover letter, letter  
of recommendation from current or former instructor  
to:

**Taffey Hall**

**Southern Baptist Historical Library and Archives**

**901 Commerce Street, #400**

**Nashville, TN 37203**

# Tennessee Archivist

## Mary C. Barnes Archives Scholarship

The Society of Tennessee Archivists is pleased to announce that the Mary C. Barnes Archives Scholarship will be awarded to a worthy individual to attend this year's annual conference at the Fogelman Executive Conference Center, University of Memphis, October 15-17, 2014.

The Mary C. Barnes Scholarship was created in memory of Mary Catherine Barnes (1965-1998), an archivist who worked for the Tennessee State Library & Archives and the Metropolitan Government Archives of Nashville and Davidson County. Her concern to further her archival education and training was the inspiration for the scholarship.

The scholarship includes free registration to the conference workshop, the conference sessions, the Thursday evening banquet, and accommodations for two nights. Transportation costs, meals, and other sundry expenses will not be covered nor can they be reimbursed. For additional information concerning the meeting, the meeting program, and forthcoming meeting updates, please visit the Society's web site at: [www.tennesseearchivists.org](http://www.tennesseearchivists.org), or Facebook at: <https://www.facebook.com/tennesseearchivists>.

### **ELIGIBILITY:**

Those eligible are: undergraduate and graduate students in history, preservation, or archives programs who are working or volunteering in a school, historical society, or local archives; individuals working or volunteering in a county or other archival repository with a budget less than \$8,000 (not including salaries); be working full or part time for at least 15 hours during a seven day period; and possess a fundamental knowledge of archival skills and theories. Applicants must be residents of Tennessee, be employed in Tennessee, or attend a school in Tennessee.

### **APPLICATION GUIDELINES:**

Applicants should send a letter of application no later than October 1.

The letter should be no more than one page in length and should include the applicant's mailing address, day-time phone, reasons for wanting to attend the annual meeting, and a brief description of interest and experience in archives. In addition, applicants should include the name and phone number of at least one reference who can attest to the applicant's interest in the archives field. Applicant letters should be sent to:

C. Kenneth Fieth, Director,  
Metropolitan Government Archives of Nashville and Davidson County  
615 Church Street  
Nashville, TN 37219  
Phone: (615) 862-5880  
[ken.fieth@nashville.gov](mailto:ken.fieth@nashville.gov)

# Tennessee Archivist

The Newsletter of the Society of Tennessee Archivists



2014 Tennessee Archives Month Poster,  
designed by Sam Cockrell



## STA Annual Meeting Guide

The Society of Tennessee  
Archivists' Annual Meeting will  
be in Memphis, Tennessee,  
October 15-17, 2014.

**Accidentally on Purpose:  
Acquisition, Care,  
and Promotion of  
Unusual or  
Specialized Collections**

Fogelman Executive Conference  
Center and Hotel  
University of Memphis  
Memphis, Tennessee



# STA Annual Meeting

Schedule Wednesday, Oct. 15, 2014

## Pre-Conference Workshop—Shelby County Archives

### 8:30 am—Noon “Paper Records in a Digital Age: Some Things Never Change”

Presenter: Vincent Clark, Shelby County Archives

*In keeping with this year’s theme, Vincent L. Clark will discuss digitization of records and how some record series, either in short runs or as one-of-a-kind, make the move to digital even more difficult. Using the Shelby County Register / Archives website as a starting point, Vincent will discuss all of the various pitfalls and caveats of placing unique, unusual or specialized collections online—and when it is not practical to do so.*

Vincent Clark has worked on the Mississippi Civil Rights Oral History Bibliography project and the Adams County Courthouse Papers project in Natchez, Mississippi. He served as the Curator/Historian of the Tipton County Museum from 1998 to 2000. In 2000, he joined the Shelby County Archives staff and became the Shelby County Archivist in 2007. Vincent teaches U.S., Military, and Tennessee History at the University of Memphis, where he earned the History Department’s Adjunct Faculty of the year award for 2005-2006 and again in 2011-2012. He has served as the Editor for the West Tennessee Historical Society Papers since 2010.

