

TENNESSEE ARCHIVIST

The Newsletter of the Society of Tennessee Archivists



Archives in Jeopardy: Maintaining Our Mission in an Uncertain World

Middle Tennessee State University will be the site of the upcoming Society of Tennessee Archivists Annual Meeting, November 10–12 in Murfreesboro. This year’s meeting provides attendees from various archival institutions and all levels of experience the opportunity to learn, present, connect with colleagues, and exchange ideas. Two excellent pre-conference workshops are available, “Collections Care and Management Part 2” and “Financial Management and Fund-raising for Archives.”

The meeting program follows the theme of *Archives in Jeopardy: Maintaining Our Mission in an Uncertain World* with sessions on emergency response and recovery, building digital repositories, identification and care of rare books, preserving media collections, promoting archives and access during economically-challenged times, and a student panel titled “The Times They are a Changing: Future Archivists Speak Out.”

Charles (Chuck) Sherrill, the newly appointed State Librarian and Archivist, will present the keynote address on “The Future of Archives” at the Thursday luncheon banquet. To top it all off, there are tours of local archives, a reception at the Rutherford County Heritage Center, and a special awards dinner Thursday evening at Maney Hall at Oaklands Historic House Museum. So mark your calendars today and make plans to attend. See you in Murfreesboro in November!

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News and Notes

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Jay Richiuso

Newsletter Editor and Designer

Tennessee State Library and Archives
Nashville, TN

Ashley Bowers

Assistant Newsletter Editor

Tennessee State Library and Archives
Nashville, TN

Tennessee Archivist is published by the Society of Tennessee Archivists. Please address all questions, comments, and submissions to:

Jay Richiuso, Editor
Tennessee Archivist
c/o Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, TN 37243
Jay.Richiuso@state.tn.us

ISSN: 1528-6436

www.geocities.com/tennarchivists

Norma Myers Riddle **Joins the Faculty of Appalachian State University**

On July 1, 2010, Norma Myers Riddle joined the faculty of Carol Grotnes Belk Library and Information Commons and began work as the University Archivist and Director of Records Management. She comes to Appalachian from East Tennessee State University where she served as the Director of the Archives of Appalachia.

Norma worked with the Center for Appalachian Studies and Services at East Tennessee State University since its creation in 1984. First hired as the Technical Services Archivist, she held a dual appointment with Sherrod Library and the Center for Appalachian Studies and Services. In this position she was responsible for overseeing all archival processing. In 1988, she became the director of the Archives of Appalachia and continued in this position until June 2010.

Riddle completed her Bachelor of Science degree in 1977 with majors in History, Anthropology/Sociology, and Political Science. In 1984, she completed a Master of Arts degree in history with coursework in archival administration from East Tennessee State University. She finished a second masters degree in Library and Information Science from the University of Tennessee in 1991 with coursework in archives and records management and the development of regional collections.

As a faculty member, Riddle is actively engaged in research in the areas of archival management and in Appalachian history and culture. She co-edited a series of hiking diaries written by D. R. Beeson of Johnson City, Tennessee; published articles in state and regional journals; and made numerous presentations to state, regional, and national professional organizations. In addition, she used Web 2.0 technology to develop an iTunes U site for digital access to oral history collections, to promote the Archives through social networking sites, and to provide digital access to university photographs. She has written and directed grant projects funded by the National Historical Publications and Records Commission, the National Endowment for the Humanities, National Film Preservation Foundation, and the National Academy for the Recording Arts and Sciences.

Riddle's professional service includes: Tennessee Historical Records Advisory Board member; Appalachian Consortium committee member; Program Chair of the Appalachian Studies Conference; past President of Tennessee Archivists; Tennessee representative on the governing committee of Southern Archivists Conference; and Membership and Regional Archival Activity Committees member of the Society of American Archivists.

MARY C. BARNES ARCHIVES SCHOLARSHIP

The Mary C. Barnes Scholarship Fund was established in 1998 by the Metropolitan Government Archives and the Friends of the Metro Archives for the purpose of providing monetary assistance to archivists working in Tennessee.

