

Tennessee Archivist

The Newsletter of the Society of Tennessee Archivists

Fall 2005

www.geocities.com/tennarchivists

ISSN: 1528-6436



Digitization

of



Tennessee Resources

*How the Internet is bringing Tennessee
Records, Photographs and Documents to users all
over the World! (page 5)*

In This Issue.....

Hurricane Katrina Aid	pg. 3
Message from Allen Weinstein, US Archivist ..	pg. 4
Digitized Tennessee Resources	pg. 5
SBHLA Director Receives Award	pg. 6
Sumner County Archives Publishes Book	pg. 6
Hawkins County Archival Project	pg. 7
Kingsport Archives Discovers "Lost" Film	pg. 8
Senator Fred Thompson Papers to UTK	pg. 9
STA Fall Meeting Information	pg. 10

TENNESSEE ARCHIVIST

is the newsletter of the
Society of Tennessee Archivists

Members of the Society of Tennessee Archivists and others are encouraged to submit articles and information on recent acquisitions, publications, exhibits, special programs, grant projects, personnel changes and employment opportunities of interest to the archival community for inclusion in this newsletter. The Tennessee Archivist is published occasionally throughout the year. This newsletter was designed using MS Publisher 2000. The URL for the Society of Tennessee Archivists is: www.geocities.com/tennarchivists/.

STA OFFICERS FOR 2005:**Steve Cotham****President**

*C.M. McClung Historical Collection
Knox County Public Library
Knoxville, TN*

Sara Harwell**Vice-President**

*Disciples of Christ Historical Society
Nashville, TN*

Jami Awalt**Treasurer**

*Tennessee State Library and Archives
Nashville, TN*

Leanne Garland**Secretary**

*Lincoln Memorial University
Harrogate, TN*

Tennessee Archivist Editor**Steven Cox**

*University of Tennessee
At Chattanooga
(423) 425-2186
Steven-Cox@utc.edu*

**TENNESSEE ARCHIVES WEEK****November 6-12, 2005**

This year's Tennessee Archives Week will take place from Sunday, November 6 through Saturday, November 12th. As with last year, this year's presentation of the John H. Thweatt Archival Advancement Awards will again take place at the banquet at the Society of Tennessee Archivists (STA) annual meeting. Archives and archivists across the state are encouraged to participate in Tennessee Archives Week, as well as attend STA's annual meeting. Archives Week is an opportunity to let people know who we are and what we do. It is also the perfect time to host an event, exhibit, workshop, or program related to your archives and historical records in your archives.

Additional information on Archives Week, and copies of the *Archives Week Action Guide*, which provides information on what Archives Week is, how to plan for it, and how to publicize it, are available by contacting Jay Richiuso, Chair, Tennessee Archives Week Coordinating Committee 2005, at the Tennessee State Library, 403 Seventh Avenue North, Nashville, TN 37243, or by phone at 615-253-3468, or by email at Jay.Richiuso@state.tn.us.

Join the Tennessee Records and Information Listserv!

In an effort to improve communication between the members of STA, and other state records managers, the officers of STA encourage members to join the Tennessee Records and Information Listserv. This will enable us to spread information across the state, to make announcements and to communicate back and forth on issues that concern us in our daily operations. More information about this listserv and its policies can be found at <http://www.state.tn.us/generalserv/ba17r/listserv.htm>. The administrator of this site, Donna Bridges, has asked that we review the guidelines listed on the site, which notes what is acceptable and what is not, as well as gives information for subscribing and posting messages. Future announcements for the *Tennessee Archivist* will be posted on this site, such as submission deadlines and new issue announcements.



Hurricane Katrina Aid (NARA Press Release, Sept. 19, 2005)

Archivist of the United States Allen Weinstein has announced several initiatives to aid in the recovery of original records in the states of Mississippi, Alabama, and Louisiana that have been affected by Hurricane Katrina.

In making this announcement, the Archivist said: "The potential loss of information that directly affects the lives of people in these states is staggering. The loss of our collective memory of this region, 'identity loss' in other words, is at stake. Property deeds; birth certificates; personal papers; information documenting the rights and entitlements of citizens, such as social security and veterans benefits, are all at risk. Records found in Federal, state, local and cultural sites must be rescued.