### 1:00-1:30 p.m. Conference Registration– Fogelman Executive Conference Center & Hotel

### 1:30-1:45 Welcome

### 2:00-3:00 p.m. Concurrent Session 1

#### Session 1a: “A Little Trip Down the Mighty ‘Mississipp’: Remembering the Battle of New Orleans Room 315

Panelists: Myers E. Brown, Archivist, Archives Development Program, TSLA; Tom Kanon, Archivist, TSLA; Dr. Edward Skeen, Emeritus Faculty, Department of History, University of Memphis. (tentative) *January 8, 2015 is the Bicentennial of the Battle of New Orleans, the final significant battle of the War of 1812 and introduces General Andrew Jackson as a significant military and political leader in the history of the United States. This panel will discuss the events leading to the Battle of New Orleans, the battle itself, and the aftermath of the Battle of New Orleans.*

### (Session 1a continued)

Myers E. Brown II is an Archivist III in the Archival Development Program, at TSLA. He is a Governor and Fellow of the Company of Military Historians and a former president of the Tennessee Association of Museums. He is a graduate of Oglethorpe University and Middle Tennessee State University. He is author of *Tennessee's Union Cavalrymen*; *Tennessee Confederates*, and Volume Five Editor, Tennessee Historical Society, *Tennessee in the Civil War*. Myers is also a member of the Tennessee War of 1812 Bicentennial Commission.

Considered the foremost expert on Tennessee's role in the War of 1812, Tom Kanon is an archivist for the Tennessee State Library and Archives. Dr. Kanon is a graduate of the Public History program at Middle Tennessee State University. He is the author of *Brief History of Tennessee in the War of 1812* and *Regimental Histories of Tennessee Units during the War of 1812*.

Dr. Edward Skeen is a retired professor emeritus from the History Departments at the University of Memphis.

### Session 1b: Opening Doors: Documenting and Serving the Hearing and Visually Impaired Room 323

Presenters – Taffey Hall, Southern Baptist Historical Library and Archives; and Ruth Hemphill, Tennessee Library for the Blind and Physically Handicapped. Moderator – Jim Havron, Albert Gore Research Center, MTSU

*Documenting the Ministries of Blind and Deaf Baptists: Resources at the SBHLA.* The lives and ministries of blind and deaf Baptists are under-documented, under-researched, areas of social and religious history. Dr. Taffey Hall, archivist at the Southern Baptist Historical Library and Archives, describes unique collections and resources from the SBHLA that aid in telling the important stories of blind and deaf persons in Baptist life. Dr. Hall also addresses processing and preservation challenges of Braille and sign language materials and offers suggestions for scholarly research opportunities on blind and deaf Baptists in America and abroad.

*Tennessee Library for the Blind & Physically Handicapped.* Persons with disabilities visit and use archives and libraries. Ruth Hemphill, director of the Tennessee Library for the Blind & Physically Handicapped, shares information about the work and services of the TLBPH. Hemphill discusses how you can provide reading materials to your students with print disabilities.

Taffey Hall is the archivist at the Southern Baptist Historical Library and Archives in Nashville.

Ruth Hemphill has been Regional Librarian for the Tennessee Library for the Blind & Physically Handicapped for 15 years. She will share how you can go about registering eligible Tennesseans with print disabilities to borrow audio, braille and large print books from the library's collections, either by downloading or through the U.S. Postal Service...and, the service is entirely free!