The scholarship provides monetary assistance to attend the meetings of the Society of Tennessee Archivists and/or the Southern Archives Conference. Applicants should be: (1) Employed by an Archives or participating in an Archives-related Internship. (2) The applicant must perform archival duties in a Tennessee city or county archives, library or historical society, and (3) spend at least 50% of the work day in an archival domain as defined by the Academy of Certified Archivists.

Those wishing to apply for the scholarship should submit a letter of introduction, a current resume or letter of reference, and proof of employment which fulfills the above requirements (such as a job description) to:

C. Kenneth Fieth, Metro Nashville Archivist
Metro Nashville Archives, 3801 Green Hills Village Drive
Nashville, TN 37215.

More News and Notes on page 8

President's Message



Newton's 1st Law of Organizational Motion

Sir Isaac Newton defined several laws of physics in his time. While these laws are generally applied to physical objects, I contend that they also apply to more ephemeral structures, such as organizations, and even to intangibles along the lines of character. (I am not the only one who has observed or argued this, but I will not cite the 2 or 3 places I have come across the concept both because I do not know who was the earliest or original and because my memory fails me as to what they are.) I have particularly noticed this law in effect during my work in professional and church/non-profit organizations in the past few years, many of which I participate in because of my training in history and archives. So as my parting shot as president of STA, I throw out the following for you to think about, use, or discard as you see fit:

Roughly, Newton's 1st Law of Motion (a.k.a. the Law of Inertia) states that objects at rest tend to remain at rest while objects in motion tend to remain in motion in the same direction and velocity, unless acted upon by an outside force of an unaligned nature. Applied to organizations, this means that if an organization is doing nothing, it will continue to do nothing unless forced to do otherwise. If it is doing something, regardless of how effective or valuable (or ineffective or worthless) it will continue to do so with roughly the same degree of enthusiasm. Organizations change course or speed as easily and as quickly as aircraft carriers or fully-loaded cargo trains. They resist change. If they are at rest, they go nowhere. If moving the wrong way or the wrong speed, the results of continuing course when conditions require a change can send an organization aground, into a collision, or derail it.

I am a member of more than one group which refuses to even experiment with new technologies, methods, or missions. Yet the governance tend to be amazed as their membership decreases. The members remind each other of what the mission was when the group was founded 10, 20, or 30 years ago, point out how things were always done and should always be done, and think new members must "pay their dues" before they have any right to speak. On the other hand, I am also part of groups that have, however reluctantly, chosen to try new technologies and methods and reevaluate their mission in light of a changing environment. The results have varied, but for the most part they have been positive. In more than one case the changes have been fully embraced and the results have been amazing to me. Perhaps they should not have been amazing, because it would be unreasonable for me to expect things in an organization to stay the same and yet have it remain viable in a world that has not.

In my observation, archivists and historians seem to like things to remain fairly consistent and many are not happy with changes that they see as threatening their professions. [Plug and tie in: Theme for this year's meeting is "Archives in Jeopardy: Maintaining Our Mission in an Uncertain World."] Their number may be counted among some of the organizations I mentioned above. But I have noticed an inverse correlation between the numbers of times I have heard "we were founded to do...", "we always used to ...," "that new stuff doesn't apply to...", and the prosperity of most professional groups to which I belong. In other words, the more we resist the changes happening around us and insist that we do not need to adapt, the more the organizations tend to lose membership and relevancy. I recently attended a meeting in which the organization adopted 3 policies that specifically denied the relevance to their mission of recent changes in the primary ways in which people communicate. The oddest part is this was done while reaffirming its mission, which includes preserving information from all types of communication. These policies were then defined as suggested "best practices."

In our world, the way people communicate, create and preserve records, and the way professionals interact and maintain relationships and networks, are changing at an amazing pace. Most of us likely belong to organizations with inertia. Let's not allow them to be aircraft carriers that don't turn in time or trains that derail. Let us continue to evaluate our professional roles and missions as archivists and as members of professional organizations and institutions with minds wide open to how we may adjust to the changes around us. The option of *not* adapting and still surviving is just not on the table.