As 'first preservers', the National Archives is committed to being a partner, along with the major archival organizations, in helping assess, recover and preserve these irreplaceable records. We are sending both financial and human resources to aid in this disaster and will continue to offer assistance as long as it is needed. Archives staff has already spent hundreds hours working with Federal agencies and our partners in state and local government to scope out this effort and begin to identify and recover records. In the coming days and weeks, working with our partners in the states and the Federal agencies, we are committed to spending thousands more."

Current initiatives include:

- At the request of the Department of Health and Human Services, the National Archives will provide a senior conservator to assist the State of Louisiana Medical Examiner and the Orleans Parish Coroner in providing document recovery advice and support.
- The Archivist of the United States in his capacity as Chairman of the National Historical Publications and Records Commission (NHPRC) has authorized emergency grants of up to \$25,000 from FY2005 grant funds to the State Archives in Louisiana, Mississippi, and Alabama for disaster assessment and response activities identified in consultation with their State Historical Records Advisory Boards.
- NHPRC will consider additional grants as needed per affected state of up to \$100,000 from FY2006 when these funds are appropriated. The NHPRC also is working closely with the leadership of the Council of State Archivists and the Society of American Archivists to identify other funds and sources of support.
- The National Archives is working with FEMA to identify avenues for the affected states to quickly obtain emergency funds for recovery and preservation efforts of documents.
- The National Archives is continuing dialogue with Federal and state officials to assess their needs.

Initiatives already underway: The National Archives has:

- Aided the victims of this disaster - veterans and retired civil servants from the Gulf Coast region – by providing expedited access to copies of their veterans and civil service records so that they can establish or re-establish their personal information and obtain relief benefits.
- Developed a web presence for Federal agencies and courts, state and local governments, cultural institutions, and the general public which contains recovery and preservation guidance and information.

(Continued on page 7)

At the National Archives, Pursuing Two Great Goals to Improve Service to Our Customers

By Allen Weinstein, Archivist of the United States of America

(Excerpted from the Summer 2005 Issue of Prologue)

I am honored to assume the leadership of NARA, this confident and vigorous independent agency, and am already working to broaden the Archives' programs and introduce initiatives to better meet the needs of its stakeholders and customers—the American public.

I have asked the NARA family—with help from our friends in the broader historical and archival community—to commit to a total effort over the next half-decade to achieve at least two great goals simultaneously. The first involves fulfillment of NARA's major electronics records initiatives, the Electronic Records Archive (ERA), the Electronic Records Management (ERM) initiative, and related ones including the continued evolution of strategic directions for the Federal Records Management initiative. In short, NARA should assume its leadership role in the fulfillment of electronic archival and records management projects at this crucial moment in design of a government-wide system.

On the redesigned home page, there are a number of new features.

- "Archives.gov For": areas of our web site written specifically for groups such as genealogists/family historians, veterans and their families, educators, students, and researchers.
- "Most Requested": information about historical documents and services most often requested by our customers and visitors.
- "America's Historical Documents": an area that provides a rapid path to the many interesting documents preserved and held by the National Archives.
- "Online Databases and Tools": immediate access to our Archival Research Catalog (ARC) and Access to Archival Databases (AAD) systems, which you can use to learn about, and in some cases see, records in our holdings; and to our Order Online and eVetRecs systems, which you can use to begin the order process for certain records.

All of the information that was available on the old site is included in the new web site, with more additional information to assist you. I invite you to visit us online (www.archives.gov).

I know that document security at NARA locations is a concern shared by our visitors. NARA has undertaken a number of initiatives to increase security. Among them: we have installed or are in the process of installing video cameras in all of our research rooms; we are creating several pilot projects including special markings on documents of high intrinsic value; a special classified research room is now in operation at National Archives Building; and we are developing a new web site to help recover lost and stolen documents.

In my previous work both in this country and abroad—whether in developing the National Endowment for Democracy, managing the Center for Democracy for 18 years, or trying to assist conflict resolution in Central America, the Philippines, or southern Africa—I have tried to build consensus. Under my stewardship, NARA will remain absolutely nonpolitical and professional. Researchers will receive candid and courteous treatment at all times. Internal disagreements will be debated respectfully. Civility is crucial in our imperfect world if only to recognize the limits of our own knowledge.