### 3:00—3:30 Break (Refreshments provided) Third Floor Hall

### 3:30-4:30 Concurrent Session 2

#### **Session 2a: Alive and Well: Historical Collections at the University of Tennessee Health Science Center Room 323**

Presenter—Jennifer Welch, University of Tennessee Health Science Center Library and Biocommunications Center

*Health Sciences Historical Collections at the University of Tennessee Health Science Center are a wealth of resources on the history of medicine and health science in Memphis, Tennessee, and the Mid-South region, as well as the history of UTHSC and the original institutions from which it was founded. The collections include rare published materials, photographs, manuscript collections and artifacts. Specific subject areas represented in the collections include Memphis pharmacies, the 1878 Memphis yellow fever epidemic, medical practice in Tennessee, nursing theory and education, and sickle cell disease research.*

*This presentation will highlight collection materials and discuss the unique situation of UTHSC's historical collections. The presentation will also include an overview of the challenges inherent in managing historical collections in a scientific learning environment and tested strategies the UTHSC library is undertaking to overcome these challenges.*

Jennifer Welch is the archivist for the University of Tennessee Health Science Center Library and Biocommunications Center. She previously served as the digital archivist for the Waring Historical Library at the Medical University of South Carolina in Charleston. She received her MLIS from Florida State University, and is the co-recipient of the 2014 Best Online Resource Award from Archivists and Librarians in the History of the Health Sciences (ALHHS).

#### **Session 2b: American Vernacular Music Manuscripts Room 315**

Presenter: Lucinda Cockrell, Assistant Director and Archivist at the Center for Popular Music at Middle Tennessee State University

*Handwritten music manuscripts by common people contain first hand evidence of their musical preferences during a particular time and in a particular place. To see, play from, or study one of these old manuscripts brings us as close to that person's musical life as we are allowed. The Center for Popular Music at Middle Tennessee State University in collaboration with the American Antiquarian Society in Worcester, Massachusetts, has received a National Endowment for the Humanities grant to digitize, catalog, and provide web-based public access to their American vernacular music manuscripts. A far-reaching aspect of the project is that it will establish vernacular music manuscript cataloging guidelines so that hundreds of other archives, libraries, and historical societies with similar manuscripts may catalog and make available their holdings.*

Lucinda Cockrell is the Assistant Director and Archivist at the Center for Popular Music at Middle Tennessee State University. She holds an M.A. in Museum Education from The College of William and Mary in Virginia and a B.S. in Historic Preservation from Middle Tennessee State University. She is also a certified member of the Academy of Certified Archivists. Prior to coming to the Center in 2001, she worked as Director, Curator, and Consultant in various museums in Tennessee, Virginia, Massachusetts, Illinois, Alabama, and Kentucky. Ms. Cockrell has 35 years' experience in acquiring, preserving, curating, interpreting, archiving, and making accessible historic materials.

### **5:00 p.m. Dinner on your own**

Memphis has a plethora of local eateries from college dives to upscale fine dining. If that isn't your thing, just about every major American chain has at least one restaurant here. So, fire up Urban Spoon, go out, and enjoy some Memphis food and sights. Check out "Memphis Travel Guide" in the app store.

**7:30-8:30 a.m. Breakfast (included with your registration) Third Floor Hall**

**9-10 a.m. Concurrent Session 3**

**Session 3a: Money for Something: An Overview of the Grants Available from Tennessee State Library and Archives and Tennessee Historical Records Advisory Board Room 323**

Presenter: Myers Brown, Archivist, Archives Development Program, Tennessee State Library and Archives  
*Grants to local county archives and other historic record holders have long been a part of the Archives Development Program of TSLA. This session will: (1) explain recent changes for both ADP and SNAP grants (2) provide examples of quality reporting (3) explore the temporary expansion of ADP grants to a wider applicant pool (4) look forward to the anticipated changes in NHPRC regrant funds and (5) provide a basic overview of the application process and the application requirements and (6) provide examples of eligible projects. This session should prove useful to either the seasoned archivist or those new to the field. As this session addresses significant changes to both of the grants administered by the Archives Development Program at TSLA, even organizations who have received grants in the past should consider attending.*