Jim Havron, STA President

JOHN H. THWEATT ARCHIVAL ADVANCEMENT AWARD

Nominations for recipients of this year's John H. Thweatt Archival Advancement Awards, a part of Tennessee Archives Month, October 2010, are now being accepted. Individuals, groups, and organizations that have made significant contributions to the advancement of archives and archival issues within Tennessee are eligible to be nominated. This year's awards will be presented at the Society of Tennessee Archivists Annual Meeting banquet, Thursday evening, November 11. Please send recommendations, documentation, and other materials relevant to nominees by October 15, 2010, to:

Gordon Belt, Library Manager
Freedom Forum First Amendment Center Library
1207 18th Avenue South
Nashville, TN 37212

Phone: 615-727-1423
Email: gbelt@freedomforum.org

A History of Middle Tennessee State University

Lucinda Cockrell

Middle Tennessee State University began as a "normal," or teacher-training institution almost a century ago. It actually started in 1909 when the Tennessee General Assembly passed the General Education Bill, which called "for the improvement of the system of Public Education of the State of Tennessee." Three "normals" were to be established, one located in each of the three grand divisions of the state and Murfreesboro was chosen for the Middle Tennessee location.

Middle Tennessee State Normal School opened on September 11, 1911, on land that had been a 100-acre farm owned jointly by Tom Harrison and Joe Black. There were four buildings on the campus: an administration building (now known as Kirksey Old Main), a woman's dormitory, a dining facility, and the president's home. With a faculty of 19, the Normal School focused on a two-year program to train students to become schoolteachers, but it also included a four-year high school. R. L. Jones, former State Superintendent of Instruction, became the first president of the school. The first students came by train, horse and buggy. One reporter described the students as "coming from the mountain districts, where progress is slow; from the fertile fields, where prosperity flourishes; and from the towns where opportunities abound." Opening enrollment was 125, but by the end of the academic year the total had grown to 347 (97 males and 250 females). The registration fee was \$2.00.

The early years were spent establishing the new institution.

A training school was established in order for students to practice teaching among elementary-age children. It is still in existence today and known as the Homer Pittard Campus School.

A student newspaper, literary societies, athletics, the school colors, and alma mater, all were begun in 1912. By 1916, enrollment had climbed to 625, but with the onset of "the great world war," dipped to 501 in 1917. There were curricula changes in 1918 to gradually eliminate the high school courses, and to better prepare teachers for vocational agriculture and home economics. The years 1920 – 1925 saw the construction of a dormitory for boys, domestic science hall for women, gymnasium, laundry, and barn. Then in 1925 the normal school became a four-year institution with enhanced curriculum, bachelor and science degrees, and a new name – Middle Tennessee State

Teachers College. The college enjoyed increased enrollments, prosperity and growth until the depression years intervened. The 1930s saw lean and difficult years for the Teachers College, but the school was on a path to becoming a multi-purpose college with a larger mandate. In 1936, the Bachelor of Arts program was added. Students established the Associated Student Body in 1939.

Athletics were always a part of the Teachers College and a number of nicknames or symbols had been used for the teams through the years, such as "Old Norm," "Mid-State," "Pedagogues," and "State Teachers." In 1934 the Murfreesboro paper, the *Daily News Journal* held a contest to select an official nickname for the college teams. Charles Sarver, a member of the football team, suggested "Blue Raiders," explaining his inspiration came from the "Red Raiders" of Colgate University and the fact that the school colors were blue and white. Blue Raiders remains the nickname of the athletic teams today.

The institution's name was changed again in 1943, when the General Assembly designated it a state college. Middle Tennessee State College began offering an expanded curriculum and broader programs, a distinct change from the school's founding purpose of teacher education. This change occurred during the years of World War II, and archival records indicate that student enrollment reached the lowest ebb from 1942 to 1946. To offset declining revenue, the federal government aided the college by funding programs designed to encourage students to enter and stay in college, such as training students for war industries and aviation instruction. With the end of the war, enrollment began to increase. MTSC was approved as a Regional School for Veterans as part of the Servicemen's Readjustment Act of 1944 (the G. I. Bill). Veterans and their wives descended on the college and a new campus living community was born, "Wagonville." Fifty trailers were acquired from former military establishments and placed east of the science building. Wagonville even had a mayor and councilmen.