(Continued on page 8)

Digitized Tennessee Resources- Tennessee Goes International!

With the advent of the Internet, the world of information has enlarged. Now we can deliver text, sound files, and images to people anywhere in the world. Museums, archives and libraries began taking advantage of this resource in its early days, scanning documents and photographs, and staging online exhibitions. Now a person in Edinburgh, Scotland, La Paz, Bolivia, or Sydney, Australia can view an Andrew Jackson letter, or a hear an early recording of the *Tennessee Waltz*, or even see a photograph of Graceland, all with the simple click of a mouse. There are many digitized items and collections of Tennesseana available online, and many more are being developed. According to a recent *Nashville City Paper* article there are over 10,000 Tennessee photographs and documents online through various library and university sites, and in this article we are going to list some of the web sites that offer them.

A major site is Volunteer Voices (www.volunteervoices.org). According to its site, Volunteer Voices “represents an ambitious initiative of the TENN-SHARE’s Tennessee Electronic Library to provide online access to Tennessee’s rich culture and history. The work of Volunteer Voices is coordinated through the Preserve and Share Tennessee History and Culture Task Force.” A grant of nearly \$1 million from the Institute of Museum and Library Services (IMLS) helped in the development of this site. Currently there are 26 institutions with digitized resources on this site, including East Tennessee State University, the University of Tennessee, the Chattanooga-Hamilton County Bicentennial Library, Lincoln Memorial University, McClung Museum, Memphis Public Library, Middle Tennessee State University, Nashville Public Library, University of the South, TSLA, Tennessee Wesleyan College, University of Memphis, University of Tennessee at Chattanooga, University of Tennessee-Martin, and Vanderbilt University. These institutions provide links to sites, many created by them, giving us information on such diverse topics as Appalachia, Tennessee,

archaeology and native peoples, Civil Rights, politics, Tennessee historical homes, Tennessee Civil War flags, and historical Tennessee post cards.

Another site (and one available also through Volunteer Voices) is the Blount County Public Library Photograph Collections (www.kornet.org/bcpl), available from the Blount County Library. It features 243 online images and is possible through a partnership with the University of Tennessee. It includes photographs from the W.O. Garner collection of glass negatives from the 1890s, and the A. Randolph Shields collection of Cades Cove and Smoky Mountain photographs. William Orland Garner was a member of the Religious Society of Friends Meeting in Maryville and directed the Freedman’s Normal Institute in the 1890s and early 1900s. The Blount County Library received the photograph collection in 1987 from Garner’s great-granddaughter.

Another digitized resource available on the Internet is the Chattanooga Photo Database:

(<http://www.lib.chattanooga.gov/localHist/photodatabase.html>), also available through Volunteer Voices. The database provides access to photographs housed in the Local History and Genealogy Department of Chattanooga-Hamilton County Bicentennial Library. It includes three major collections: The Paul A. Heiner Collection, which includes many of the photographs used in the 4-volume work, *Chattanooga Yesterday and Today*, published from 1951 to 1964, and an unpublished 5th volume; Chattanooga Albums, using photos dating to 1960 from various scrapbooks, compiled by E.Y. Chapin, Walter Cline and Frank F. Stoops; and the Local History Department Picture File, a collection of various photos from the Civil War era to the present.

Many Tennessee universities, colleges, and libraries have digitized resources. All it takes to view them is a computer, with Internet access, and some searching!

SBHLA Director Receives Award at the SAA Annual Meeting

Bill Sumner (right), the director of the Southern Baptist Historical Library and Archives in Nashville, was awarded the Sister M. Claude Lane Memorial Award, the top award for religious archives, this past summer at the Society of American Archivists annual meeting in New Orleans. The award is named for Sister M. Claude Lane, who was the first professionally trained archivist at the Catholic Archives of Texas, who worked with those archives from 1960 until her death in 1974.



Mr. Sumner has been at the Southern Baptist Historical Library and Archives since 1988. The award to Mr. Summers notes "recognition of distinguished service in the advancement of religious archives."