**Session 3b: Archiving the Ephemeral: The Toomers Oaks and the Nature of the ‘Spontaneous Shrine’ at Auburn University Room 315**

Presenter: Tommy Brown, Archivist, Auburn University, Auburn, Alabama

*In 2011, officials from the Horticulture Department at Auburn University confirmed that the two live oak trees commonly referred to as the “Toomer’s Oaks” had been poisoned and likely would not survive. For decades, thousands of Auburn students and fans had gathered at Toomer’s Corner to celebrate football victories and participate in the customary rolling of the trees. Although the exact origin of the tradition remains unclear, one theory suggests that it began in the 1960s when fans rolled the utility lines at the four-way intersection just outside of Toomer’s Drug Store. The ritual expanded to include celebrations of major victories in other sports. Following the university’s announcement that the trees would eventually die, a steady flow of people began showing up to commemorate the oaks, leaving mementos such as rolls of hand-decorated toilet tissue, letters, cards, beads, and art work.*

*University officials soon contacted Auburn University Libraries Special Collections and Archives, asking for help in preserving and storing the growing number of items accumulating around the trees. This presentation documents the efforts of archival staff to preserve these artifacts and make them available to the public. It also looks at the widespread interest the collection generated from both the press and the public at large, and the department’s efforts to accommodate requests for access to the materials. Finally, it explores other “spontaneous shrines” of a much more serious nature and the ways in which archivists have addressed the preservation, processing, and access to artifacts related to these events.*

Tommy Brown is Assistant Archivist at Auburn University in Auburn, Alabama. He received his Bachelor’s degree in Secondary Education from Brewton-Parker College in Mount Vernon, Georgia, and his Masters in History from Georgia Southern University. He is in the final stages of completing a dissertation under the direction of Dr. Kenneth Noe that focuses on south-central and southeastern Alabama during the era of the American Civil War. Brown will graduate with the PhD in History in December, 2014.



### 10:30-11:30 Concurrent Session 4

#### **Session 4a: Adding a Dash of Sauce to Arkansas: Creating a Foodways Journal at the University of Arkansas Room 323**

Presenter, Tim Nutt, Head of Special Collections, University of Arkansas, Fayetteville, Arkansas

*Building on the success of the collection of Arkansas cookbooks, the Special Collections at the University of Arkansas started a journal to document and highlight the state's historic and contemporary food culture. This presentation will focus on the process involved in establishing the journal Arkansauce, its reception, and continuing success.*

Tim Nutt is the Head of Special Collections at the University of Arkansas Libraries in Fayetteville. He served as the founding Managing Editor and Staff Historian of the *Encyclopedia of Arkansas History & Culture* from 2003-2005, and Special Projects Editor from 2005-2010. He has been employed at the University of Arkansas since 2005, holding the positions of Manuscripts and Rare Books Librarian and Assistant Head of Special Collections. He received a B.A. in history from the University of Central Arkansas and a Master's in library science from the University of Oklahoma. He has been a Certified Archivist since 2005, and currently serves at the President of the Arkansas Historical Association.

#### **Session 4b: Bam! Kapow! Preserving Comic Books & Why Research in Them Anyway? Room 315**

Presenter: Matthew H. Gore, Senior Editor, Grand Comics Database; Coordinator of Resource Development, Cumberland Presbyterian Church

*Providing a unique window into American popular culture since the 1930s, comic books reflect and exaggerate the fears, hopes, and interests of American youth. Through stories, editorial matter, and even advertising, comic books offer a look at aspects of youth culture often undocumented in other media. We will look at preserving comic books for research and at the research process in four colors.*