College President Quintin M. Smith announced an extensive post-war expansion plan in 1945. With mushrooming enrollment and revenue, a projected building program was begun. In 1951, a spacious student union building was constructed (now the James Union Building). It could house the entire faculty and student body. New dormitories were built, and in 1952 a physical education building and swimming pool were added. Curriculum was expanding as well and the Graduate School and Bachelor of Arts degree were both established in 1951. By the summer of 1952, 138 students were enrolled in the graduate program.



Continued on page 9

Proposed Annual Meeting Program, November 10-12, 2010

(Please note that this is a tentative program and the schedule may vary, so please rely upon the schedule you will be given at registration. All session titles, topics and presenters are confirmed as of August 2010.)

Wednesday, November 10

Pre-Conference Events

10:00 am – **Pre-Conference Workshop A** **Rutherford County Heritage Center**

4:00 pm *Collections Care and Management Part 2*
(limited to 20 participants)

Carol Roberts, Director of Preservation Services, Tennessee State Library and Archives; Amber Gilmer, Conservator, TSLA, Myers Brown, Curator of History and Extension Services, Tennessee State Museum. This FREE workshop is the second series of IMLS-funded workshops for improving historic collections of every type. The workshop will emphasize how to clean a variety of artifacts, make custom-fitted boxes and folders, salvaging water damaged items, and disaster recovery.

OR

1:00 pm – **Pre-Conference Workshop B** **Albert Gore Research Center, MTSU**

4:00 pm *Financial Management and Fundraising for Archives* **AASLH**
(limited to 30 participants)

Bethany Hawkins of the American Association for State and Local History will conduct a workshop geared toward providing better long-range financial management for archives and other history organizations. Budget planning and fundraising will be addressed. Cost: \$15.00

5:00 pm **Early Arrival Dinner (Optional)** Pay for your own TBA

Thursday, November 11

Morning Events & Sessions

All sessions will take place in the James Union Building on the Middle Tennessee State University campus.

(Photos at right: James Union Building [JUB] and JUB lobby)



8:00 am **Registration for Annual Meeting (Pick up Packets)** JUB Lobby

9:00 am **Session 1** Tennessee Room
Records Emergency Preparedness and Response IPER/CoSA
Carol Roberts, Director of Preservation Services, Tennessee State Library and Archives.

OR

Session 2 Breakout Room
Appraisal in the Digital Universe TBA
Digital Access/Appraisal/ Digital Curatorship

10:00 am **Refreshment Break & Recognition of New Members & 1st-time Attendees** JUB Lobby
Sponsored by the Center for Popular Music Membership Committee
Middle Tennessee State University

10:30 am **Session 3** Tennessee Room
Rare Books in the Repository: Is It a Rare and Valuable Book, or Just an Old Book?
Steve Cox, Special Collections Librarian and University Archivist, Lupton Library, University of Tennessee at Chattanooga.

OR

Session 4 Breakout Room
Institutional Digital Repositories
Ronee Francis, Digital Collections Archivist, Vanderbilt University Special Collections & University Archives.

11:30–11:45 am Break for **Lunch**

11:45–1:15 pm **Lunch Banquet and Keynote Address** Tennessee Room
 (11:45–12:30 lunch 12:30–1:00 keynote)
The Future of Archives
 Charles Sherrill, Tennessee State Librarian and Archivist.

Afternoon Sessions

1:30 pm **Session 5** Tennessee Room
*When the Door Closes, Open a Window:
 Promoting Archives and Access with Minimal Staff*
 Norma Myers Riddle, University Archivist, Appalachian State University, Boone, NC; Bob Duncan,
 Director, Maury County Archives.