While at the Southern Baptist Historical Library and Archives, Mr. Sumner's achievements include a 30 percent expansion of the collection of monographs, serials and archival holdings; the procurement of papers of prominent Baptist leaders, missionaries, pastors, and evangelists; and an electronic catalog for the library and archives holdings. Articles by Mr. Sumner have been published in various publications promoting the gathering, preserving, and utilizing of archival/historical resources. He has been a member of the Society of American Archivists since 1976, and has also been a member of the Societies of Alabama Archivists, Tennessee Archivists, and Georgia Archivists, as well as the Southern Baptist Library Association, serving as its vice-president in 2004.

The Sumner County Archives Proudly Presents the Publication of:

Land, Slaves, and Other Courthouse Transactions 1808 – 1863

Abstracts of Sumner County, Tennessee Records



Land, Slaves,
and
Other Courthouse Transactions
1808 – 1863

Abstracts of Sumner County, Tennessee

Comprised of abstracts of unpublished and relatively unknown records from Sumner County's bill of sale books, these records include deeds, powers of attorney, estate divisions and administrations, marriage contracts, bonds, and sales of crops and farm animals as well as bills of sale for slaves and divisions of slaves. Slaves are listed by given name and sometimes with surnames and usually, ages. Plantation owners and their families are identified. 227 pages, softbound and completely indexed by name, slaves (slave name and the seller) it also includes a place name index. \$35.00 plus \$3.50 shipping/handling. Makes check payable to Sumner County Archives and mail to Sumner County Archives 155 East Main Street, Gallatin, TN 37066.

Archives Project Preserving County's Past

By Bill Grubb, *The Rogersville Review*,
Rogersville, TN

(Re-printed with permission)

Although volunteers are providing the labor, a \$1,000 donation from Wellmont Hawkins County Memorial Hospital will help the Friends of the Hawkins County Archival Project preserve Hawkins County's past.

Since the first of this year, volunteers have been working at their McKinney Avenue location sorting through, cleaning and filing boxes of county records that were originally stored in the basement of the Hawkins County Courthouse.

According to Jack Goins, Hawkins County Archivist, the group has filed more than 13,720 individual documents from the Circuit Court Clerk's office covering a period up to 1950.

"These records are ready to be microfilmed by the state and they are over in Greene County right now so they will be here next," Goins said.

Goins said the group is now beginning the process of working on Chancery Court records.

"We figure there are probably about three times as many Chancery Court documents to go through so we still have a lot of work ahead of us," Goins explained.

He said the donation from Wellmont will help the group continue the project by providing funding for supplies, in particular acid free folders. In order to preserve the documents they must be stored in the special folders, Goins said.

Fred Pelle, President of Wellmont Hawkins County Memorial, presented Goins with a check Monday.

"This is a fantastic project and we are more than glad to help you complete the work you are doing to help preserve and protect Hawkins County's historic past," Pelle said.

According to Goins, volunteers have discovered several claims among the records filed by county property owners seeking compensation for items lost during the Civil War.

"These types of claims are usually in the national archives so it is kind of unusual that we have some here," Goins

noted.

Occasionally volunteers make copies of some items of interest, ranging from contracts to pardons from the governor, and place them on a bulletin board.

A pardon, dated 1922, notes the individual was pardoned by the governor for a conviction on a charge of selling liquor because he had served six months in jail "and his release is recommended by some of the most respectable citizens in the county."

Goins said once the old records have been sorted, indexed on computer and microfilmed, the group is hopeful county officials will agree to using the building as an archives where individuals can come and do research.

Individuals interested in learning more about the archives project or providing assistance can contact the Friends of the Archival Project at 955 East McKinney Avenue, Rogersville, Tennessee 37857 or call (423) 921-0904.

Katrina Aid (Continued from page 3)

- Offered Federal agencies with offices in the affected regions advice and assistance on records recovery issues, emergency disposal and other records management issues through the National Archives headquarters and the Atlanta and Fort Worth regional archives.
- Consulted with Federal agencies concerning classified national security information that may be affected by the hurricane.
- Delegated authority to Federal agencies to destroy contaminated records that constitute a menace to health, life, or property if those records have a temporary disposition of 10 years or less and if the information from the records is likely captured, at least in part, in other sources.
- Utilized National Archives professional preservation and records management staff from across the nation, to provide advice and assistance in the region.