Matthew H. Gore is an historian, popular culturist, and educator residing in Memphis, Tennessee. He is best known for his book *The History of the Cumberland Presbyterian Church in Kentucky to 1988* (2000). He served for nine years on the board of directors of the Grand Comics Database (GCD), a volunteer organization devoted to indexing all world comic books, and is currently a GCD senior editor. For over twenty years he has been employed by the Board of Christian Education of the Cumberland Presbyterian Denomination

### **11:30-1:00 Lunch on Your Own (Look for a guide to nearby restaurants in your registration packet.)**

[continue to next page]

### 1:00-2:30 p.m. Concurrent Session 5

#### **Session 5a: Out of the Vault: Engage Your Community With User-centered Displays Room 315**

Panelists: Jennifer Schnabel, Gerald Chaudron, Edwin Frank

*Many of us pull photographs, documents, and ephemera from our institution's archival collections to build physical and digital displays around a specific theme, such as Black History Month or a historical event. Often, we select the items which most interest us and provide convenient narratives. However, for whom should we curate displays? Three faculty members from the University of Memphis Libraries will discuss methods for choosing themes, mining collections, providing contextual information, and planning programs to encourage a user-friendly experience. The presentation will also explore preservation issues, publicity strategies, and ways to assess impact on the community.*

Jennifer Schnabel is the assistant to the Dean for Community Engagement, University of Memphis Libraries  
Dr. Gerald Chaudron is the Preservation Librarian, University of Memphis Libraries

Edwin Frank is the curator of Preservation and Special Collections, University of Memphis Libraries

#### **Session 5b: Noble Savages, Indian Princesses, Drunken Indians and Vanishing Americans: Resources for Countering Stereotypes and Prejudices Room 323**

Presenter: Erin Fehr, Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock

*The Hirschfelder-Molin Native American Stereotypes Collection was donated to the Sequoyah National Research Center (SNRC) in 2012. The collection, which dates from the early 20<sup>th</sup> century to the present, contains over 1500 artifacts and archival documents that include advertisements, mascot memorabilia, children's toys, and figurines. Using images from the collection, the presenter will discuss the categories of stereotype represented within the collection that depict Native Americans in the roles of Noble Savage, Indian Princess, Drunken Indian, and Vanishing American that lead to the dehumanization and marginalization of Native Americans. The presenter will also discuss the history of the collection as well as the purpose and importance of such a collection.*

Erin Fehr is the Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. Prior to this position, she was an Archival Technician at the Arkansas History Commission. She received her BA in Music from Central Baptist College in Conway, Arkansas, and her MM in Musicology and MLIS from the University of Oklahoma. Erin is a member of the Society of American Archivists and the Society of Southwest Archivists and an active participant in the Association for Tribal Archives, Libraries and Museums.

### 2:30-3:00 p.m. Break (Refreshments provided) Third Floor Hall

### 3:00 p.m. Tour of Special Collections, University of Memphis, Gerald Chaudron Location TBA

### 6:00 p.m. Society Banquet and Business Meeting Fogelman Dining Room

**7:30-8:30 a.m. Breakfast (included with your registration) Third Floor Hall**

**9:00-10:30 a.m. Concurrent Session 6**

**Session 6a: Are You Scared of the Dark? A 40 Year Journey from Darkness to Dawn Room 315**

Presenter: Kathy Cuff, Archivist, Department of Museum Program and Studies, Tusculum College, Greeneville, TN

*In the 1970s, Tennessee's oldest college began a concerted effort to organize their archival collections that date to the late 1700s. With the assistance of alumni, dedicated professors, community volunteers, and grants, the Tusculum College Archive went from scattered forgotten documents to an organized system available to researchers. This session will discuss how Tusculum College got started with their archive, what was done right and what was done wrong.*

Kathy Cuff began work at the Tusculum College Archives in 2008. During this period, she has worked to preserve and organize the archive's 18 year backlog. She also trains future museum and archival professionals at Tusculum College. She has earned a Masters in Archival Studies from ETSU and a Certified Archivist designation. She is active with campus activities, area archives and museums.