OR

Session 6 Breakout Room
*The Times They are a Changing:
 Future Archivists Speak Out*
 Student panelists from UT Knoxville and MTSU

2:30–2:45 pm **Refreshment Break** Sponsored by the Rutherford County Historical Society Lobby

3:00–4:30 pm **Session 7** Tennessee Room
*The Underfunded Archive: Preserving Regional
 Media Collections Without a Budget*
 Bradley Reeves, Louisa Trott, Dr. Todd Eaton, Tennessee Archive of Moving Image and Sound,
 Knoxville, Tennessee.

OR

3:00 pm **Tours**
*If demand warrants: Tour Choices of Rutherford County Archives, Oaklands
 Historic House Museum, Albert Gore Research Center, or Center for Popular Music.*

4:30 pm **End of sessions**

Evening Events

5:00 pm **Reception** Rutherford County Heritage Center
 Exhibits, hors d'oeuvres and music
 Sponsored by TBA

6:00 pm **Awards Dinner** Oaklands' Visitors Center
 Awards presentations and
 Speaker: Dale Cockrell, Director, Center for Popular Music, MTSU. *Music, Memory, and Autobiography: The Case of Laura Ingalls Wilder.*

Friday, November 12

Morning Events & Sessions

8:00 am **Breakfast** Dining Room

9:00 am **Society Business Session & Door Prizes** Jim Havron/Lucinda Cockrell

10:15 – **Roundtable Discussion** Tennessee Room
 11:00 am Archival Issues: General discussion, question and answer sessions with presenters and attendees.

11:00 am **Adjournment** Lucinda Cockrell

11:15 am **2010-2011 Officers Meeting** Breakout Room

Archives in Jeopardy: Maintaining Our Mission in an Uncertain World

Registration Form **Society of Tennessee Archivists Annual Meeting** **November 10-12, 2010** **Middle Tennessee State University, Murfreesboro, TN**

Please print this form and mail to Amber Gilmer / STA Treasurer / Tennessee State Library & Archives / 403 7th Avenue North / Nashville, TN 37243, by October 15, 2010. Make checks payable to Society of Tennessee Archivists.

SECTION 1. PERSONAL INFORMATION

 Name and Title

 Organization

 Address

 City State Zip

 Phone/Fax

 Email

SECTION 2. REGISTRATION INFORMATION

Please enter \$\$ total on line to the left.

Pre-Conference Workshops

_____ Pre-Conference Workshop: Wednesday, November 10, 10:00–4:00
 Collections Care and Management Part 2 (Limited to first 20 participants.) To be held at the Rutherford County Heritage Center. There is no cost for this workshop.

_____ Pre-Conference Workshop: Wednesday, November 10, 1:00–4:00
 Financial Management and Fundraising for Archives by AASLH. To be held at the Albert Gore Research Center, MTSU. Cost—\$15

Fees (Required for all session participants)

_____ Annual Meeting Registration Fee—\$35

_____ Thursday Luncheon Banquet—\$15
 Keynote Speaker: Charles Sherrill, Tennessee State Librarian and Archivist on “The Future of Archives.”

_____ Thursday Awards Dinner at Oaklands Visitor Center—\$15
 Speaker: Dale Cockrell, “Music, Memory, and Autobiography: The Case of Laura Ingalls Wilder”

_____ Total Amount Paid

SECTION 3. ACCOMMODATIONS

Individuals should make room reservations at the Doubletree Hotel, 1850 Old Fort Parkway, Murfreesboro, TN, by October 11, 2010. State that you are attending the Society of Tennessee Archivists annual meeting. The government rate is \$90.00 per night, plus tax, while rooms last. Contact information for the Doubletree Hotel is: 615-895-5555; or fax: 615-895-3557. For more information about the Doubletree Hotel, please see <http://www.doubletreemurfreesboro.com>.

Please contact Lucinda Cockrell if you have special needs at 615-898-5884 or lcockrel@mtsu.edu

News and Notes continued

Society of Tennessee Archivists Student Scholarships

In an effort to encourage student participation in the organization, the Society of Tennessee Archivists is pleased to announce the availability of two student scholarships to its annual meeting. The scholarships cover registration fees to attend annual meeting sessions, lodging expenses at the conference hotel (when travel from the student's home to the conference exceeds 50 miles), and a complimentary ticket to the Society's annual banquet. The scholarships also provide a stipend of \$100 to help cover costs of gas and food. Recipients of the STA Student Scholarships will be recognized with a certificate at the organization's banquet.