For further information, contact the National Archives Public Affairs Office at 202-501-5526.

Kingsport Archives discovers "lost" film from the 1950s

By Brian Wilson, Kingsport Archives

While processing collections related to the Kingsport Public Library this past summer I discovered an unmarked 16mm film. There was no identification or any indication of what was on the film at all. Further hunting yielded a second reel of the same film as well as a video tape marked "Kingsport 1950". A look at the library catalog showed that there was a circulating copy in the library's collection, but it had not been checked out in years. The subject of the film remained a mystery.

So I sat down and watched the movie. The film is roughly twenty minutes in length and shows a fascinating side of not only Kingsport's past, but America's use of propaganda in the midst of the Cold War. Through the use of a very monotone narrator, the picture walks the viewer through the creation of Kingsport, it's transition from an agrarian society into an industrial center, and highlights an average American town enjoying all the advantages of Democratic society. The movie distills some very complex issues into simple experiences and provides a very bizarre sort of civics lesson. All of the "actors" were real citizens, with one notable exception. J. Fred Johnson, Kingsport's most famous citizen and town father, passed away in 1944 and thus played by an actor. By the end of the picture, you not only want to know more about Kingsport but actually want to immediately move your whole family to its sedate and utopian town center!

In actuality, the film was a perfect piece of 1950s-era propaganda. After several e-mails to author Ken Smith (author of "Mental Hygiene: Classroom Films 1945-1970") we deduced that the film was produced under the aegis of the United States Information Agency. It was intended to show the Model City and its citizens from a unique perspective in an effort to lure immigrants to America. The government contracted Knickerbocker Studios to film the city in the best possible light. Knickerbocker Studios was part of a growing industry in America at the time, one that concentrated its efforts primarily on forming and shaping America's youth. Yes, it was part of the "hygiene" film movement. The same studios that brought American teenagers such films as "Mechanized Death", "Duck and Cover", and "Are You Popular?". This is one of the only times that a studio like

this was used to sell a town. Most of the citizens that were in the film never actually saw it; the film was apparently filmed and sent directly to its intended audience.

Now, however, copies are available in both VHS and DVD format. Both versions also feature a photographic slideshow of 1950s Kingsport images set to period music. VHS copies (\$12.00) can be obtained by contacting the Kingsport Archives and the DVD version can be special ordered for \$24.00. For further information just call 423-224-2559 or write to the Kingsport Archives 400 Broad Street Kingsport, TN 37660.

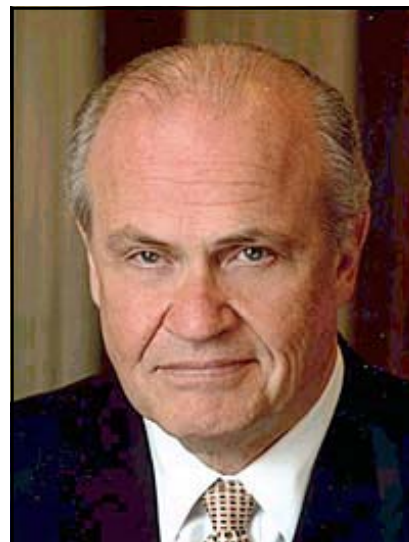
Weinstein (continued from page 4)

As Archivist, I will enforce the laws regarding access to public records at all times and instances to the very best of my ability. Where problems occur, it will be my intention to pursue solutions (through dialogue and persuasion if possible) at the earliest possible moment. My personal job description is transparent: the Archivist of the United States works for the American people, indifferent to partisanship regardless of which political party dominates the Congress or the executive branch of government. Therefore, the Archivist must display at all times scrupulous independence and a devotion to the laws and principles governing the responsibilities of his office. At all times, he serves as the designated custodian of America's essential "records that defy the tooth of time."

As one of NARA's newest employees, I have asked myself every day since first coming to work: What better opportunity than at NARA to do something great in proximity to the heritage and values for which so many Americans, whether great figures or ordinary folk, have fought for over the more than two centuries of our national lifespan?