**Session 6b: Let the Music Play: Unusual Sound Recordings in the Archives Room 323**

Presenter: Martin Fisher, Curator of Recorded Media Collections at the Center for Popular Music at Middle Tennessee State University.

*Obsolete or unusual sound recordings turn up in many archival collections, such as cylinders, piano rolls, recordings made on paper, wire, on the back of cereal boxes, picture-discs, and other uncommon sound recordings. How do you safely play them and on what device? How do you care, preserve, or make them accessible? Martin Fisher will demonstrate and speak on the history, care, and access of various audio formats. He will also bring a cylinder recording machine to demonstrate the way early home and commercial cylinder recordings were made.*

Martin Fisher is Curator of Recorded Media Collections at the Center for Popular Music at Middle Tennessee State University. He has a B.S. in Broadcast Communications with a minor in Music from the University of Tennessee at Martin. Martin joined the Center staff in September 2005 with 18 years' experience in the field of television production. For over 30 years, he has also accumulated and maintained a private collection of sound recordings. His responsibilities at the Center include preserving, maintaining and augmenting the Center's sound recordings collection, assisting researchers in locating and obtaining copies of recordings, and conducting acoustical "wax" cylinder recording demonstrations as part of the Center's outreach program.

**10:30-11:30: STA Authorfest & Chat 2014!**

Before you go, take some time to chat with some talented authors and at least one self described hack writer. The authors will have their works available for you to purchase and will be happy to sign for you. Help the STA promote the use of archival collections in academic writing (or *any* writing, for that matter).

# **Accidentally on Purpose: Acquisition, Care, and Promotion of Unusual or Specialized Collections**

**STA Annual Meeting  
Memphis, Tennessee, October 15-17, 2014  
Fogelman Center, University of Memphis  
Memphis, Tennessee**

Please print this form and mail by **September 30** to:  
Carol Roberts, STA Treasure  
MTSU Box 242  
130 East Main St.  
Murfreesboro, TN 37132  
Make checks payable to: Society of Tennessee Archivists

## **1. Personal Information**

Name and Title:

Organization:

Address, City, State, Zip Code:

Phone Number, Fax Number:

Email Address:

Other Information (Special Needs):

## **2. Registration Information**

Please Enter Amount on the Line to the Left:

\$ \_\_\_\_\_ Annual Conference Registration, \$100.00 (includes pre-conference, breakfasts, breaks, and banquet)

\$ \_\_\_\_\_ Conference Banquet, \$25.00 (additional guest price)

\$ \_\_\_\_\_ Total

Please Check All That Apply:

\_\_\_ Pre-Conference, Wednesday, Oct. 15, 2014 (part of overall registration fee)

\_\_\_ Optional Tour of University of Memphis Special Collections, Thursday, Oct. 16, 2014, 3:00 pm

# STA Annual Meeting

## Annual Meeting Accommodations

### The Fogelman Executive Conference Center & Hotel

The 2014 Annual Conference of the Society of Tennessee Archivists will be held at the Fogelman Executive Conference Center and Hotel. The group rate for the STA Annual Meeting is \$79 a night, and this does not include the current tax rate of 9.25% sales tax and the 6.7% occupancy tax. A block of thirty rooms has been reserved for STA. Please make sure to reference the “Society of Tennessee Archivists” to get the group rate. The block of rooms reserved for STA only contain one queen-sized bed. **Reservations may be made by calling : (901) 678-5410. Reservations must be made by Sept. 15 to ensure receiving the group rate.**

There is also a Holiday Inn adjacent to the Fogelman Center, but the group rate does not apply to it.

Check-in time is after 3:00 p.m. CST, and check-out is before noon.

Baggage storage can be arranged for those arriving earlier or leaving later.

Airport transportation is provided for overnight guests from 7:00 a.m. to 10:00 p.m. daily. Advance notice of 4 hours is required.