Eligibility

The STA student scholarships are open to graduate and undergraduate students in archival and related programs, such as public history, history, museum studies, and library science in Tennessee colleges and universities.

Process

To apply, students should submit the following materials by **October 15, 2010**:

- Completed Scholarship Application
- Cover letter explaining why attending the annual STA meeting will benefit the student's current and future career goals.

One letter of recommendation from a current or former instructor.

The STA Executive Committee will review all completed applications and notify recipients by mail of their awards. The Committee will also notify individuals who applied for scholarships but were not chosen as award recipients.

Interested students should submit a completed application packet by **October 15, 2010**, to:

Taffey Hall, C.A., Chair, Education Committee
 Society of Tennessee Archivists
 Archivist, Southern Baptist Historical Library and Archives
 901 Commerce Street, #400
 Nashville, TN 37203-3630
 (615) 244-0344

For the STA Student Scholarship application form see page 10 & 11

In Memoriam: Pat Morris **Former Tennessee State Library and Archives Archivist**

Patricia Morris, associate professor and faculty director of preservation for University Libraries at the University of Colorado at Boulder, died on May 7, 2010.

Morris had a long history in collections preservation. Prior to her position at CU-Boulder she worked at the South Carolina Department of Archives and History for 11 years as director of collections management, and two earlier years as supervisor of conservation services.

From 1993 to 2001, she served as adjunct faculty at the University of South Carolina in the College of Library and Information Science teaching preservation administration. She served on the South Carolina State Historical Records Advisory Board as deputy coordinator for most of the 1990s. She was archivist for the Tennessee State Library and Archives from 1980 to 1987.

Morris published extensively on topics such as managing the preservation environment, survey tools and emergency planning and response, and gave many excellent presentations.

Her service at the University Libraries was characterized by a broad vision that encompassed the management and preservation of library resources; the design and operation of buildings and facilities that contribute to the longevity of materials; and the utilization of all available technologies to assure the protection and preservation of physical objects, to enable greater access to them by students and scholars; and to preserve their intellectual content.

Her vision, determination, skill in planning and carrying through immense and complex projects, and her ability to perceive problems in terms of their total context, will be greatly missed by the libraries.

VP's Message



Archives in Jeopardy!

Educational, affordable, enjoyable, and a good networking opportunity. What is this year's Society of Tennessee Archivists annual meeting? Okay, maybe I've been working on the annual meeting too long.

With this year's theme being *Archives in Jeopardy: Maintaining Our Mission in an Uncertain World*, I couldn't resist playing on the answer-and-question format from the popular television quiz show, *Jeopardy!* With that said, I hope you will find this year's annual meeting all of the above and more. It's amazing to me how the STA Education Committee hit this year's theme and focus spot-on since meeting themes are decided upon and announced two-years out. This year has seen its share of uncertainty and jeopardizing moments for archives in Tennessee. Many have seen declining budgets and downsizing of staff. The April flood in Middle Tennessee offered a real-life test of emergency preparedness plans and disaster recovery issues for area archives and museums. And it seems many archivists (I know I do) struggle to keep up with rapidly changing technological advances and the ever-changing nature of the materials we are mandated to preserve and make accessible.

So it seems particularly pertinent to address these issues at our annual meeting with sessions, panels, speakers, and presentations offering practical advice, information, discussions, and contacts. There's also some R & R thrown in with a special reception and an Awards Dinner on Thursday evening. And I'm thrilled to be having the meeting on the Middle Tennessee State University campus. We are trying to keep the costs at a minimum, the registration fee is still only \$35.00. Yet we are rolling out the red carpet here at MTSU and are looking forward to having each of you here.

So please make plans to attend the *Founded to enhance the educational development and professional standing of those who work or have an interest in archives* [What is STA?] 2010 annual meeting in *The Battle of Stones River is also known as the Battle of this city, once Tennessee's capital* [What is Murfreesboro?] on *From the Latin meaning the ninth month of the Roman Calendar* [What is November?] 10-12. Sorry, I couldn't resist....