Senator Fred Thompson's Papers Donated to the University of Tennessee

The University of Tennessee Special Collections have made available the papers of former U.S. Senator from Tennessee, Fred Thompson. Senator Thompson donated his papers to the Howard Baker, Jr. Center for Public Policy, a division of the Special Collections of the University of Tennessee, in May of 2003. The collection consists of 404 boxes, totaling nearly 400 linear feet of documents and items. The collection details Senator Thompson's career as U.S. Senator from 1994-2002 and includes reports, correspondence, notes, audio and video tapes, memoranda and other items which document his work both in Washington and Tennessee.



Senator Fred Thompson

Senator Thompson's papers will join those of three other former Tennessee senators, Howard Baker, Jr., Bill Brock, and Estes Kefauver, congressmen John J. Duncan, Sr., Howard Baker, Sr., and two former governors, Don Sundquist and Winfield Dunn.

Processing of the collection took nearly two years, and was conducted by University of Tennessee archivists Erin Lawrimore, who also wrote the finding aid, and Aaron Crawford. The papers are divided into five series: Legislative Files (Series I), Administrative Files (Series II), Press Files (Series III), Political and Campaign Files (Series IV), and Ephemera (Series V). The majority of the collection is in the Legislative and Administrative files.

Senator Thompson was born in 1942 in Sheffield, Alabama and grew up in Lawrenceburg, Tennessee. He attended college at Florence State College (now the University of North Alabama) and Memphis State University (now the University of Memphis), where he graduated in 1964 with a double major in political science and philosophy. He then went on to attend law school at Vanderbilt, where he completed his J.D. and secured admittance to the Tennessee Bar Association in 1967. He also began working in film in 1985, acting in feature films, such as *The Hunt for Red October*, *Days of Thunder*, *Die Hard 2*, and *In the Line of Fire*. After leaving the Senate he resumed his acting career and now is a cast member of the TV series "Law and Order."

After a recent speech at the Baker Center, Thompson noted that he "probably will never run for elective office again."



Society of Tennessee Archivists Annual Meeting
November 9-10, 2005
Montgomery Bell State Park
Burns, Tennessee

Program: All sessions held at the Montgomery Bell State Park Conference Center, 1020 Jackson Hill Road, Burns, TN 37029, 615-797-9052. All times Central Standard Time.

Wednesday, November 9, 2005

9:30—10:00 **Registration and Welcome**

10:00—12:00 **Session A:**

Moving History: An introduction to caring for moving image material in archival repositories

Presenters: Bradley Reeves and Louisa Trott

A presentation covering basic film and video preservation, storage and resources available to archivists, and promoting moving image material as an integral part of mixed collections.

Session B:

Becoming a Non-Profit Organization: How to File 501c.3 Paperwork

Presenters: TBA

12:00—1:30 **LUNCH** (on your own)

1:30—3:30 **Session A:**

Doing Oral History: Conducting Oral History Programs and the Archival Considerations of Oral History Preservation

*Presenters: John Rumble, Senior Historian, Country Music Hall of Fame
 Jay Richiuso, Director of Archival Technical Services, TSLA*

The presenters in this session will talk about the oral history collections at their respective organizations, explain how their oral history programs operate, how their oral interviews are conducted, and what preservation measures their organizations take to ensure the longevity of their oral history collections. Also addressed in the session will be the accepted archival methods for preservation of audio recordings. A period for questions from session attendees will follow the presentation.

Session B

Digitization on a Shoestring: Setting Up Projects Using Off-the-Shelf Products

Presenter: Cathi Carmack, Archivist, Tennessee State Library & Archives

5:30 **Meet and Greet**

6:30 **Archival Advancement Awards Banquet**

Guest Speaker: Jeanne Sugg, State Librarian and Archivist

Thursday, November 10, 2005

8:30—10:00 **Business Meeting/ Breakfast/ Door Prizes**

The business meeting will be held in the dining room. We will dine as a group, but everyone is responsible for payment of their meal.