Amenities to the hotel include:

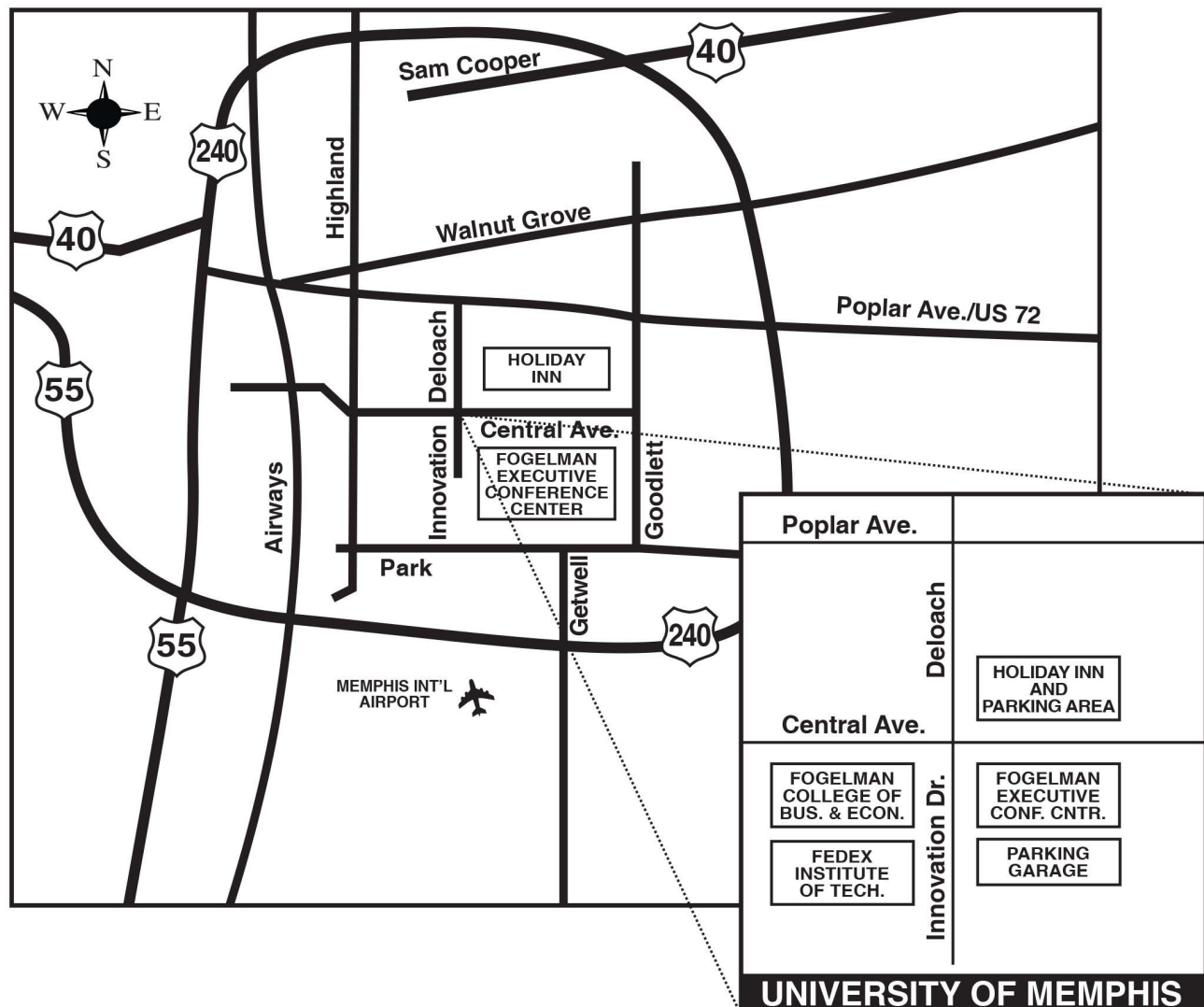
- Work desk
- Club Chair with Ottoman
- Wireless Internet Access
- Data Port for Land Line Internet Access
- Telephones with Voicemail
- Remote Control TV with Cable
- Coffee Maker
- Iron and Ironing Board
- Hair Dryer