Lucinda P. Cockrell, C. A., STA Vice-president

History of Middle Tennessee State University *continued,*

Middle Tennessee State College continued to grow during the 1960s in terms of physical facilities, departmental designations, curriculum, and personnel. Academic programs were reorganized into "schools" in 1962 and in the same year, the College was given university status. Greek organizations became part of the campus culture. Named after university president Quill E. Cope, the Cope Administration building was built in 1965. The present University Center opened in 1967, along with the first high-rise dormitory.

The 1970s saw the addition of the Doctor of Arts program, increase in library resources, faculty, and students. Growth of the University continued in the 1980s and 1990s with building construction, technology, course offerings, and services to students. Two archives were established, the Center for Popular Music (a Center of Excellence), in 1985 and the Albert Gore Research Center in 1993. Significant milestones included the designation of five undergraduate and one graduate school to colleges in 1991 and the formation of the first Honors College in the state in 1998. The James E. Walker Library, a large state of the art facility was constructed in 1999, and in 2002 the University's academic offerings were expanded with the inclusion of Doctor of Philosophy programs. The first decade of the 21st century has seen even more growth in the student population, making MTSU the largest undergraduate university in the state.

On September 11, 2011, MTSU will celebrate its centennial. Much has changed since 1911. Today, the University is a busy urban campus with over 100 buildings occupying more than 500 acres. Enrollment has grown from 125 in 1911 to over 25,000 students in fall 2009. The faculty has grown from 19 to over 800. The town of Murfreesboro has grown from a population of 4,679 in 1910 to 101,753 in 2010. MTSU is a Board of Regents institution ranked among the top 100 public universities by *Forbes Magazine* in 2009.

Sources:

Middle Tennessee State University by Holly Barnett, Nancy Morgan, and Lisa Pruitt

The First Fifty Years, by Homer Pittard

"The History of the University". *mtsu.edu*. http://mtsu.edu/rootpage_files/MTSU_DetailedHistory.pdf

retrieved 2010-06-23.

<http://www.census.gov/> retrieved 2010-06-25.

(Post cards images on page 1 and 4 are courtesy of the personal collection of Lucinda Cockrell.)

Society of Tennessee Archivists Student Scholarship Application 2010



I. Personal Information

Name: _____ Date of Birth: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____ Email Address: _____

II. Educational Information

Current Institution of Enrollment: _____

Student Status: full time graduate student _____ part time graduate student _____
full time undergraduate student _____ part time undergraduate student _____

Degree Sought: PhD (history) _____ PhD (public history) _____
PhD-other (please specify) _____
MA/S (history) _____ MA (history/public history) _____ MSIS _____
Masters-other (please specify) _____
BA/S (history) _____ BA/S-other (please specify) _____

Educational Background: List in reverse chronological order and include fields of specialization.

Institution: _____ Location: _____
Date(s): _____ Field(s) of Specialization: _____

Institution: _____ Location: _____
Date(s): _____ Field(s) of Specialization: _____

Institution: _____ Location: _____
Date(s): _____ Field(s) of Specialization: _____

III. Additional Information

Why would you like to attend the Society of Tennessee Archivists meeting? _____

Have you ever considered a career in archives? _____

Have you ever attended any history clubs or other meetings in the history field? Yes _____ No _____

If yes, list names and dates. _____

Continued on page 11

Other comments: _____

IV. Authorization

Have you received an STA scholarship in the past? Yes _____ No _____

If so, which scholarship did you receive and when? _____

Signature: _____

Date: _____

Application Deadline: October 15, 2010

Mail completed application form, cover letter, and letter of recommendation from current or former instructor to:

Taffey Hall, C.A., Chair, Education Committee
Society of Tennessee Archivists
Southern Baptist Historical Library and Archives
901 Commerce Street, #400
Nashville, TN 37203
(615) 244-0344

SELA – Your Regional Library Association with Unique Benefits

If you are a professional librarian, library associate or library science student, consider joining the Southeastern Library Association (SELA), a library association that can provide you with excellent benefits, an affordable membership fee, and the opportunity to work with an experienced library professional through the mentoring program.