10:00—12:00 **Session A:**

Digitization Projects—Advanced (Content DM, Encompass/AGent Digital Collections)

Presenters: Metropolitan Nashville/Davidson County Archives/Sara Harwell, Disciples of Christ Historical Society/Cathi Carmack, TSLA

Session B:

Developing Web sites on a Small Budget

Presenter: Steve Downey, Director of Digital Services, General Board of Discipleship, The United Methodist Church

STA Officer Candidates for 2005-2006 -To be voted on in the Business Meeting:

- President: **Sara Harwell**, Disciples of Christ Historical Society, Nashville
- Vice President: **Taffey Hall**, Southern Baptist Historical Library and Archives, Nashville
- Treasurer: **Jami Awalt**, Tennessee State Library and Archives, Nashville
- Secretary: **Open**

Amendments to the STA Bylaws– To be voted on in the Business Meeting:

AMENDMENT #1 ARTICLE VII: OFFICERS AND GOVERNANCE

“Officers shall consist of a *president, vice-president* (president-elect), *secretary, treasurer, archivist* and *newsletter editor*. The term of office for all positions except for *archivist* and *newsletter editor* shall be for one year. The *archivist* and the *newsletter editor* shall be appointed by the executive committee to three-year terms, respectively. Individuals serving as *president* and *vice-president* may not succeed themselves. The *secretary, treasurer, archivist* and *newsletter editor* may serve unlimited successive terms. All officers must be regular members in good standing of this organization. No more than two officers at one time shall come from the same institution.”

Delete the following: “Individuals serving as *president* and *vice-president* may not succeed themselves.”

Also, delete the following: “No more than two officers at one time shall come from the same institution.”

AMENDMENT #2 (same article)

Subsection 1. “Officers shall consist of a *president, vice-president* (president-elect), *secretary, treasurer, archivist, newsletter editor* and *webmaster*...”

Subsection 2. “The *archivist, newsletter editor* and *webmaster* shall be appointed by the executive committee to three-year terms, respectively.”

Subsection 3. “The *Webmaster*, appointed by the executive committee, shall be responsible for the design and maintenance of the Society website, www.geocities.com/tennarchivists.”

Society of Tennessee Archivists Annual Meeting
November 9-10, 2005
Montgomery Bell State Park
Burns, Tennessee
Registration

Please make checks payable to the Society of TN Archivists. Please return the registration form and your payment to:

The Society of TN Archivists
 c/o TSLA
 403 Seventh Avenue North
 Nashville, TN 37243

Please circle the appropriate fees:

- Registration fee: \$35
- Banquet: \$15 (per person—significant others are welcome)
- STA dues (if you haven't paid since last meeting): \$20 individual
 - \$10 student/retired
 - \$10 institution

Name: _____

Institution: _____

Address: _____

Phone: _____ **Email** _____

Please contact Jami Awalt at jami.awalt@state.tn.us for more information about the banquet.

When making your reservation, please mention you are with the Society of TN Archivists. Go to the web site below for hotel information at Montgomery Bell State Park.

Montgomery Bell State Park
 1020 Jackson Hill Road
 Burns, TN 37029
 Toll Free: 1-800-250-8613
 Inn: 615-797-3101
<http://www.state.tn.us/environment/parks/parks/MontgomeryBell/>

SOCIETY OF TENNESSEE ARCHIVISTS

c/o Lupton Library
 University of Tennessee at Chattanooga
 615 McCallie Ave.
 Chattanooga, TN 37403-2598

Phone: 423-425-2186



We're on the Web!

<http://www.geocities.com/tennarchivists/>

WHY NOT JOIN US?

The Society of Tennessee Archivists invite membership from all persons interested in Tennessee's archives and historical resources. Membership is on a calendar basis. STA currently holds one meeting each year which includes the annual business meeting. STA is a member of the regional association called the Southern Archivists Conference. Currently the four southern states of Alabama, Louisiana, Mississippi and Tennessee make up the conference. A SAC meeting is held every other year in conjunction with the other states and each state alternately host the meetings.

STA publishes a quarterly newsletter and invites contributions from members and non-members. Officers are elected at the annual meeting.

Full Member (\$20/year) **Institutional Member (\$20/year)** **Associate Member (\$10/year)**

Please make checks payable to: **SOCIETY OF TENNESSEE ARCHIVISTS**, and include membership information (name, address, institutional information, phone number, fax number, email address) and **mail** to:

JAMI AWALT
 TREASURER, SOCIETY OF TENNESSEE ARCHIVISTS
 Tennessee State Library & Archives
 Archival Technical Services
 403 Seventh Ave. North
 NASHVILLE TN 37243-0312