For more information about the Fogelman Center, go to: [www.memphis.edu/fecc](http://www.memphis.edu/fecc)



# Location Map



**Fogelman Executive Conference Center**

330 Innovation Dr., Memphis, TN 38152, 901-678-5410



AT THE UNIVERSITY OF MEMPHIS

3700 Central Avenue, Memphis, TN 38152, 901-678-8200

**Sales and Catering: 901-678-2021**

# STA Annual Meeting

## Driving Directions

- **From Memphis International Airport**
- Follow Signs to I-240 East
- Exit 20B (Getwell Rd. North) will dead-end at Park Ave.
- Right on Park Ave.
- Left on Goodlett (1st traffic light)
- Left on Central Ave. (2nd traffic light)
- Left on Innovation Drive (3rd traffic light) for the Fogelman Executive Conference Center
- Right Deloach (3rd traffic light) for the Holiday Inn
  
- **I-40 From Nashville**
- **\*\*DO NOT EXIT\*\*** at I-40/240 North or I-240 South
- Continue straight on I-40 until it turns into Sam Cooper Blvd.
- Exit Highland St. & Turn Left
- Left on Central Ave
- Left on Innovation Drive (3rd traffic light) for the Fogelman Executive Conference Center
- Right Deloach (3rd traffic light) for the Holiday Inn
  
- **I-55 North From Mississippi**
- Take I-240 East
- Exit 20B (Getwell Rd. North) will dead-end at Park Ave.
- Right on Park Ave.
- Left on Goodlett (1st traffic light)
- Left on Central Ave. (2nd traffic light)
- Left on Innovation Drive (3rd traffic light) for the Fogelman Executive Conference Center
- Right Deloach (3rd traffic light) for the Holiday Inn
  
- **I-55/I-40 West From Arkansas**
- Follow I-40 East over the Hernando Desoto Bridge to I-240 South
- Follow to I-240 East (Nashville)
- Exit 20B (Getwell Rd. North) will dead-end at Park Ave.
- Right on Park Ave.
- Left on Goodlett (1st traffic light)
- Left on Central Ave. (2nd traffic light)
- Left on Innovation Drive (3rd traffic light) for the Fogelman Executive Conference Center
- Right Deloach (3rd traffic light) for the Holiday Inn

# Tennessee Archivist

## Membership

### Not a Member of STA? Then Join!

Membership is open to any individual or institution interested in the work of historical preservation. There are three categories of membership: *Regular, Associate and Institutional*.

*Regular members* are those who are employed in the field of archives, historical manuscripts, library special collections, or records management.

*Associate members* are those interested in allied disciplines, students and others who do not qualify for regular membership; they enjoy all the privileges and benefits of regular membership except voting at the Annual Meeting and holding office.

*Institutions* (ie. state, local and private archives, historical societies, libraries, businesses, government agencies and other organizations) are encouraged to maintain membership in order to receive STA publications and web updates.

Membership is on a calendar-year basis and dues are as follows:

- Regular - \$20.00 per year\*
- Associate - \$10.00 per year
- Institutional - \$20.00 per year

Please include institution name, phone number, and email address (if applicable). Make checks payable to **The Society of Tennessee Archivists** and mail to:

*STA Treasurer*  
*Society of Tennessee Archivists*  
*MTSU Box 242*  
*1301 East Main Street*  
*Murfreesboro, TN 37132*  
*Phone: (615) 898-5884*  
*Fax: (615) 898-5829*  
*treasurer@tennesseearchivists.org*

*\* regular and institutional dues may increase to \$30, pending a vote at this year's business meeting.*