SELA (<http://selaonline.org/>) has served the southeastern states for more than 70 years. As a regional library organization, it works in cooperation with state library associations serving the 12 southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia) and maintains a relationship with the Puerto Rico Library Association.

SELA provides its members with these benefits:

- Special \$10 student membership fee
- Membership fee between \$25 - \$65
- Subscription to *The Southeastern Librarian*, a peer-reviewed journal
- A biennial conference sponsored jointly with a state library association
- Representation at statewide functions
- Access to committees, roundtables and sections
- Networking and sharing ideas with other professionals on a region-wide basis

SELA is particularly proud to present the SELA Regional Mentoring Program, which matches an experienced mentor in the library field with a mentee who is a library science student, paraprofessional or professional wishing to make changes within the library field (<http://selaonline.org/membership/mentoring.htm>). Mentors are current members of the association who have agreed to help other members learn about the profession in general and more specifically about the different aspects of SELA and how it functions. The long-term goal of the SELA Regional Mentoring Program is to give library science students, librarians and library personnel the opportunity to work together to create a dynamic professional organization for learning and to support librarianship regionally as well as locally.

Direct questions about SELA or the mentoring program to:

Hal Mendelsohn, Chair, SELA Membership and Mentoring Committee
Email: hmendels@mail.ucf.edu Visit the SELA web site at <http://selaonline.org/>

**The 2010 Society of Tennessee Archivists Annual Meeting
November 10-12, 2010
Middle Tennessee State University
Murfreesboro, TN**

Sessions Include:

Disaster Preparedness, Emergency Response and Recovery, Financial Management, Fundraising, Digital repositories, Rare Books, Preserving Media Collections, Promoting Archives, and a special student panel.

PLUS...

State Librarian and Archivist Charles Sherrill shares his thoughts on the Future of Archives; tours of local archives; a reception at the Rutherford County Heritage Center and awards presentation; and dinner and music at Oaklands Historic House Museum! Mark your calendars today!

WHY NOT JOIN STA?

The Society of Tennessee Archivists invite membership from all persons interested in Tennessee's archives and historical resources. Membership is on a calendar basis. STA currently holds one meeting each year which includes the annual business meeting, at which the society officers are elected by the membership. STA publishes its newsletter several times a year and invites contributions from members and non-members. STA is a member of the Southern Archivists Conference (SAC), the regional association for Southern archivists and is currently comprised of Alabama, Louisiana, Mississippi, and Tennessee. SAC meetings are held every other year with each state alternately hosting the meeting.

**Full Membership, \$20.00/year Institutional Membership, \$20.00/year
Associate Membership \$10/year**

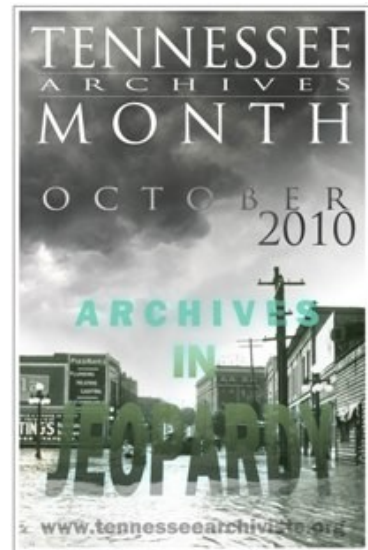
Please make checks payable to: **SOCIETY OF TENNESSEE ARCHIVISTS**, and include membership information (name, address, institutional information, phone number, fax number, and email address) and **mail to:**

**Amber Gilmer, Treasurer
Society of Tennessee Archivists
c/o Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, TN 37243-0312**

**TENNESSEE ARCHIVES MONTH
is October 2010**

**If you haven't started planning,
you need to start now!**

Copies of the STA Action Guide or Archives Month poster can be requested from the STA newsletter editor at the address below.



**The Society of Tennessee Archivists Newsletter
c/o Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, TN 37243**

Tennessee Archivist, Summer-Fall 2010